



igNIGHT

art illuminated

The Regional Municipality of Wood Buffalo (RMWB) invites multidisciplinary artists, organizations, and/or collectives residing in Canada to submit an Expression of Interest (EOI) to collaborate with the local creative community to stage temporary, light-based experiences that relate to the theme of *Transportation*.

All inquiries can be directed to:

Public Art Wood Buffalo
Regional Municipality of Wood Buffalo

E: public.art@rmwb.ca

Please reference **igNIGHT 2023** in all communications



Deadline for Submission:	3:00 pm (MST), Thursday, April 20, 2023
Interviews:	April 24-27, 2023
Notification Date:	First week of May, 2023
Installation Period:	October 9 to 12, 2023
igNIGHT Exhibition:	October 13 to 22, 2023
Removal Period:	October 23 to October 27, 2023

We thank all Artists/Artist teams for their interest and submissions to this call. Only qualifying Artists/Artist teams will be contacted.

ABOUT IGNIGHT

igNIGHT is a 10-day temporary public art exhibition that aims to engage the interest and imagination of the public using illuminated artworks at the heart of the exhibition. The inaugural exhibition took place in 2014 and 2023 marks the seventh edition of igNIGHT.

The 2023 edition of igNIGHT is focused on building a collaborative community and providing mentorship opportunities for local creatives to work with lead artists or collectives. Together they will deliver a final piece that aligns with the events curatorial theme and will be showcased over the 10-day exhibition.

WHO CAN APPLY?

igNIGHT is seeking lead artists of all disciplines! Performing, visual, new media, and beyond, this opportunity is open to all who can align a project with the curatorial theme, offer mentorship opportunities, and showcase it during the evenings for the duration of the 10-day exhibition.

PROJECT BUDGET

Selected lead artists will be awarded a maximum of \$20,000.00 (*excluding GST*) to deliver their project (*eligible expenses are noted on page 8*).

CURATORIAL THEME

TRANSPORTATION

In a world that is constantly changing, transportation is the consistent link connecting us all.

Humans are innately nomadic and transportation over land, water, sky and now space has continuously evolved. From moving goods using a horse drawn carriage to air dropping by drone, humans are always engineering methods that optimize getting from one place to another.

In the future, it is expected that transportation will become much faster, safer, and more sustainable. Methods for getting from point A to point B may not yet be known to our current world!



igNIGHT invites artists to explore this theme and think how they can work collaboratively to build a final installation to be exhibited from October 13-22, 2023.

There are so many ways to interpret this underlying theme. From the transport of light, sound or physical beings, the possibilities are endless. Transport us with your vision! - Sharon Heading, Public Art Committee

LOCATION AND SITE INFORMATION

KIYĀM COMMUNITY PARK



Location Address: Corner of Franklin Avenue & Main Street, downtown Fort McMurray

Site Information: Renovations to this community park space set to be complete in early 2023, Kiyām Community Park has been designed as a gathering space for casual events, micro-businesses and includes a playground and basketball court. This plaza has ample outlets spread throughout and is equipped to carry the power load of a variety of creative installations. For more information about this space, please visit rmwb.ca/kiyam

INTERVIEW PROCESS

We would love to connect and learn more about you! Selected applicants will be contacted on Friday, April 21 to arrange an interview.

- Interviews will take place between 9am to 4pm on April 24 thru April 27.
- Discussions can take up to one hour.
- Interviews will be conducted in person or online.
- This is an opportunity to ask questions to the Public Art team regarding the project and further discuss ideas for collaboration.

ENTRY REQUIREMENTS

Artists must submit the following to be contacted for an interview:

EXPRESSION OF INTEREST

Detailed description of how this project resonates with you. How will you offer opportunities for collaboration and mentorship as part of project delivery? What are some initial ideas for the final installation? What are the estimated timelines to deliver this project?

PORTFOLIO

Original artworks created by the artist which best relate to the project proposal. A link to your online portfolio is acceptable.

