

Application Summary: 2026 - 3308 - Community Impact Grant - Community Programs and Projects

Application ID

2026 - 3308 - Community Impact Grant - Community Programs and Projects

Applicant Information

Organization Information

Nipîy Tu Research and Knowledge Centre
300 MacKenzie Blvd
Fort McMurray, AB, T9H 4C4

Primary Contact

Tammy Riel
s.20(1) [REDACTED]
Fort Chipewyan, AB, T0P 1B0

Phone: s.20(1)
Email: executivedirector@nipiytu.org

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Is the organization a registered non-profit?

Applicants must be a registered non-profit organization or a community group in partnership with a registered non-profit organization. If you have any questions regarding grant eligibility, please contact cip@rmwb.ca to book a pre-application meeting.

Yes

Has the organization operated within the Regional Municipality of Wood Buffalo for at least one year?

Applicants must have resided or operated within the Regional Municipality of Wood Buffalo for at least one year prior to applying. If you have any questions regarding grant eligibility, please contact cip@rmwb.ca to book a pre-application meeting.

Yes

In the last year, have there been any significant changes to your organization or program?

No

What is your organization's Mission Statement?

Nipîy Tu Research and Knowledge Centre works to protect the Peace-Athabasca Delta's ecological integrity and sustain Indigenous ways of life through transparent research, knowledge sharing, and capacity-building that promote cultural vitality, environmental stewardship, and community-based economic opportunities.

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Brief Summary of the Proposed Program(s) and/or Project(s).

This project brings together intergenerational knowledge by engaging six Elders and a circle of six to twelve Youth to guide the collection, preservation, and sharing of cultural history. The Elders and Youth Circle will be central to the process, offering their wisdom and perspectives to ensure the work is rooted in community values and traditions.

Working closely with the Community Coordinator, both Elders and Youth will participate in verifying, identifying, labeling, and tagging videos and historical names. Their guidance will help ensure that cultural materials are accurately recorded and respectfully contextualized. This collaborative approach not only safeguards knowledge for future generations but also strengthens relationships across generations, supporting youth in learning directly from Elders while providing Elders with opportunities to share their teachings in meaningful ways.

In addition to the Circle, the project will involve broader participation through a Community Event in the final quarter. This gathering will welcome additional youth and community members to engage with the collection, celebrate the progress made, and contribute to knowledge sharing. The event will serve as both a learning opportunity and a celebration, strengthening community connections and highlighting the role of cultural preservation in resilience and identity.

By weaving together the voices of Elders, Youth, and the broader community, the project builds capacity to steward cultural knowledge with care and accuracy. It ensures that historical names, stories, and teachings are not only safeguarded but also made accessible in ways that respect community priorities. The knowledge stored will be available to all those committed to protecting the Peace-Athabasca Delta, extending the benefits of this work beyond Fort Chipewyan to the wider Regional Municipality of Wood Buffalo. Ultimately, this initiative creates a living archive rooted in intergenerational collaboration, community celebration, and collective stewardship.

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Please note any restrictions on participating in your organization's programs, projects, services or events.

Nipîy Tu Research and Knowledge Centre is an Indigenous-led non-profit organization that values inclusion, respect, and accessibility. Our programs, projects, services, and events are designed to uphold principles of free, prior, and informed consent, and to ensure that participation aligns with community priorities and cultural protocols.

Participation in our activities is generally open to Indigenous community members, Elders, youth, and knowledge holders from the Peace-Athabasca Delta region, as well as allied researchers, educators, and partners who share our values and adhere to our ethical guidelines. Some initiatives, particularly those involving cultural knowledge, ceremonies, or sensitive ecological data, may have participation limits or specific access requirements determined by community leadership or the Knowledge Keepers' Circle. These guidelines are in place to safeguard traditional knowledge, protect intellectual and cultural property, and ensure respectful engagement.

When projects involve youth or vulnerable populations, we require consent from parents or guardians and adherence to our safeguarding and safety policies. Similarly, participation in research or data collection activities may require completion of orientation or training in community-based research ethics to ensure all contributors understand and respect Indigenous data sovereignty and research governance frameworks.

We strive to eliminate barriers related to geography, cost, or accessibility by offering travel supports, stipends, and virtual participation options whenever possible. Nipîy Tu welcomes collaboration with partners and visitors, provided their involvement contributes to the Centre's mission to improve, promote, and preserve the ecological integrity of the Peace-Athabasca Delta and the health and vibrancy of the Indigenous communities that depend on it.

In all cases, participation is grounded in mutual respect, cultural safety, and a commitment to learning from and with Indigenous Peoples in ways that honor community priorities and uphold our shared responsibility to the land and its knowledge.

Minimum number of board members according to the organization's bylaws:

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Please list your current Board of Directors in the table:

Board of Directors

Name	Board Position	Years on Board
Lori Cyprien	Chair	4
Carmen Wells	Director	4
Melody Lepine	Director	4
Scott Flett	Director	<1
Elsie Cardinal	Director	<1
Dennis Vermillion	Director	<1
Calvin Waquan	Director	<1

Do one or more board representatives or program staff have lived experience or expertise reflective of the demographics your organization serves?

Yes

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If Yes; please briefly explain the lived experience or expertise.

