

Application Summary: 2026 - 3311 - Community Impact Grant - Community Programs and Projects

Application ID

2026 - 3311 - Community Impact Grant - Community Programs and Projects

Applicant Information

Organization Information

Friends of Suncor Energy Centre for the Performing Arts
230 Powder Drive
Fort McMurray, AB, T9K 0W8

Primary Contact

Jenny Price
230 Powder Drive
Fort McMurray, AB, T9K 0W8

Phone: (587) 960-4298
Email: jenny.price@fmcsd.ab.ca

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Is the organization a registered non-profit?

Applicants must be a registered non-profit organization or a community group in partnership with a registered non-profit organization. If you have any questions regarding grant eligibility, please contact cip@rmwb.ca to book a pre-application meeting.

Yes

Has the organization operated within the Regional Municipality of Wood Buffalo for at least one year?

Applicants must have resided or operated within the Regional Municipality of Wood Buffalo for at least one year prior to applying. If you have any questions regarding grant eligibility, please contact cip@rmwb.ca to book a pre-application meeting.

Yes

In the last year, have there been any significant changes to your organization or program?

No

What is your organization's Mission Statement?

We foster a vibrant and inclusive arts and culture community in the RMWB; dedicated to establishing, maintaining, and enhancing accessible programming that reflects the diverse needs and interests of our community, ensuring that everyone has the opportunity to engage with and experience the transformative power of the arts.

Brief Summary of the Proposed Program(s) and/or Project(s).

Friends of SECPA will strive to offer accessible and affordable arts and culture programming and events to the Wood Buffalo Community at the Suncor Energy Centre for the Performing Arts. We will endeavour to be inclusive of all community members and contribute to the well-being of our region.

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Please note any restrictions on participating in your organization's programs, projects, services or events.

There are no restrictions on participating in our organization's programs or services. We recognize that accessible and inclusive arts and culture programming play a significant role in the health and vitality of our region. We strive to align with the sentiments outlined in the 2022-2025 RMWB Strategic Plan. We want to be a part of the incredible array of amenities, services and social opportunities that encourage people to make this region their home. We celebrate cultural diversity and we support a great quality of life.

In aligning ourselves with these strategies, there are no restrictions on participating in any of our programming. We do offer some programming specific to age groups (child, youth, adult), but we try to offer similar programming across all demographics so everyone can enjoy arts related activities at SECPA.

Minimum number of board members according to the organization's bylaws:

6

Please list your current Board of Directors in the table:

Board of Directors

Name	Board Position	Years on Board
Benjamin Leer	Chair	6
Steph Link	Vice Chair	2
Ashley Laursen	Secretary	9
Hillary Talbot	Treasurer	1
Norma Jean Atkinson	Director	13
Len Savoy	Director	11
Kayla Nixon	Director	1

Do one or more board representatives or program staff have lived experience or expertise reflective of the demographics your organization serves?

Yes

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If Yes; please briefly explain the lived experience or expertise.

s.20(1) is a local band teacher and has many years of experience in offering arts education to youth.

s.20(1) Oilsands Rotary Music Festival s.20(1) and is still the s.20(1) of that organization. s.20(1) also had a s.20(1) s.20(1) school music teacher.

s.20(1) has varied experience in theatre and film as a costume/set/props designer, intimacy coach, actor, director, and producer.

s.20(1) career in theatre as a Stage Manager and is currently the s.20(1) s.20(1) for Keyano Theatre.

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Program/Projects Details

Are you applying for more than one program or project?

If you are unsure, please contact CIP@rmwb.ca for clarification.

No

Program/Projects

Step 1: Click on the button below to enter the name of your program(s) or project(s).

Step 2: Click on the Save Draft button at the bottom of the screen.

Step 3: Click on the "Program/Project Details" button below to complete the details of each Program/Project. Please be sure to submit the current program/project information form before moving onto the next project information form.

Program/Project: Visual Arts Programs Status: Completed

Program/Project: Theatre Programs Status: Completed

Program/Project: Community Band Program Status: Completed

Program/Project: Special Events, Festivals, Galas, and Alberta Culture Days Status: Completed

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Finances

Organization's most recent Fiscal Year End date

Please click Save Draft to update the following two questions with this date.

