



The Regional Municipality of Wood Buffalo (RMWB) invites multidisciplinary artists, organizations, and/or collectives residing in Alberta to submit proposals to stage temporary, light based public art within downtown Fort McMurray, AB.

All inquiries can be directed to:

Public Art Wood Buffalo
Regional Municipality of Wood Buffalo
E: publicart@rmwb.ca
Please reference **igNIGHT 2021** in all communications

Deadline for Submission:	3:00 pm (MST), Thursday, May 6, 2021
Notification Date:	Thursday, May 13, 2021
Installation Period:	September 27 to 30, 2021
igNIGHT Exhibition:	October 1 to 10, 2021
Removal Period:	October 11 to October 14, 2021

We thank all Artists/Artist teams for their interest and submissions to this call. Only qualifying Artists/Artist teams will be contacted.



ABOUT IGNIGHT

igNIGHT is a 10-day temporary public art exhibition that aims to inspire public art initiatives in ways that engage the interest and imagination of the general public using illuminated artworks at the heart of the exhibition. The inaugural exhibition took place in 2014 and 2021 marks the 6th edition of the igNIGHT exhibition.

DESIGN THEME



INTERNATIONAL YEAR OF FRUITS AND VEGETABLES (#IYFV2021)

igNIGHT 2021 aims to align with the resolution of the declaration made by the UN General Assembly that **2021 is the International Year of Fruits and Vegetables (#IYFV2021)**! This declaration aims to build awareness on the important role fruits and vegetables have in nutrition, food security and human and planetary health. It also aims to promote the reduction of food loss and waste and encourage sustainability and safety of the food chain process.

Fruits and vegetables not only offer nutritional benefits, they also play an important role in cultural celebrations, customs and culinary delights. Bright, colourful, bold and raw, these natural food sources fuel the body, nourish the mind and bring people together in so many ways. What statement do you want to make about the International Year of Fruit and Vegetables?

To learn more about the declaration, visit the International Fruits and Vegetable website: <http://www.fao.org/fruits-vegetables-2021/en/>

Need more inspiration, watch the promotional video here: <https://www.youtube.com/watch?v=6CZ9mF8EaLI>



LOCATION AND SITE INFORMATION

THE GARDEN – LIONS PARK

Site Information: igNIGHT 2021 will be showcased in Lions Park, fittingly dubbed “The Garden” where artists will plant their creations in this one plot. Lions Park is a tree filled park welcoming visitors to enjoy a peaceful day by the Hangingstone River. Lions Park is equipped with trails, playground, gazebos and a Rotary Disc Golf Course. It is a popular destination for family photos, picnics and gatherings. There is significant visitor traffic throughout the week and on weekends. A public restroom is accessible on site.

Location Address: 3 Tolen Drive, Fort McMurray, AB

Utilities: 5 x 15 amp, 120 volt dual outlets are placed throughout the park. Qualifying artists will have access to one dual outlet each (additional power sources can be made available based on proposal).





THE BARN - THE AGRICULTURAL BARN

Site Information: The Agricultural Barn is located at Heritage Village in Fort McMurray. Built in 2017, this barn will soon house the agricultural exhibit on the main level. The loft area is available for installation art, multi-media artwork, video presentations, and/or performing arts. This wood barn has all the amenities necessary for intimate productions and special programming can be arranged based on the proposal. A meeting with the service provider will be required upon successful award.

Location Address: 1 Tolen Dr., Fort McMurray, AB., T9H 1G7

Loft Space Dimensions & Accessibility: 29.5' long x 26.5' wide (approximate). This loft is only accessible by stairs.



Loft interior facing towards main room/presentation space.



Loft interior facing towards rear and main staircase.



PROJECT BUDGET

Projects can be awarded up to a maximum budget of \$10,000.

The selection committee award may make the decision to award a portion of the proposed budget.

DESIGN PARAMETERS

The artwork must adhere to the following design parameters:

1. Artwork integrates the use of light throughout the design with a focus on the design theme.
2. Artwork must adhere to COVID protocols in that it is free from any touch points required for activation by audience.
3. Ensure artwork does not pose a risk of injury to the public (example: sharp edges, slip hazards, etc.).
4. Artwork must not interfere with the operation and serviceability of buildings or other municipal and emergency services.
5. igNIGHT is a family friendly event and exhibited within the public realm. Appropriate subject matter and accessibility to all ages, abilities and beliefs must be considered.
6. LED lighting and equipment requiring low power consumption are recommended.



EVALUATION CRITERIA

Proposals will be reviewed by a 3 to 5 person selection panel consisting of local artists, art professionals and one member of the Public Art Committee. Non-voting members may participate to provide expert advice on project feasibility.

Applications will be evaluated on the following criteria:

1. Unique approach in responding to the design theme.
2. Artistic merit of project proposal and supporting material.
3. Strong conceptual elements and demonstration of artistic innovation.
4. Artist portfolio and history of the applicant as an exhibiting artist.
5. Project delivery schedule.
6. The feasibility of the project, including a realistic budget and timelines.
7. Safety, durability and sustainability of the artwork, including its ability to withstand large audiences and inclement weather (rain, high winds, snow, etc.).
8. Suitability for public display in relation to current COVID protocols.