Yes, Nipîy Tu Research & Knowledge Centre (NTRKC) has board representatives whose lived experiences and expertise reflect the demographics and priorities of the communities it serves. As an Indigenous-led non-profit organization, NTRKC's Board of Directors includes representatives from each of the three Indigenous communities of Fort Chipewyan: the Athabasca Chipewyan First Nation (ACFN), the Fort Chipewyan Métis Nation (FCMN), and the Mikisew Cree First Nation (MCFN).

Each board member brings deep cultural knowledge, leadership experience, and a strong relationship to the Peace-Athabasca Delta (PAD). This ensures that governance and decision-making are rooted in the traditional knowledge systems, histories, and lived realities of the region's Indigenous Peoples. Board members provide ongoing guidance to ensure that NTRKC's programs, research priorities, and partnerships align with community-identified needs and values.

In addition to geographic and cultural representation, NTRKC's governance structure emphasizes gender balance, intergenerational leadership, and inclusion of Elders and youth voices where appropriate. This inclusive approach strengthens accountability and ensures that diverse perspectives contribute to safeguarding the ecological integrity of the Delta and the cultural continuity of its people.

This governance model reflects NTRKC's commitment to self-determination and to advancing Indigenous-led stewardship and research. By ensuring that decision-making remains grounded in local knowledge, cultural values, and collective well-being, the organization upholds its mandate to protect both the land and the traditional ways of life that depend on it.

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Program/Projects Details

Are you applying for more than one program or project?

If you are unsure, please contact CIP@rmwb.ca for clarification.

No

Program/Projects

Step 1: Click on the button below to enter the name of your program(s) or project(s).

Step 2: Click on the Save Draft button at the bottom of the screen.

Step 3: Click on the "Program/Project Details" button below to complete the details of each Program/Project. Please be sure to submit the current program/project information form before moving onto the next project information form.

Program/Project: Honouring Our Knowledge: A Digital Archive of Delta Status: Completed

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Finances

Organization's most recent Fiscal Year End date

Please click Save Draft to update the following two questions with this date.

03/31/2025

Unrestricted Net Assets

Unrestricted Net Assets (accumulated net assets/surplus that the organization has not set aside for a particular purpose or earmarked by a donor for a specific program or project) from your Financial Statements ending: 03/31/2025

\$25,629.35

Total Operating Expenses

Total Expenses from your Financial Statements Ending: 03/31/2025

\$1,322,505.98

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What efforts have been made in the past fiscal year to increase the financial support for your organization?

Over the past fiscal year, Nipîy Tu has made significant progress in strengthening its financial position and diversifying revenue sources. The organization reported a profit of \$121,348.56 and successfully tripled its on-hand assets from \$8,199.24 in 2024 to \$25,629.35 in 2025, reflecting sound financial management and growing community investment in our work.

To build on this momentum, we have initiated significant fundraising efforts, including the development of a comprehensive philanthropic fundraising strategy to diversify revenue beyond government funding. This strategy focuses on cultivating relationships with foundations, corporate partners, and individual donors aligned with our mission and values.

As part of these efforts, Nipîy Tu secured \$85,675 in new funding from Braiding Knowledges Canada to support the creation and implementation of this strategy. These initiatives position the organization for greater sustainability and long-term impact in advancing Indigenous-led research, knowledge sovereignty, and community-based programming.

Please complete the following budget table: If there are multiple programs, projects, services or events included in this application, please provide the total budget for all requests in the budget table. Additionally, attach a detailed breakdown of the budget by program, project, service or event on the Attachment tab.

Secured Revenue

Revenue Sources	Description	Revenue (Jan-Dec)
Other	Braiding Knowledges Canada Grant	\$76,000.00
In-Kind Donation	Wood Buffalo Arts Council	\$15,000.00
Other	Nipîy Tu Organizational Contribution	\$5,000.00
		\$96,000.00

Revenue in Progress

Revenue Sources	Description	Revenue (Jan-Dec)

Expenses

Type of Expense	Description	Total Expenses	Requested RMWB Grant

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Program Staff wages & Benefits

Program Staff wages & Benefits

s.20(1)

Advertising/Marketing	Purchasing of digital display for Fort Chipewyan Airport	\$1,000.00	\$1,000.00
Advertising/Marketing	Purchasing of exterior signage at Nipîy Tu	\$5,000.00	\$5,000.00
Other (Provide Detail)	Installation of signage	\$1,000.00	\$1,000.00
Program Staff wages & Benefits	"Contracting of professional videographer s.20(1) s.20(1) Days filming s.20(1) Days editing s.20(1) "	\$72,000.00	\$36,000.00
Transportation and Delivery	Travel and Accomodations for Videographer	\$20,000.00	\$2,000.00
Gifts for Elders / Honorariums	Artist fees for local Indigenous artists	\$40,000.00	\$20,000.00
Program Materials & Supplies	Event fees for workshop	\$10,000.00	\$4,000.00
Program Materials & Supplies	Printing and distribution of workshop materials	\$5,000.00	\$5,000.00
Food Costs	Meals and catering	\$4,000.00	\$4,000.00
Program Materials & Supplies	Distribution of videos	\$5,000.00	\$5,000.00

s.20(1)

Shortfall

	Total
(Total Secured Revenue - Total Expenses)	s.20(1)

Total RMWB Grant Request

	Amount
Total	s.20(1)

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Total Cost of Program, Project, or Service

Total cost includes all costs of the entire program, project or service.

s.20(1)

Total Grant Amount Request

Up to 75% of total program, project cost up to maximum of \$100,000.

s.20(1)

Grant request as percentage of total cost of program, project or service

Click on the Save Draft button to calculate the percentage.