12/31/2024

Unrestricted Net Assets

Unrestricted Net Assets (accumulated net assets/surplus that the organization has not set aside for a particular purpose or earmarked by a donor for a specific program or project) from your Financial Statements ending: 12/31/2024

\$0.00

Total Operating Expenses

Total Expenses from your Financial Statements Ending: 12/31/2024

\$222,651.75

What efforts have been made in the past fiscal year to increase the financial support for your organization?

The Fort McMurray Catholic School District provides a large amount of in-kind financial support:

Human Resources services for all contract management

- Payroll services for wages, payment, collection and reporting of taxes (including T4 and ROE reporting)
- Purchasing and Receiving
- Accounting Services
- Marketing and Promotional support
- IT support and use of FMCS D hardware and software
- Office space and utilities

We have also encouraged our volunteers with employer donation programs to take advantage of those.

Please complete the following budget table: If there are multiple programs, projects, services or events

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included in this application, please provide the total budget for all requests in the budget table. Additionally, attach a detailed breakdown of the budget by program, project, service or event on the Attachment tab.

Secured Revenue

Revenue Sources	Description	Revenue (Jan-Dec)
Program/Event Income (Ticket sales, admission, etc.)	Registration Fees	\$63,228.00
Program/Event Income (Ticket sales, admission, etc.)	Ticket Sales	\$7,400.00
		\$70,628.00

Revenue in Progress

Revenue Sources	Description	Revenue (Jan-Dec)
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Expenses

Type of Expense	Description	Total Expenses	Requested RMWB Grant
Administration Costs 15% Maximum	SECPA Manager Wages (15%)	\$12,300.00	\$12,300.00
Program Staff wages & Benefits	Instructor and Assistant Wages	s.20(1)	
Rent - Venue/Facility/Room/Equipment	Venue Rental for Programming Spaces	\$63,800.36	\$27,700.00
Program Materials & Supplies	Art supplies, props, sets, costumes	\$17,500.00	\$0.00
Gifts for Elders / Honorariums	Photography	\$1,000.00	\$0.00
		s.20(1)	

Shortfall

Total
(Total Secured Revenue - Total Expenses)
s.20(1)

Total RMWB Grant Request



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	Amount
Total	\$100,000.00

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Total Cost of Program, Project, or Service

Total cost includes all costs of the entire program, project or service.

s.20(1)

Total Grant Amount Request

Up to 75% of total program, project cost up to maximum of \$100,000.

s.20(1)

Grant request as percentage of total cost of program, project or service

Click on the Save Draft button to calculate the percentage.

57%

Outline any expected non-financial resources being leveraged for this program, project, service or event to demonstrate community support.

We receive the following in-kind contributions from the Fort McMurray Catholic School Division:

- Human Resources services for all contract management
- Payroll services for wages, payment, collection and reporting of taxes (including T4 and ROE reporting)
- Purchasing and Receiving
- Accounting Services
- Marketing and Promotional support
- IT support and use of FMCSO hardware and software
- Office space and utilities

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Attachments

Please attach a budget breakdown for each program, project, service or event if there are multiple requests included in this application.

[FoSECPA_Projected_Budget_2026_-_CIP_Grant_Application.pdf](#)
99.5 KB - 09/25/2025 2:32 PM

Total Files: 1

Please attach a Partnership Letter(s) of Support for the proposed program, project, service or event to demonstrate authentic partnership and collaboration.

Applicants may use the >Partnership Letter of Support Template or submit a customized letter.

Each letter should include the following five key elements:

1. Commitment to the partnership and shared initiatives
2. Confirmation of the community need
3. History of prior collaboration or rationale for a new partnership
4. Defined roles, responsibilities, and resource commitments
5. Contact information for the partner organization

Each letter must be signed by an authorized representative of the partner organization.

Please note: The partnership letter is a mandatory requirement for Community Sustaining applicants and optional for Community Impact Grant application.



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Please attach signed Financial Statements for the most recent fiscal year end.

Year-end date must fall between July 1, 2024 of last year and June 30, 2025.