BIOGRAPHY

Summary of the artist's background, accomplishments and experiences leading them to their current practice (Max 200 words).

CURRICULUM VITAE

Detailing professional experience as an artist and other relevant information. **Be sure to include at least 3 professional references.**

IMAGE LIST

If submitting portfolio images, include an annotated image list. A maximum of 10 images will be accepted. Please submit in jpg or pdf format.



INFORMATION SESSION

6:00pm (MST), Thursday, April 13, 2023

igNIGHT 2023 will host a virtual information session aimed at inspiring artist submissions. Discussions will include a deeper exploration of the design theme, site information and additional resources to support the application process.

DEADLINE FOR APPLICATIONS

Complete submissions must be received by **3pm** on **Thursday, April 20, 2023**

Submissions will only be accepted by email to public.art@rmwb.ca
Please reference **igNIGHT 2023** in all communications

Public Art Wood Buffalo | rmwb.ca/publicart
Regional Municipality of Wood Buffalo
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YOU'VE BEEN INVITED TO PARTICIPATE, NOW WHAT?!

There are some considerations to participating in the program as a lead artist. From copyright to insurance, you must be prepared to have these items in place prior to your agreed upon start date:

Original Work: The artist(s) must guarantee that the artwork is original and does not violate the copyright of any other person.

Contract: The artist(s) will enter into a contract with the Regional Municipality of Wood Buffalo. If awarded, proof of insurance must be in place prior to issuing any payments (see information regarding insurance below).

Copyright: The artist(s) must be prepared to assign License to Copyright for the exhibition of the artwork to the Regional Municipality of Wood Buffalo. The artist retains the right to be identified as the creator of the artwork. The Regional Municipality of Wood Buffalo will not alter the artwork for purposes of maintenance, conservation, etc. without prior consultation with the artist. The Regional Municipality of Wood Buffalo reserves the right to remove the artwork in the event of endangerment of public safety, documented significant adverse public reaction, or damage to the artwork requiring extensive repair and maintenance. In the event that an artwork must be removed, the Municipality will make every effort to notify the artist.

Maintenance: The artist is responsible for all maintenance of the artwork throughout the duration of the event. The Municipality will be responsible for providing electrical connections at all sites.

Installation: The artist will be present to ensure installation of artwork is completed by October 12 and ready for event start date of October 13. The artist will be solely responsible for installation.

Removal: The artwork is transitory and must be removed by the artist by 4pm on October 27, 2023. The artist will be solely responsible for removal.

Insurance: The artist will be required to hold commercial general liability insurance in the amount of two million dollars (\$2,000,000.00) that includes contractual liability, broad form property damage endorsement, environmental liability, products and completed operations coverage and employer's liability. Due to the nature of this



project and the possibility that the artwork may be vandalized, artists applying for this project must have the required insurance and accept the risk that their artwork may be damaged, altered or removed. Although the Municipality will make every effort to, it cannot guarantee that the artwork will be maintained in its original state. If awarded, proof of insurance must be in place prior to issuing any payments.

Security: The Municipality will arrange for security to monitor sites on an intermittent basis throughout the duration of the event.

Coordination: The artist will be responsible for coordinating all aspects of shipping, permitting, installation and removal of the project. The Municipality is responsible for coordinating all event promotion and marketing, site requirements including access to electrical, special event permit, and roaming security.

Budget: A detailed itemized budget must be inclusive of, but not limited to, transportation fees, materials, installation and removal costs, permit fees (if required), insurance, artist's fee and GST. Capital costs are not eligible.

Mentorship Opportunity: Awarded artists will be expected to offer some type of mentorship opportunity to local artists. Rental spaces, remuneration for mentees and other possible collaborations can be organized in consultation with support staff.

Vulnerable Sector Check: Due to the potential of lead artists being in a position of trust or authority with children under 18 years of age, the elderly, or people with a disability, a vulnerable sector check will be required.

QUESTIONS?

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