50%

Outline any expected non-financial resources being leveraged for this program, project, service or event to demonstrate community support.

Nipîy Tu will leverage significant non-financial and in-kind resources that demonstrate deep community support. Elders and Knowledge Keepers are contributing their time and expertise to guide the work, ensuring cultural accuracy and integrity. Local youth and volunteers will assist with engagement, documentation, and events. Partner organizations are providing in-kind support such as meeting space, equipment, and administrative resources. In addition, the \$85,675 contribution from Braiding Knowledges Canada is being used to strengthen community capacity through training, planning, and collaboration—further amplifying the collective commitment to preserving Indigenous knowledge and advancing intergenerational learning within the Peace–Athabasca Delta region.

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Attachments

Please attach a budget breakdown for each program, project, service or event if there are multiple requests included in this application.

[RMWB_CIP_Grant_-_Nipiy_Tu_-_Budget_\(2\).pdf](#)
77.1 KB - 10/14/2025 3:11 PM

Total Files: 1

Please attach a Partnership Letter(s) of Support for the proposed program, project, service or event to demonstrate authentic partnership and collaboration.

Applicants may use the >Partnership Letter of Support Template or submit a customized letter.

Each letter should include the following five key elements:

1. Commitment to the partnership and shared initiatives
2. Confirmation of the community need
3. History of prior collaboration or rationale for a new partnership
4. Defined roles, responsibilities, and resource commitments
5. Contact information for the partner organization

Each letter must be signed by an authorized representative of the partner organization.

Please note: The partnership letter is a mandatory requirement for Community Sustaining applicants and optional for Community Impact Grant application.

[ACFN_Support_Ltr.pdf](#)
253.8 KB - 10/14/2025 12:43 PM

[FCMN_Support_Ltr.pdf](#)
188.4 KB - 10/14/2025 2:45 PM

Total Files: 2

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Please attach signed Financial Statements for the most recent fiscal year end.

Year-end date must fall between July 1, 2024 of last year and June 30, 2025.

[BalanceSheet_Comparison_2024-2025.pdf](#)

141.7 KB - 10/20/2025 3:28 PM

[ProfitandLoss_Comparison_2025-2024.pdf](#)

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Total Files: 2

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Declaration

Declaration: In making this application, I, the undersigned, confirm:

- that I have read the appropriate Grant Guidelines;
- that I understand that this application form and all required attachments must be completed in full and received before 2025-10-14 4:30 p.m. MT;
- that I understand that this application form and any attachments shall be part of the Community Investment Program Approval Committee (CIPAC, Council Appointed) meeting agenda and accessible through all methods that the public meeting agenda is available;
- that I understand the term of the Grant is January 1 to December 31, 2026 and that all expenditures must happen during this term; and
- that I am authorized by the applicant organization to complete the application and hereby represent to the Regional Municipality of Wood Buffalo's Community Investment Program and declare that to the best of our knowledge and belief, the information provided is truthful and accurate, and the application is made on behalf of the above-named organization and with the Board of Directors' full knowledge and consent.
- that I understand the personal information collected in this application is collected under the authority of Section 4(c) of the Protection of Privacy Act and is managed in accordance with the Act. It will be used to process your application and contact you if needed during the review of this application. If you have questions about the collection or use of your personal information, you may contact the Manager, Community Partnerships and Initiatives, at 9909 Franklin Avenue, Fort McMurray, AB T9H 2K4 or at 587-919-5522.

Acknowledgement

I do hereby certify that to the best of my knowledge, this application contains a full and correct account of all matters stated herein.

Applicant Name

Tammy Riel

Position/Title

Executive Director

Date: 10/14/2025

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

Program, Project or Service Name

Honouring Our Knowledge: A Digital Archive of Delta

Beginning Date

2026-01-01

Completion Date

Note: The term of the grant is January 1 - December 31, 2026. The program, project, service or event and all expenditures must occur during this term.

2026-12-01

Location program, project or service will be provided:

Note: If the grant is approved, the communities served will be included in the Grant Agreement and data collection from all communities will be required.

Do not select the rural community if the service is provided to the clients from rural communities through the urban service area.

Fort Chipewyan

Please complete the following Program/Project or Event Delivery Details.

Program, Project, or Event Delivery Information

Program/Project/ or Event Location	In Person (Yes/No)	Virtually (Yes/No)	Travel Budget Required (Yes/No)
Artists Workshops	Yes	Not	Yes
Elder Interviews	Yes	No	Yes
Youth Interviews	Yes	No	Yes
Community Showcase	Yes	Yes	Yes

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

How does your organization plan to address barriers related to delivering virtual services in rural areas. This may include limited internet access, lack of devices, and limited technical support. If applicable.

ipīy Tu Research & Knowledge Centre (NTRKC) recognizes that many northern and rural communities, including those in and around the Peace-Athabasca Delta, face barriers such as unreliable internet, limited devices, and minimal technical support. These challenges can hinder virtual participation, particularly for Elders, youth, and those in remote areas.

To address these challenges, NTRKC takes a flexible and inclusive approach. We prioritize in-person engagement whenever possible, recognizing that direct connection is the most effective and culturally grounded way to build trust and share knowledge. When virtual services are required, we offer phone-in participation, pre-recorded sessions, and offline materials distributed on USB drives or in print.