[2024_Statement_of_Financial_Position_-_Sheet1_\(1\)_-_signed.pdf](#)
146.6 KB - 10/17/2025 1:27 PM

[scan_jp3090_2025-10-09-12-55-32.pdf](#)
32.5 KB - 10/09/2025 1:18 PM

Total Files: 2

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Declaration

Declaration: In making this application, I, the undersigned, confirm:

- that I have read the appropriate Grant Guidelines;
- that I understand that this application form and all required attachments must be completed in full and received before 2025-10-14 4:30 p.m. MT;
- that I understand that this application form and any attachments shall be part of the Community Investment Program Approval Committee (CIPAC, Council Appointed) meeting agenda and accessible through all methods that the public meeting agenda is available;
- that I understand the term of the Grant is January 1 to December 31, 2026 and that all expenditures must happen during this term; and
- that I am authorized by the applicant organization to complete the application and hereby represent to the Regional Municipality of Wood Buffalo's Community Investment Program and declare that to the best of our knowledge and belief, the information provided is truthful and accurate, and the application is made on behalf of the above-named organization and with the Board of Directors' full knowledge and consent.
- that I understand the personal information collected in this application is collected under the authority of Section 4(c) of the Protection of Privacy Act and is managed in accordance with the Act. It will be used to process your application and contact you if needed during the review of this application. If you have questions about the collection or use of your personal information, you may contact the Manager, Community Partnerships and Initiatives, at 9909 Franklin Avenue, Fort McMurray, AB T9H 2K4 or at 587-919-5522.

Acknowledgement

I do hereby certify that to the best of my knowledge, this application contains a full and correct account of all matters stated herein.

Applicant Name

Jenny Price

Position/Title

Manager

Date: 10/09/2025

Program, Project or Service Name

Visual Arts Programs

Beginning Date

01/03/2026

Completion Date

Note: The term of the grant is January 1 - December 31, 2026. The program, project, service or event and all expenditures must occur during this term.

12/20/2026

Location program, project or service will be provided:

Note: If the grant is approved, the communities served will be included in the Grant Agreement and data collection from all communities will be required.
Do not select the rural community if the service is provided to the clients from rural communities through the urban service area.

Fort McMurray

Please complete the following Program/Project or Event Delivery Details.

Program, Project, or Event Delivery Information

Council approved seven funding priorities. Please indicate which funding priority/priorities are applicable to this application.

Please select at least 3 funding priorities for the Community Sustaining and Subsidiary Grant applications. Please select at least 1 funding priority for the Community Impact Grant (Community Programs and Projects or Community Events) application.

- ☐ Community support services and wellness
- ☒ Accessibility, inclusion and belonging
- ☐ Hosting events/new business and visitors
- ☐ Partnership and collaboration
- ☐ Rural and Indigenous Communities and Relationships
- ☒ Social participation
- ☒ Value of culture, heritage and regional pride

Describe how the proposed program, project, service or event align with these priorities.

Our Visual Arts classes, workshops, and camps create a space where all individuals are accepted and valued for their differences. The students in the programs form new relationships with their classmates and instructors. The instructors of our programs instill and foster a love of arts and culture in the program participants.

In the table below, please identify the total number of unique participants that you anticipate will access the funded program, project, service or event.

Target Population

Age	Target Population
Children (0-12 years)	240
Youth (13-18 years)	95
Adults	50
Seniors (65+)	5
Families	0
Community	0
Total	390



Project Summary Visual Arts Programs

Please identify the equity deserving population the program, project, service or event will serve.

Youth, Seniors, 2SLGBTQIA+, Immigrants, refugees and/or newcomers, First Nations, Métis, and/or Inuit Peoples, Other racialized communities, Youth, Seniors, Women and/or girls, People living with disabilities

How does your organization ensure that its programs, projects, services or events are accessible and inclusive for anyone who has an interest? Please share examples and success stories of accessibility and inclusivity.

We ensure that our Visual Arts programs are as accessible as possible by keeping the cost low. Relative to other programs in town, our programming is the most affordable. We also support families in applying for funding support through organizations like Wood Buffalo Kids. In the past, grant support from the CIP grant has allowed us to offer free classes to some participants that would otherwise be unable to participate.