PROJECT CONDITIONS

1. **Original Work:** The artist(s) must guarantee that the artwork is original and does not violate the copyright of any other person.
2. **Contract:** The artist(s) will enter into a contract with the Regional Municipality of Wood Buffalo. If awarded, proof of insurance must be in place prior to issuing any payments (see information regarding insurance below).
3. **Copyright:** The artist(s) must be prepared to assign License to Copyright for the exhibition of the artwork to the Regional Municipality of Wood Buffalo. The artist retains the right to be identified as the creator of the artwork. The Regional Municipality of Wood Buffalo will not alter the artwork for purposes of maintenance, conservation, etc. without prior consultation with the artist. The Regional Municipality of Wood Buffalo reserves the right to remove the artwork in the event of endangerment of public safety, documented significant adverse public reaction, or damage to the artwork requiring extensive repair and maintenance. In the event that an artwork must be removed, the Municipality will make every effort to notify the artist.
4. **Maintenance:** The artist is responsible for all maintenance of the artwork throughout the duration of the event. The Municipality will be responsible for providing electrical connections at all sites.
5. **Installation:** The artist will be present to ensure installation of artwork is completed by September 30 and ready for event start date of October 1. The artist will be solely responsible for installation.
6. **Removal:** The artwork is transitory and must be removed by 4pm on October 15, 2021.
7. **Insurance:** The artist will be required to hold commercial general liability insurance in the amount of two million dollars (\$2,000,000.00) that includes contractual liability, broad form property damage endorsement, environmental liability, products and completed operations coverage and employer's liability. Due to the nature of this project and the possibility that the artwork may be vandalized, artists applying for this project must have the required insurance and accept the risk that their artwork may be damaged, altered or removed. Although the Municipality will make every effort to, it cannot guarantee that the artwork will be maintained in its original state. If awarded, proof of insurance must be in place prior to issuing any payments.
8. **Security:** The Municipality will arrange for security to monitor sites on an intermittent basis throughout the duration of the event.



9. Coordination: The artist will be responsible for coordinating all aspects of shipping, permitting, installation and removal of the project. The Municipality is responsible for coordinating all event promotion and marketing, site requirements including access to electrical, special event permit, electrical permit and roaming security.
10. Budget: A detailed itemized budget must be inclusive of, but not limited to, transportation fees, materials, installation costs, permit fees (if required), insurance, artist's fee and GST. Capital costs are not eligible.
11. Community Engagement: Awarded artists will be expected to deliver a community project with support from municipal staff. The activity must support the design theme of the exhibition and will offer an opportunity for residents to meet and engage with the artist. Activity will take place as part of Culture Days in the month of September (separate funding will be provided).



ENTRY REQUIREMENTS

Artists must submit the following in order to qualify for consideration in the competition:

- 1. PROPOSAL** Detailed description of how your project relates to the design theme (**Max 400 words**).
- 2. CONCEPT IMAGES** Preliminary two-dimensional colour representations, drawings, renderings, or photographs of the proposed artwork submitted in PDF or JPG format. Project images **must** include estimated dimensions. **No more than 6 project images.**
- 3. MATERIALS LIST** List all materials being used to create your project. Describe utility/electrical requirements. List any equipment required for installation and removal.
- 4. PROJECT TIMELINE** Provide an estimated project timeline including milestones from notice of award to project removal. This will showcase the feasibility of your project to our selection panel and, if awarded, will help you prioritize leading up the exhibition.
- 5. BUDGET FORM** Itemized budget for the proposed project. Budget must be inclusive of, but not limited to, transportation fees, materials, installation costs, permit fees (if required), insurance, artist's fee and GST. Capital expenses are not eligible.
- 6. BIOGRAPHY** Summary of the artist's background, accomplishments and experiences leading them to their current practice (**Max 200 words**).
- 7. CURRICULUM VITAE** Detailing professional experience as an artist and other relevant information.
- 8. PORTFOLIO** Original artworks created by the artist which best relate to the project proposal. **Maximum of 10 images in jpg or pdf format.** A link to your online portfolio is acceptable.
- 9. IMAGE LIST** If submitting portfolio images, include an annotated image list.



ENTRY FORM

FIRST NAME: _____

LAST NAME: _____

ADDRESS: _____
Street Address / City / Postal Code

EMAIL: _____ **PHONE:** _____

FOIP STATEMENT:

The personal information on this form is collected under the authority of Section 33 (c) of the Alberta Freedom of Information and Protection of Privacy Act. The personal information will be used to process your application, administer the program and as contact information. If you have any questions about the collection or use of this information contact the Coordinator II, Department of Community & Protective Services, Jubilee Building, 9909 Franklin Ave., Fort McMurray, T9H 2K4, or call (780)-743-7000 or email publicart@rmwb.ca

I have read the above statement and agree to the use of my information for the purpose of this program (sign below)

SIGNATURE: _____ **DATE:** _____
(mm/dd/yy)



INFORMATION SESSION

6:30pm (MST), Thursday, April 8, 2021

igNIGHT 2021 will host a virtual information session aimed at inspiring artist submissions. Discussions will include a deeper exploration of the design theme, site information and additional resources to support the application process.

DEADLINE FOR APPLICATIONS

Complete submissions must be received in office no later than **3:00 pm (MST), Thursday, May 6, 2021**

Submissions will only be accepted online by visiting www.rmwb.ca/igNIGHT

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