We collaborate with local partners to use accessible facilities, including the Fort Chipewyan airport terminal, which provides dependable internet and meeting space for community gatherings, workshops, and hybrid participation. Through these partnerships, we ensure supported access points for virtual meetings and training sessions.

NTRKC also offers technical assistance and, when possible, provides stipends or equipment loans to reduce connectivity barriers. Our long-term goal is to advocate for improved digital infrastructure and access across the region, recognizing that equitable connectivity is essential for research collaboration, education, and community well-being.

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

How does your organization plan to address transportation barriers to provide the program, project, service or event? If applicable.

Nipîy Tu Research & Knowledge Centre (NTRKC) recognizes that transportation is a significant barrier in remote northern communities, particularly within and around Fort Chipewyan and the Peace-Athabasca Delta, where access is often limited by seasonal roads, flights, or river travel. To address these challenges, NTRKC plans and delivers programs with flexibility, local partnerships, and strong community coordination.

Whenever possible, we prioritize hiring and training local staff and facilitators to lead activities within their home communities, reducing the need for travel. For gatherings requiring travel, we coordinate group transportation and schedule activities around flight availability through the Fort Chipewyan airport or boat access during open-water seasons.

NTRKC also collaborates with community organizations and governments to secure shared vehicles or travel support, ensuring that Elders, youth, and other participants can attend safely and comfortably. For participants with mobility challenges or limited access to transportation, we offer travel stipends or deliver programming through community-based hubs to minimize distance and cost.

These approaches ensure that transportation barriers do not prevent participation, while also reinforcing local capacity, sustainability, and accessibility in all NTRKC programs and events.

Council approved seven funding priorities. Please indicate which funding priority/priorities are applicable to this application.

Please select at least 3 funding priorities for the Community Sustaining and Subsidiary Grant applications. Please select at least 1 funding priority for the Community Impact Grant (Community Programs and Projects or Community Events) application.

- Community support services and wellness
- Accessibility, inclusion and belonging
- Hosting events/new business and visitors
- Partnership and collaboration
- Rural and Indigenous Communities and Relationships
- Social participation
- Value of culture, heritage and regional pride

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

Describe how the proposed program, project, service or event align with these priorities.

The project supports rural and Indigenous communities by strengthening connections among Elders, youth, and local knowledge holders in Fort Chipewyan and the Peace-Athabasca Delta. Through collaborative, community-led activities, it promotes social participation, intergenerational learning, and cultural continuity. By documenting and sharing traditional knowledge, stories, and land-based practices, the project preserves heritage and deepens regional pride. It celebrates Indigenous leadership and fosters collective responsibility for protecting the Delta's ecological and cultural integrity. These efforts uphold reconciliation and self-determination while reinforcing community identity and belonging through the preservation and celebration of culture, knowledge, and place.

In the table below, please identify the total number of unique participants that you anticipate will access the funded program, project, service or event.

Target Population

Age	Target Population
Children (0-12 years)	0
Youth (13-18 years)	40
Adults	0
Seniors (65+)	40
Families	200
Community	400
Total	680

Please identify the equity deserving population the program, project, service or event will serve.

Youth, Seniors, First Nations, Métis, and/or Inuit Peoples, Youth, Seniors, People living with disabilities, People living in rural communities

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

How does your organization ensure that its programs, projects, services or events are accessible and inclusive for anyone who has an interest? Please share examples and success stories of accessibility and inclusivity.

Nipîy Tu Research & Knowledge Centre (NTRKC) ensures accessibility and inclusivity by designing all programs, projects, and events to reflect community priorities, cultural safety, and shared learning. As an Indigenous-led organization, we welcome participation from anyone with an interest, including Elders, youth, community members, researchers, and visitors.

We begin by consulting with community leaders and Knowledge Keepers to understand diverse needs and remove barriers to participation. All activities are offered at no cost and often include transportation support, meals, and child-friendly spaces. We provide stipends for Elders and youth when possible to ensure equitable access regardless of financial means.

Information is shared in plain language and, when appropriate, translated into Cree or Dene. For those with limited internet or mobility, we offer phone-in, in-person, or offline participation through printed or audio materials.

A successful example is the Elders and Youth Knowledge Circle, which created space for intergenerational learning through storytelling, traditional activities, and digital skills training. Youth developed confidence and new technical abilities, while Elders felt respected and valued as teachers. This model demonstrates how NTRKC integrates accessibility and inclusion into every initiative, ensuring all voices contribute to protecting the Peace-Athabasca Delta and sustaining Indigenous knowledge systems.

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

If applicable, please explain how your program, project, service or event celebrates Indigenous culture, serves Indigenous communities and/or promotes Indigenous healing, language, cultural restoration, or reconciliation.

The project celebrates Indigenous culture and promotes reconciliation by preserving and sharing the cultural and environmental knowledge of the Peace-Athabasca Delta. Rooted in community priorities, it brings together Indigenous artists, Elders, and youth to strengthen cultural identity, artistic expression, and environmental stewardship.

Through the creation of culturally relevant educational materials, local Indigenous artists will highlight traditional knowledge such as the use of medicinal plants, harvesting practices, and the interconnectedness of people and the land. These materials, shared through art cards and stickers, will encourage community pride and help reconnect participants to their language, teachings, and environment.