We also ensure, through our policies and their enforcement, that all individuals are respected and that the environment is free from discrimination and harassment.

If applicable, please explain how your program, project, service or event celebrates Indigenous culture, serves Indigenous communities and/or promotes Indigenous healing, language, cultural restoration, or reconciliation.

N/A

Logic Model

Statement of Need: What social problem or gap do you hope to address by delivering the program, project, service or event? What evidence do you have that this problem or gap exists?

There are very few providers of Visual Arts education in our region. Families are consistently reaching out asking for more options and more classes. Also, our program is the only opportunity for adult visual arts education. This is a huge gap that has existed in our community since the dismantling of the Visual Arts program at Keyano College in 2012.

Broad Strategy: How will the program, project, service or event address the social problem? (e.g., What approach are you taking that you hope will lead your program, project, service or event to support the social problem?)

By hiring professional arts educators and offering a wide range of programming 7 days a week, for ages 6 to adult, we are able to meet the demands of the community for quality Visual Arts instruction.

Rationale: What evidence or research do we have that this strategy will work? To demonstrate for example, "If [my organization] does 'x' program, project, service or event, then [this] change will happen for the target population."

Past and current high registration numbers in our Visual Arts programs is strong evidence that this strategy is effective. If FoSECPA were to stop offering these classes, workshops, and camps, hundreds of students would have limited or no other options to participate in Visual Arts education.

Inputs: What resources will be invested to achieve your goal? (e.g., staff labour, venue space, volunteers, computers, etc.)

We have 3 instructors teaching a combined total of s.20(1) hours/week. They also plan lessons for an additional s.20(1) hours/week. The program also employs 3 assistants working s.20(1) hours/week. We utilize the dedicated art studio at Holy Trinity High School for all of our classes. We also use the front atrium of the school for our art show. We share a computer with the Holy Trinity art teacher and we provide ink for the colour printer.

Activities: What activities make up the program, project, service or event? (e.g., workshops, mentorship sessions, etc.)

Our program has weekly classes that vary in length depending on the age and skill level of the class. We allow the students to learn a structured form of visual art, or to be guided on an idea that they want to bring to life. This allows for every student to receive a unique class based on their needs and wants for the term. We also offer workshops, paint nights, and camps throughout the year that allow those who aren't sure if visual art is the art form they want to pursue to try it out and register for the next intake.

All of our instructors also have assistants in the class and mentor them on how to teach, care for the art supplies, and help them be successful in their applications when they want to pursue visual art in post secondary.

Outputs: What do you deliver? (e.g., # of total participants trained, # of organizations, # of sessions, # of events, etc.). Note, each activity should have outputs.

Note: If the program, project, service or event is approved, your outputs may be included in the Grant Agreement and data collection on the outputs is required.

384 participants trained
3 local arts instructors
3 local art assistants
30 classes per year
2 camps
4 workshops
597 hours per year
1 art exhibit per year

Outcomes: What change do you want to see for the participants by running your program, project, service or event? Organizations are required to identify at least one outcome, that will be measured through the grant period, should the application be approved.

Note: If the program, project, service or event is approved, your outcomes will be included in the Grant Agreement and data collection on the outcomes is required.

The outcomes that we would like to see are:

- Participants develop new skills and become more confident in their abilities.
- Participants feel more capable of expressing themselves to others
- Participants have an increased knowledge and appreciation for the arts and have an increase sense of belonging in the Wood Buffalo Region

What tools will you use to measure the outcomes of the program, project, service or event?

Note: If your organization is approved for funding, copies of the measurement tools selected will be requested.

Surveys, Observation

Please provide details of how your program, project, service or event differs from other services being offered in the community.

Our objective is to research where the gaps are in art programming and NOT to duplicate existing programs. We work closely with social profit agencies and seek guidance and direction from these agencies to ensure that our programs are unique and don't infringe on what others are trying to accomplish. Our art classes are taught by local professional artists, and our students of all ages have the opportunity to fine tune their skills and techniques. Our art clubs offer students the freedom to self-express and develop friendships with other like-minded community members. We strive to provide the best possible arts education programming, delivered by high calibre professionals. We want to educate and elevate our students and to show that professional artists can not only survive in Wood Buffalo, but can thrive and make a living that will keep their families in the region, supporting themselves and the community as a whole.

