

IGNIGHT

ART ILLUMINATED

The Regional Municipality of Wood Buffalo (RMWB) invites artists, organizations, and/or collectives from across the globe to submit an Expression of Interest (EOI) to stage temporary, light-based experiences as part of the region's biennial public art exhibition titled *igNIGHT*.

All inquiries can be directed to:

Public Art Wood Buffalo
Regional Municipality of Wood Buffalo
E: public.art@rmwb.ca

Please reference igNIGHT 2025 in all communications

Deadline for Submission:	March 7, 2025
Interviews:	March 11 to 13, 2025
Notification Date:	End of March, 2025
Installation Period:	Sept. 26 to 30, 2025
igNIGHT Exhibition (5 days):	Oct. 1 to 5, 2025
Removal Period:	Oct. 6 to 10, 2025

**Dates are subject to change*

We thank all Artists/Artist teams for their interest and submissions to this call. Only qualifying Artists/Artist teams will be contacted.



LAND ACKNOWLEDGEMENT

The Regional Municipality of Wood Buffalo acknowledges that the land on which we live, learn, work and play is Treaty 8 Territory. This is the traditional lands of the denesuliné (Dene), nêhiyawahk, (Cree) and Métis, as well as the ancient gathering grounds of many Indigenous peoples. We recognize their historic connection to this land and express gratitude for their sharing of traditional knowledge in the spirit of strengthening relationships, honouring culture, and preserving these lands for future generations.

ABOUT IGNIGHT

igNIGHT is a 5-day temporary public art exhibition that aims to engage the interest and imagination of the public using illuminated artworks at the heart of the exhibition. The inaugural exhibition took place in 2014 and enhanced public spaces throughout downtown Fort McMurray, Alberta. This biennial arts and cultural event has transformed over the years and now takes place in *kiyām Community Park*, a central location within the downtown core.

2025 marks the 8th edition of igNIGHT and continues to offer a variety of opportunities for the public and creative to participate! From a series of virtual artist talks leading up to the event, to the 5-day exhibition where artists and vendors illuminate the park, there's something for everyone to discover.

WHO CAN APPLY?

igNIGHT is seeking artists of any discipline from all over the globe! Performing, visual, new media, and beyond, this opportunity is open to artists who can align a project with the curatorial theme, offer an engaging artist talk, and exhibit the artwork from 5 pm to 10 pm for the duration of the exhibition. Artists are welcome to propose existing artworks so long as they relate to the curatorial theme and have never been showcased in the Region of Wood Buffalo.

PROJECT BUDGET

\$100,000 (CAD) will be dispersed between selected projects. igNIGHT seeks to secure 5 to 7 projects and aims to select a project from each submission category: international, national, and local. Selected projects will be awarded a budget based on the quality of the EOI and following an artist interview.

Artists are welcome to submit self-funded and/or sponsored projects and will be considered based on theme alignment and site suitability.

CURATORIAL THEME

The Unknown

The theme of "The Unknown" explores the mysteries and uncertainties that lie beyond human understanding or perception. It delves into curiosity, fear, and awe inspired by what is unseen, unexplored, or unfamiliar. This theme often emphasizes the tension between seeking knowledge and excitement or fear of what might be discovered. It reflects the vastness of the universe and the limits of human comprehension.



IGNIGHT ARTIST TALK SERIES

Awarded artists will be expected to offer an engaging artist talk focused on professional development for creatives. Artist talks should be no more than one hour including a Q&A period. This will be offered online as part of the igNIGHT Artist Talk series and will be hosted in partnership with a local arts organization.

LOCATION AND SITE INFORMATION

kiyām Community Park

kiyām Community Park has been designed as a gathering space for casual events, micro-businesses, and activities like basketball and spray park. This plaza has ample outlets spread throughout and is equipped to carry the power load of a variety of creative installations. For more information about this space, please visit rmwb.ca/kiyam



Location Address: Corner of Franklin Avenue & Main Street, downtown Fort McMurray

INTERVIEW PROCESS

Select applicants will be contacted to arrange an interview. This is an opportunity for the review panel to learn more about your proposal and discuss ideas. Interviews will take place online between 9 am to 4 pm (MT) and can take up to one hour.

ENTRY REQUIREMENTS

Artists must submit the following to be contacted for an interview:

CONTACT INFORMATION Mandatory	Full Name Email Phone Mailing Address
--	--



<p>SUBMISSION CATEGORY Mandatory</p>	<p>Applicants must select one of the location options:</p> <ol style="list-style-type: none"> I. International - <i>applicant resides outside of Canada</i> II. National - <i>applicant resides within Canada</i> III. Local - <i>applicant resides within the Region of Wood Buffalo</i>
<p>EXPRESSION OF INTEREST (3000 Words Max) Weight 60%</p>	<p>What are some preliminary concepts? What is the primary art form? How does the concept relate to the curatorial theme? Where is light used as a key element to exhibit artwork? What are the estimated delivery timelines? What are potential topics for the artist talk?</p>
<p>ROUGH SKETCH Weight 0%</p>	<p>Applicants are encouraged to include a rough concept sketch as a visual aid to complement the written EOI.</p>
<p>PRELIMINARY BUDGET Weight 20%</p>	<p>Submit a rough estimate for your project costs:</p> <ul style="list-style-type: none"> • Artist Fee • Material Costs • Subcontractor/Engineering Fees • Insurance/Permitting • Shipping/Freight • Travel & Accommodations • Other
<p>PORTFOLIO Weight 10%</p>	<p>Provide a secure link to your online portfolio and select artworks that best relate to the project proposal. If submitting images, please include an annotated image list.</p>
<p>CURRICULUM VITAE Weight 10%</p>	<p>Detailing professional experience as an artist and other relevant information. Be sure to include at least 3 professional references.</p>

The Municipal Public Art Program accepts informal training and community/peer recognition and recognizes artists, creators and storytellers from a diverse range of disciplines. Please do not hesitate to reach out to our team at Public.Art@rmwb.ca before you send a submission!

SUBMISSION PROCESS

Submit all entry requirements as one PDF document by email to public.art@rmwb.ca
Include in the Subject Line: igNIGHT 2025 - "Your Name"

If you have an alternative submission request such as an oral submission, please contact us at public.art@rmwb.ca or call Theresa Buller, Coordinator at 780-743-7994 at least 5 business days before the deadline to make arrangements.



SUBMISSION DEADLINE

Complete submissions must be received by March 7, 2025

CONTACT INFORMATION

If you have questions, do not hesitate to contact us at public.art@rmwb.ca

Public Art Wood Buffalo | rmwb.ca/publicart

Regional Municipality of Wood Buffalo
9909 Franklin Avenue, Fort McMurray, AB
T9H 2K4



YOU'VE BEEN INVITED TO PARTICIPATE, NOW WHAT?!

There are some considerations to participating in the program as a lead artist. From copyright to insurance, you must be prepared to have these items in place prior to your agreed upon start date:

Original Work: The artist(s) must guarantee that the artwork is original and does not violate the copyright of any other person.

Contract: The artist(s) will enter into a contract with the Regional Municipality of Wood Buffalo. If awarded, proof of insurance must be in place prior to issuing any payments (see information regarding insurance below).

Copyright: The artist(s) must be prepared to assign License to Copyright for the exhibition of the artwork to the Regional Municipality of Wood Buffalo. The artist retains the right to be identified as the creator of the artwork. The Regional Municipality of Wood Buffalo will not alter the artwork for purposes of maintenance, conservation, etc. without prior consultation with the artist. The Regional Municipality of Wood Buffalo reserves the right to remove the artwork in the event of endangerment of public safety, documented significant adverse public reaction, or damage to the artwork requiring extensive repair and maintenance. In the event that an artwork must be removed, the Municipality will make every effort to notify the artist.

Maintenance: The artist is responsible for all maintenance of the artwork throughout the duration of the event. The Municipality will be responsible for providing electrical connections at all sites.

Installation: The artist will be solely responsible for installation. The artist will be present to ensure the installation of artwork is completed by September 30 by 10 am. Site inspection and electrical permitting will be scheduled the afternoon of September 30th. All artworks must to be constructed with CSA approved components which are visible or the artist must have documentation of enclosed components.

Removal: The artist will be solely responsible for removal. The artwork is transitory, and removal must begin on October 6 with site returned to original state by no later than 2 pm on October 10, 2025.

Insurance: The artist will be required to hold commercial general liability insurance in the amount of two million dollars (\$2,000,000.00) that includes contractual liability, broad form property damage endorsement, environmental liability, products and completed operations coverage and employer's liability. Due to the nature of this project and the possibility that the artwork may be vandalized, artists applying for this project must have the required insurance and accept the risk that their artwork may be damaged, altered or removed. Although the Municipality will make every effort to, it cannot guarantee that the artwork will



be maintained in its original state. If awarded, proof of insurance must be in place prior to issuing any payments.

Security: The Municipality will arrange for security during installation, event activation, and removal.

Coordination: The artist will be responsible for coordinating all aspects of shipping, permitting, installation and removal of the project. The Municipality is responsible for coordinating all event promotion and marketing, site requirements including access to electrical, special event permit, and security.

Budget: A detailed itemized budget must be inclusive of, but not limited to, transportation fees, materials, installation and removal costs, permit fees (if required), insurance, artist's fee and GST. Capital costs are not eligible.

Mentorship: Awarded artists will be expected to offer some type of mentorship opportunity to local artists. Rental spaces, remuneration for mentees and other possible collaborations can be organized in consultation with support staff.

Vulnerable Sector Check: Due to the potential of lead artists being in a position of trust or authority with children under 18 years of age, the elderly, or people with a disability, a vulnerable sector check may be required.

QUESTIONS?

Reach out to us at Public Art Wood Buffalo
Regional Municipality of Wood Buffalo

E: public.art@rmwb.ca | rmwb.ca/publicart

Please reference **igNIGHT 2025** in all communications