A dedicated workshop will support capacity building by pairing experienced artists with emerging creators, fostering mentorship, skill development, and cultural transmission. This process ensures that traditional art forms and stories continue to thrive across generations.

The project also promotes cultural healing and environmental awareness by encouraging participants to reconnect with the Peace-Athabasca Delta, a place central to their identity and spiritual well-being. By sharing knowledge about how to care for the land and one another, the project nurtures a sense of belonging, responsibility, and reconciliation grounded in Indigenous knowledge and collective healing.

Logic Model

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

Statement of Need: What social problem or gap do you hope to address by delivering the program, project, service or event? What evidence do you have that this problem or gap exists?

The proposed initiative addresses the urgent need to increase awareness, engagement, and action to protect the environmental and cultural heritage of the Peace-Athabasca Delta (PAD). There is currently a lack of accessible, culturally grounded educational materials that communicate the PAD's ecological importance and the threats it faces from industrial development, including oil sands activity upstream. This knowledge gap leaves both local and external audiences unaware of the region's fragility and the collective responsibility required to safeguard it.

As Elders age, critical cultural knowledge and traditional ecological understanding risk being lost, deepening the disconnect between younger generations and the land. The loss of this intergenerational knowledge undermines community identity, belonging, and stewardship practices that have protected the PAD for millennia.

This project responds by engaging local Indigenous artists and Knowledge Keepers to co-create educational materials that highlight the cultural, spiritual, and environmental significance of the PAD. Through art-based learning and storytelling, the project will raise awareness, strengthen community pride, and inspire stewardship. By centering Indigenous voices and perspectives, the initiative bridges cultural and generational divides, fosters reconciliation, and promotes collective responsibility to protect the PAD's ecosystems and knowledge systems for future generations.

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

Broad Strategy: How will the program, project, service or event address the social problem? (e.g., What approach are you taking that you hope will lead your program, project, service or event to support the social problem?)

The proposed initiative addresses the social problem of disconnection from the Peace-Athabasca Delta (PAD) and the lack of awareness about its environmental and cultural importance through a community-driven educational and creative approach. By developing visually engaging and culturally grounded materials—including short films, art cards, and interpretive signage—the project will inspire greater understanding of the PAD’s ecosystems, traditional knowledge, and the responsibilities of environmental stewardship.

Central to this strategy is collaboration with local Indigenous artists and Knowledge Keepers to co-create educational resources that reflect community values, language, and land-based teachings. These materials will share practical and cultural knowledge, such as identifying medicinal plants and understanding environmental changes, while celebrating Indigenous artistry and ecological wisdom.

To build capacity, the initiative will include a hands-on workshop where established artists mentor emerging creators, strengthening local skills and fostering intergenerational cultural exchange.

By integrating the resulting materials into public spaces and community hubs, including digital displays and educational settings, the project ensures broad and sustained engagement among residents and visitors. This approach not only reconnects people with the PAD and their cultural roots but also strengthens community pride, stewardship, and long-term commitment to protecting the land for future generations.

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Honouring Our Knowledge: A Digital Archive of Delta

Rationale: What evidence or research do we have that this strategy will work? To demonstrate for example, "If [my organization] does 'x' program, project, service or event, then [this] change will happen for the target population."

Nipîy Tu Research & Knowledge Centre (NTRKC) has conducted extensive community consultations that highlight a shared concern about the loss of cultural and environmental knowledge of the Peace-Athabasca Delta (PAD). Community members emphasized the need for engaging, accessible, and culturally relevant ways to preserve and share this knowledge. This feedback directly informed our approach, which combines visual storytelling, art-based education, and community capacity-building.

Research shows that culturally grounded, participatory education increases knowledge retention and inspires collective action. By using creative tools such as short films, art cards, and interpretive signage, the project makes learning experiential and emotionally resonant, which helps bridge generational and cultural gaps. If NTRKC develops these materials with and for the community, then participants will gain deeper understanding, pride, and responsibility toward protecting the PAD.

Similarly, workshops that pair established Indigenous artists with emerging creators have been shown to strengthen cultural transmission, confidence, and leadership. If NTRKC facilitates this intergenerational exchange, then local artists and youth will be empowered to carry forward traditional knowledge and environmental stewardship practices.

Together, these strategies build awareness, strengthen cultural identity, and promote sustained community engagement in protecting the PAD's ecological integrity and cultural heritage for future generations.

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Inputs: What resources will be invested to achieve your goal? (e.g., staff labour, venue space, volunteers, computers, etc.)

The project will draw on a blend of staff expertise, artist collaboration, professional services, materials, and in-kind contributions. Nipîy Tu's Project Manager will dedicate **s.20(1)** secured from Braiding Knowledges Canada) to coordinate implementation, communications, and videography oversight. A Wood Buffalo Coordinator **s.20(1)** secured through the Wood Buffalo Arts Council) will manage artist engagement and community logistics.

Four local Indigenous artists will contribute a total of 40 workdays **s.20(1)** to co-create visual and educational materials that reflect the cultural and environmental importance of the Peace-Athabasca Delta. A professional videographer will be contracted for **s.20(1)** days at a rate of **s.20(1)** **s.20(1)** to produce short films, with an additional \$20,000 allocated for travel and accommodations.

Materials and infrastructure include the purchase and installation of a digital display at the Fort Chipewyan Airport (\$1,000), exterior signage at Nipîy Tu (\$5,000), installation costs (\$1,000), and printing of educational resources (\$5,000). In-kind contributions include free lease space at the airport provided by the Regional Municipality of Wood Buffalo and project management support from the Wood Buffalo Arts Council. Additional costs include \$4,000 for meals and \$5,000 for workshop event materials.