This grant is intended to promote an allied social profit sector within the Municipality. List the community groups or organizations that will be actively involved in the program, project, service or event delivery.

Community Organization or Group	Role
Pride YMM	Provide training opportunities, professional support, and partake in performances for our various events.
Fort McMurray Catholic School Division	In-Kind support to offset operating costs.
Arts Council Wood Buffalo	Support in program development, implementation and program delivery for Alberta Culture Days, World Theatre Day and all around program development support.
Fuse Social	Provide PD training opportunities and program support training across all programs.

Program, Project or Service Name

Theatre Programs

Beginning Date

04/01/2026

Completion Date

Note: The term of the grant is January 1 - December 31, 2026. The program, project, service or event and all expenditures must occur during this term.

12/31/2026

Location program, project or service will be provided:

Note: If the grant is approved, the communities served will be included in the Grant Agreement and data collection from all communities will be required.
Do not select the rural community if the service is provided to the clients from rural communities through the urban service area.

Fort McMurray

Please complete the following Program/Project or Event Delivery Details.

Program, Project, or Event Delivery Information

Council approved seven funding priorities. Please indicate which funding priority/priorities are applicable to this application.

Please select at least 3 funding priorities for the Community Sustaining and Subsidiary Grant applications. Please select at least 1 funding priority for the Community Impact Grant (Community Programs and Projects or Community Events) application.

- ☐ Community support services and wellness
- ☒ Accessibility, inclusion and belonging
- ☒ Hosting events/new business and visitors
- ☐ Partnership and collaboration
- ☐ Rural and Indigenous Communities and Relationships
- ☒ Social participation
- ☒ Value of culture, heritage and regional pride

Describe how the proposed program, project, service or event align with these priorities.

Broadway Bound is our new theatre program for ages 5 to 14. Through the program, participants learn to respect the needs and value the differences between themselves and others. Participants develop a love of performing and each program ends with a public performance.

In the table below, please identify the total number of unique participants that you anticipate will access the funded program, project, service or event.

Target Population

Age	Target Population
Children (0-12 years)	75
Youth (13-18 years)	5
Adults	0
Seniors (65+)	0
Families	0
Community	0
Total	80

Please identify the equity deserving population the program, project, service or event will serve.

Youth, 2SLGBTQIA+, Youth, People living with disabilities

How does your organization ensure that its programs, projects, services or events are accessible and inclusive for anyone who has an interest? Please share examples and success stories of accessibility and inclusivity.

The programming itself is built with neurodivergent individuals in mind. We also implement and enforce our Brave Spaces Policy which ensures a harassment and discrimination free environment for all.

If applicable, please explain how your program, project, service or event celebrates Indigenous culture, serves Indigenous communities and/or promotes Indigenous healing, language, cultural restoration, or reconciliation.

N/A

Logic Model

Statement of Need: What social problem or gap do you hope to address by delivering the program, project, service or event? What evidence do you have that this problem or gap exists?

We are addressing a gap in local youth theatre programming in our community. This is the only community musical theatre program for youth that is run through the school year. The evidence this gap exists is that enrollment completely filled up within a few weeks and other local youth theatre programs (that provide a different type of experience) did not see any noticeable decrease in their enrollment. Many youth, especially neurodivergent and/or queer youth are looking for a place to belong.

Broad Strategy: How will the program, project, service or event address the social problem? (e.g., What approach are you taking that you hope will lead your program, project, service or event to support the social problem?)

By running our program with neurodivergent and queer instructors and program administration, we are uniquely positioned to provide a caring space for a wide variety of youth.

Rationale: What evidence or research do we have that this strategy will work? To demonstrate for example, "If [my organization] does 'x' program, project, service or event, then [this] change will happen for the target population."

If FoSECPA runs the Broadway Bound program, we will provide a safe, caring, and understanding space for many youth. By modeling these behaviours, the youth come out of our program with more tolerance and respect for others as well as themselves.

