

JUBILEE GALLERY

Proposal Evaluation

Proposals will be reviewed by the Public Art Committee twice a year.

Exhibitions with the highest total scores will be shortlisted and scheduled at the best available exhibition dates. Proposals will remain in consideration for three review periods and then deleted.

Criteria	Weight (%)	Scoring	Description
Curatorial Concept	60	1-10	<ul style="list-style-type: none">• Is the curatorial vision coherent, compelling, and clearly articulated?• Will the exhibit strengthen community identity and sense of place?• Does it contribute to the public art program goals of promoting diverse perspectives, supporting emerging artists, or fostering community engagement?
Feasibility and Logistics	20	1-10	<ul style="list-style-type: none">• Evaluates whether the exhibition can realistically be installed and executed within the gallery's, timeline, and space constraints.• It is ideal to allow a minimum of 4 months of preliminary planning before the desired exhibition date.
Impact & Engagement	10	1-10	<ul style="list-style-type: none">• Assesses potential for engaging visitors through interactivity, educational programming, or public outreach.• Will the exhibition attract a broad audience?• Does it address relevant social, cultural, or political issues in a thought-provoking manner?
Diversity and Inclusion	10	1-10	<ul style="list-style-type: none">• Considers whether the exhibition includes diverse voices, perspectives, and representation, particularly from underrepresented groups.

All exhibitions are approved at the discretion of the Regional Municipality of Wood Buffalo.