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Activities: What activities make up the program, project, service or event? (e.g., workshops, mentorship sessions, etc.)

The project will deliver a series of creative, educational, and community-focused activities designed to raise awareness of the Peace-Athabasca Delta and strengthen cultural connection.

1. Workshops: Indigenous artists will lead hands-on workshops to build capacity among aspiring artists and community members, teaching traditional and contemporary art techniques rooted in cultural and environmental themes. These sessions will foster skill development, mentorship, and intergenerational learning.
2. Art Creation: Artists will design and produce educational materials—such as art cards and stickers—featuring the PAD's flora, fauna, and cultural symbols. These materials will combine traditional knowledge and environmental education to inspire stewardship and pride.
3. Videography: A professional videographer will produce a series of short films capturing the beauty, stories, and challenges of the PAD, featuring community voices and highlighting actions that promote ecological protection and cultural continuity.
4. Signage and Displays: Educational displays and signage will be installed at Nipîy Tu and the Fort Chipewyan Airport to share the project's visual content, ensuring ongoing engagement with residents and visitors.
5. Public Engagement: The project will conclude with community events to showcase the artwork, distribute educational materials, and celebrate collective efforts to protect and honor the Peace-Athabasca Delta for future generations.

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Outputs: What do you deliver? (e.g., # of total participants trained, # of organizations, # of sessions, # of events, etc.). Note, each activity should have outputs.

Note: If the program, project, service or event is approved, your outputs may be included in the Grant Agreement and data collection on the outputs is required.

The project will deliver a range of creative, educational, and community engagement activities designed to strengthen cultural connection, environmental awareness, and intergenerational learning.

Workshops:

3 workshops led by 4 local Indigenous artists.

15–20 aspiring artists trained in Indigenous art techniques.

Artists will mentor participants, fostering artistic skill development and cultural pride.

Art Creation:

80 unique art cards and stickers created, featuring the flora, fauna, and cultural elements of the Peace-Athabasca Delta.

1,000 art cards and stickers printed and distributed during community events and outreach activities.

Videography:

16 short films produced, highlighting the environmental and cultural importance of the PAD and featuring local voices.

Films displayed on at least 3 platforms, including Nipîy Tu's Knowledge Hub, social media, and the Fort Chipewyan Airport digital display.

Signage and Display Installation:

1 digital display installed at the Fort Chipewyan Airport featuring educational and artistic content.

5 exterior signs installed at Nipîy Tu, showcasing key aspects of the PAD's ecosystem and cultural heritage.

Public Engagement Events:

Participation in 5 or more community events.

500+ community members engaged through events, educational displays, and distributed materials.

40 Elders and 40 youth engaged in storytelling and cultural knowledge exchange.

Over 40 stories recorded and archived for long-term preservation.

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

Outcomes: What change do you want to see for the participants by running your program, project, service or event? Organizations are required to identify at least one outcome, that will be measured through the grant period, should the application be approved.

Note: If the program, project, service or event is approved, your outcomes will be included in the Grant Agreement and data collection on the outcomes is required.

The project will create measurable change by deepening cultural awareness, strengthening environmental stewardship, and building community capacity.

Increased Cultural Awareness:

Participants, particularly Indigenous community members, will develop a deeper connection to their cultural heritage and the Peace-Athabasca Delta (PAD). Workshops and events will strengthen understanding of traditional knowledge, land-based practices, and the PAD's cultural and ecological importance. Success will be measured through participant surveys and interviews.

Strengthened Environmental Stewardship:

Community members will gain awareness of environmental challenges facing the PAD and be inspired to take protective action. This outcome will be measured through post-event surveys, engagement data from digital displays, and participation in related community initiatives.

Capacity Building Among Indigenous Artists:

Aspiring artists will enhance their skills and confidence through artist-led workshops, increasing their ability to create and share culturally meaningful art. This will be evaluated by tracking participation and the creation of new artistic works.

Increased Public Engagement:

Residents and visitors will engage with educational materials, displays, and events that promote PAD preservation. Outcomes will be tracked through attendance counts, materials distributed, and digital engagement analytics.

Measurement Tools: Surveys, interviews, and observation will be used to evaluate progress throughout the grant period.

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

What tools will you use to measure the outcomes of the program, project, service or event?

Note: If your organization is approved for funding, copies of the measurement tools selected will be requested.

Surveys, Interviews, Observation

Please provide details of how your program, project, service or event differs from other services being offered in the community.

Our project is unique in that it is the only initiative in the region dedicated specifically to celebrating and preserving the cultural and environmental heritage of the Peace-Athabasca Delta (PAD). While other organizations focus broadly on environmental education or cultural programming, few address the PAD as a living ecosystem that is both ecologically vital and culturally sacred.

This initiative bridges that gap by co-developing PAD-specific educational materials—art cards, stickers, and short films—rooted in Indigenous knowledge and created in collaboration with local artists and Knowledge Keepers. These resources will showcase the PAD's flora, fauna, and traditional teachings while raising awareness of its environmental challenges.

The project also integrates art, storytelling, and skill-building through hands-on workshops that empower local Indigenous artists and youth to carry forward their cultural practices. Unlike conventional environmental education, this approach is participatory and grounded in lived experience, ensuring that learning is relational, intergenerational, and community-led.