Inputs: What resources will be invested to achieve your goal? (e.g., staff labour, venue space, volunteers, computers, etc.)

Administration labour, 3 instructors, 1 stage manager, 1 program assistant, SECPA's theatre space (including all available tech for shows), theatre technicians, and special event hosts.

Activities: What activities make up the program, project, service or event? (e.g., workshops, mentorship sessions, etc.)

- Classes in acting, singing, and dancing
- Performance of a short musical

Outputs: What do you deliver? (e.g., # of total participants trained, # of organizations, # of sessions, # of events, etc.). Note, each activity should have outputs.

Note: If the program, project, service or event is approved, your outputs may be included in the Grant Agreement and data collection on the outputs is required.

75 participants trained, 32 classes across 2 sessions, 4-6 performances across 2 sessions, 5 local artist employed

Outcomes: What change do you want to see for the participants by running your program, project, service or event? Organizations are required to identify at least one outcome, that will be measured through the grant period, should the application be approved.

Note: If the program, project, service or event is approved, your outcomes will be included in the Grant Agreement and data collection on the outcomes is required.

The outcomes that we would like to see are:

- Participants develop new skills and become more confident in their abilities.
- Participants feel more capable of expressing themselves to others
- Participants have an increased knowledge and appreciation for the arts and have an increase sense of belonging in the Wood Buffalo Region

What tools will you use to measure the outcomes of the program, project, service or event?

Note: If your organization is approved for funding, copies of the measurement tools selected will be requested.

Surveys, Observation

Please provide details of how your program, project, service or event differs from other services being offered in the community.

There are other youth theatre programs in the city. However, the only other musical theatre program is run only in the summer by Keyano Theatre. Not all youth can participate in a summer program. We are offering a way to fill that gap with programming running from September to December and during Spring Break.

This grant is intended to promote an allied social profit sector within the Municipality. List the community groups or organizations that will be actively involved in the program, project, service or event delivery.

Community Organization or Group	Role
Fort McMurray Catholic School District	Supports our admin costs and overhead costs of running programming
Keyano Theatre	Loans props and set pieces when requested

Program, Project or Service Name

Community Band Program

Beginning Date

01/01/2026

Completion Date

Note: The term of the grant is January 1 - December 31, 2026. The program, project, service or event and all expenditures must occur during this term.

12/31/2026

Location program, project or service will be provided:

Note: If the grant is approved, the communities served will be included in the Grant Agreement and data collection from all communities will be required.
Do not select the rural community if the service is provided to the clients from rural communities through the urban service area.

Fort McMurray

Please complete the following Program/Project or Event Delivery Details.

Program, Project, or Event Delivery Information

Project Summary Community Band Program

Council approved seven funding priorities. Please indicate which funding priority/priorities are applicable to this application.

Please select at least 3 funding priorities for the Community Sustaining and Subsidiary Grant applications. Please select at least 1 funding priority for the Community Impact Grant (Community Programs and Projects or Community Events) application.

- ☐ Community support services and wellness
- ☐ Accessibility, inclusion and belonging
- ☒ Hosting events/new business and visitors
- ☐ Partnership and collaboration
- ☐ Rural and Indigenous Communities and Relationships
- ☒ Social participation
- ☒ Value of culture, heritage and regional pride

Describe how the proposed program, project, service or event align with these priorities.

Our community band program allow students age 14+ to join in with adults passionate about music. We offer a city concert band which meets once per week. Youth in our community are exposed to positive role models and learn leadership skills, team work and a sense of belonging.

In the table below, please identify the total number of unique participants that you anticipate will access the funded program, project, service or event.

Target Population

Age	Target Population
Children (0-12 years)	0
Youth (13-18 years)	5
Adults	20
Seniors (65+)	0
Families	0
Community	0
Total	25



Project Summary Community Band Program

Please identify the equity deserving population the program, project, service or event will serve.

Youth, Seniors, 2SLGBTQIA+, Immigrants, refugees and/or newcomers, First Nations, Métis, and/or Inuit Peoples, Youth, Seniors, Women and/or girls, People living with disabilities

How does your organization ensure that its programs, projects, services or events are accessible and inclusive for anyone who has an interest? Please share examples and success stories of accessibility and inclusivity.