Finally, by installing digital displays and interpretive signage at accessible community locations, including the Fort Chipewyan Airport, the project offers year-round engagement. This integration of cultural expression, environmental education, and digital accessibility makes it distinct in scope, method, and lasting community impact.

Project Summary

Honouring Our Knowledge: A Digital Archive of Delta

This grant is intended to promote an allied social profit sector within the Municipality. List the community groups or organizations that will be actively involved in the program, project, service or event delivery.

Community Organization or Group	Role
Athabasca Chipewyan First Nation	Support through BOD participation through NTRKC
Fort Chipewyan Metis Nation	Contributing images/videos of the PAD and support through BOD participation through NTRKC
Wood Buffalo Arts Council	Contributing project management support for artists
Regional Municipality of Wood Buffalo	Contributing free lease space at Fort Chipewyan Airport
Braiding Knowledges Canada	Funding Support for the Project

Nipîy Tu Research and Knowledge Centre (Nipîy Tu) Project: Honouring Our Knowledge: A Digital Archive of the Delta					
Project Costs	Unit Cost	Units	Total Costs	Amount Requested from RMWB	Status of Funds
Salaries and Coordination					
Nipîy Tu Coordinator - Project Management for Overall Project, Marketing, Videography	s.20(1)				Partially Secured - Source: Braiding Knowledges Canada
Wood Buffalo Coordinator - Project Management for Artists					Secured - Source: Wood Buffalo Arts Council
Signage & Display Installation					
Purchasing of digital display for Fort Chipewyan Airport	\$1,000		\$1,000	\$1,000	Requested - Regional Municipality of Wood Buffalo
Purchasing of exterior signage at Nipîy Tu	\$5,000		\$5,000	\$5,000	Requested - Regional Municipality of Wood Buffalo
Installation of signage	\$1,000		\$1,000	\$1,000	Requested - Regional Municipality of Wood Buffalo
Lease space at Fort Chipewyan Airport	\$5,000		\$5,000	\$0	Secured - Source: Nipîy Tu
Videography					
Contracting of professional videographer	s.20(1)		s.20(1)		\$72,000
				\$36,000	Partially Secured - Source: Braiding Knowledges Canada
Travel and Accomodations for Videographer	\$5,000	4	\$20,000	\$2,000	Secured - Source: Braiding Knowledges Canada
Workshop Costs					
Artist fees for local Indigenous artists	s.20(1)				Partially Secured - Source: Braiding Knowledges Canada
Event fees for workshop	\$10,000		\$0	\$4,000	Partially Secured - Source: Braiding Knowledges Canada
Printing and distribution of workshop materials	\$5,000		\$0	\$5,000	Requested - Regional Municipality of Wood Buffalo
Meals and catering	\$4,000		\$4,000	\$4,000	Requested - Regional Municipality of Wood Buffalo
Distribution of videos	\$5,000		\$5,000	\$5,000	Requested - Regional Municipality of Wood Buffalo
Total Project Costs			\$192,000		
<i>Total Amount Requested from Regional Municipality of Wood Buffalo</i>			<i>\$100,000</i>		
<i>Total Amount Provided by Applicant - Nipiy Tu including Externally Sourced Funding</i>			<i>\$92,000</i>		

October 13, 2025



To Whom It May Concern:

RE: Support for Honouring Our Knowledge: A Digital Archive of the Delta

On behalf of the Athabasca Chipewyan First Nation, I am pleased to share our strong support for the Nipiy Tu Research and Knowledge Centre and our commitment to working together on *Honouring Our Knowledge: A Digital Archive of the Delta*. This project reflects our shared responsibility to protect the Delta, its waters, and the ways of life that sustain our people.

We recognize the importance of this work and the urgent need to safeguard the voices, teachings, knowledge and memories of our Elders and land-users. This archive will honour both Indigenous Knowledge and lived community experience. Through this partnership, we will continue to strengthen local leadership, expand access to knowledge and support the long-term wellbeing of our Delta and our communities.

This initiative builds on the strong relationship between ACFN and Nipiy Tu, established through our shared values and ongoing collaboration. Together, our shared knowledge, experience and deep connection to our Delta create a strong foundation for meaningful and lasting impact. Through this partnership, we are protecting and caring for the Peace–Athabasca Delta so it remains healthy for generations to come.

For more information, please contact:

Maggie Farrington, CEO
Athabasca Chipewyan First Nation
Phone: **S.20(1)**
Email: maggie.farrington@acfn.com

We look forward to continuing this important work together and to seeing the benefits it brings to our lands, waters, and people.

Sincerely,

A handwritten signature in blue ink, appearing to read "Maggie Farrington", is written over a blue oval-shaped oval.

Maggie Farrington
Chief Executive Officer
Athabasca Chipewyan First Nation



FORT CHIPEWYAN MÉTIS NATION

October 13, 2025

Subject: Support for Honouring Our Knowledge: A Digital Archive of the Delta

To Whom It May Concern,

On behalf of the Fort Chipewyan Métis Nation, I am pleased to share our strong support for the Nipiy Tu Research and Knowledge Centre and our commitment to working together on Honouring Our Knowledge: A Digital Archive of the Delta. This project reflects our shared responsibility to protect and honour the Delta, its waters and the traditional ways of life that connect our people to this land.

We recognize the importance of this work and the need to preserve the voices, teachings and stories of our Elders and land-users. These teachings carry the heart of who we are as Métis people of Fort Chip. Through this partnership, we will work alongside Nipiy Tu to strengthen local leadership, improve access to community knowledge and ensure that our cultural history and identity continue to guide the generations that follow.

This initiative builds on the strong partnership between Fort Chipewyan Métis and Nipiy Tu. Our shared values and close collaboration reflect a collective commitment to protecting and preserving the Peace-Athabasca Delta. Together, we are building a foundation that honours the past while preparing for the future, ensuring that the voices of our people and the health of our Delta remain strong for generations to come.

For more information, please contact:

Jason McEvoy, CEO

Fort Chipewyan Métis Nation

Phone: [\(587\) 201-1201](tel:5872011201)

Email: jason.mcevoy@fortchipmetis.ca

We look forward to continuing this important work together and to seeing the benefits it brings to our Delta, waters and community.

Sincerely,

Jason McEvoy

Chief Executive Officer

Fort Chipewyan Métis Nation

11974068 Canada Institute

Balance Sheet

As of March 31, 2025

	TOTAL	
	AS OF MAR. 31, 2025	AS OF MAR. 31, 2024 (PY)
Assets		
Current Assets		
Cash and Cash Equivalent		
Chequing	19,172.01	1,741.90
Total Cash and Cash Equivalent	\$19,172.01	\$1,741.90
Prepaid Expenses	6,457.34	6,457.34
Total Current Assets	\$25,629.35	\$8,199.24
Total Assets	\$25,629.35	\$8,199.24
Liabilities and Equity		
Liabilities		
Current Liabilities		
Accounts Payable (A/P)		
Accounts Payable (A/P)	543,905.41	380,087.27
Total Accounts Payable (A/P)	\$543,905.41	\$380,087.27
Accrued Liabilities	0.00	0.00
Total Current Liabilities	\$543,905.41	\$380,087.27
Non-current Liabilities		
Deferred Revenue 2021/2022	-3.00	-3.00
Deferred Revenue 2022/2023	11.41	11.41
Deferred Revenue 2023/2024	0.29	-645,263.12
Deferred Revenue 2024/2025	-600,000.00	
FCMN Loan agreement	-256,000.00	57,000.00
Total Non-current Liabilities	\$ -855,991.30	\$ -588,254.71
Total Liabilities	\$ -312,085.89	\$ -208,167.44
Equity		
Opening Balance Equity	0.00	0.00
Retained Earnings	216,366.68	118,465.36
Profit for the year	121,348.56	97,901.32
Total Equity	\$337,715.24	\$216,366.68
Total Liabilities and Equity	\$25,629.35	\$8,199.24

Lori Cyprien

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Lori Cyprien

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Chair NTRKC BoD

11974068 Canada Institute

Profit and Loss

April 2024 - March 2025

	TOTAL	
	APR. 2024 - MAR. 2025	APR. 2023 - MAR. 2024 (PY)
INCOME		
Admin Fee Revenue	123,500.00	107,544.98
Cash Contributions	193,898.02	
Donations	200.00	
In- Kind Contributions	138,256.52	
Over expenditure deduction		-1,670.36
Parks Canada Grant	988,000.00	860,359.46
Total Income	\$1,443,854.54	\$966,234.08
GROSS PROFIT	\$1,443,854.54	\$966,234.08
EXPENSES		
Animate Expenses		
Bylaws	35,000.00	5,000.00
Total Animate Expenses	35,000.00	5,000.00
Bank charges	63.04	41.41
Governance Expenses	30,669.69	
Board & Operational Policy & Procedures		44,940.00
Hiring Strategy	3,625.64	19,346.29
Total Governance Expenses	34,295.33	64,286.29
Inform & Engage Expenses		
Community Engagement	13,683.05	27,221.05
Interim Website & Social Media		7,560.00
Membership Campaign		36,290.63
Total Inform & Engage Expenses	13,683.05	71,071.68
Infrastructure Expenses		
Garage Materials & Construction	2,858.63	
HRIA		1,033.59
Total Infrastructure Expenses	2,858.63	1,033.59
Knowledge Hub Expenses	6,850.00	
Loan interest	2,288.40	7,931.89
Mobile Laboratory	120,883.92	
Project Management Expenses	s.20(1)	18,663.07
Legal		
Project & Admin Support		s.20(1)
Project Mgmt / Acting ED		
Travel		84,788.52
Total Project Management Expenses	625,865.45	382,168.52
Research & PAD Monitoring	97,564.08	
Field Equipment	294,253.06	16,002.00
Technical Support	61,420.78	229,621.88
Total Research & PAD Monitoring	453,237.92	245,623.88

11974068 Canada Institute

Profit and Loss

April 2024 - March 2025

	TOTAL	
	APR. 2024 - MAR. 2025	APR. 2023 - MAR. 2024 (PY)
Resource / Partnerships Expenses		
Conservation Finance Strategy	413.44	
Implement Funding Campaign Strategy	10,000.00	62,896.37
Partnership Development	27,865.69	
Total Resource / Partnerships Expenses	10,000.00	91,175.50
Sustainability Planning	17,480.24	
Total Expenses	\$1,322,505.98	\$868,332.76
PROFIT	\$121,348.56	\$97,901.32

Lori Cyprien

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 Lori Cyprien
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Chair NTRKC BoD