Our band classes create a space where all individuals are accepted and valued for their differences. The students in the programs form new relationships with their classmates and instructors. The instructors of our programs instill and foster a love of arts and culture in the program participants.

If applicable, please explain how your program, project, service or event celebrates Indigenous culture, serves Indigenous communities and/or promotes Indigenous healing, language, cultural restoration, or reconciliation.

N/A

Logic Model

Statement of Need: What social problem or gap do you hope to address by delivering the program, project, service or event? What evidence do you have that this problem or gap exists?

There are no other opportunities locally for adults to play in a band.

Broad Strategy: How will the program, project, service or event address the social problem? (e.g., What approach are you taking that you hope will lead your program, project, service or event to support the social problem?)

By offering our program and making it as affordable as possible, we are allowing the adults and older youth in our community to have the opportunity to explore their artistic abilities beyond high school.

Rationale: What evidence or research do we have that this strategy will work? To demonstrate for example, "If [my organization] does 'x' program, project, service or event, then [this] change will happen for the target population."

By offering this program, we offer the chance for adults in our region to continue using the music education they received in school and to still view themselves as "artists". Often, as a society, we think of the arts as being for professionals and children only.

Inputs: What resources will be invested to achieve your goal? (e.g., staff labour, venue space, volunteers, computers, etc.)

1 instructor, use of the band room at Holy Trinity High School, use of the percussion equipment at HT High School

Activities: What activities make up the program, project, service or event? (e.g., workshops, mentorship sessions, etc.)

30 classes, 2 performances

Outputs: What do you deliver? (e.g., # of total participants trained, # of organizations, # of sessions, # of events, etc.). Note, each activity should have outputs.

Note: If the program, project, service or event is approved, your outputs may be included in the Grant Agreement and data collection on the outputs is required.

25 participants trained, 1 local artist instructor hired, 2 sessions of the program, 2 concerts

Outcomes: What change do you want to see for the participants by running your program, project, service or event? Organizations are required to identify at least one outcome, that will be measured through the grant period, should the application be approved.

Note: If the program, project, service or event is approved, your outcomes will be included in the Grant Agreement and data collection on the outcomes is required.

The outcomes that we would like to see are:

- Participants develop new skills and become more confident in their abilities.
- Participants feel more capable of expressing themselves to others
- Participants have an increased knowledge and appreciation for the arts and have an increase sense of belonging in the Wood Buffalo Region

What tools will you use to measure the outcomes of the program, project, service or event?

Note: If your organization is approved for funding, copies of the measurement tools selected will be requested.

Surveys, Observation

Please provide details of how your program, project, service or event differs from other services being offered in the community.

Our objective is to research where the gaps are in art programming and NOT to duplicate existing programs. We work closely with social profit agencies and seek guidance and direction from these agencies to ensure that our programs are unique and don't infringe on what others are trying to accomplish. Our theatre classes are taught by local professional artists, and our students of all ages have the opportunity to fine tune their skills and techniques. Our band program offer students the freedom to self express and develop friendships with other like-minded community members. We strive to provide the best possible arts education programming, delivered by high calibre professionals. We want to educate and elevate our students and to show that professional artists can not only survive in Wood Buffalo, but can thrive and make a living that will keep their families in the region, supporting themselves and the community as a whole.

This grant is intended to promote an allied social profit sector within the Municipality. List the community groups or organizations that will be actively involved in the program, project, service or event delivery.

Community Organization or Group	Role
Fort McMurray Catholic School District	Supports our admin costs and overhead costs of running programming

Project Summary

Special Events, Festivals, Galas, and Alberta Culture Days

Program, Project or Service Name

Special Events, Festivals, Galas, and Alberta Culture Days

Beginning Date

01/01/2026

Completion Date

Note: The term of the grant is January 1 - December 31, 2026. The program, project, service or event and all expenditures must occur during this term.

12/31/2026

Location program, project or service will be provided:

Note: If the grant is approved, the communities served will be included in the Grant Agreement and data collection from all communities will be required.
Do not select the rural community if the service is provided to the clients from rural communities through the urban service area.

Fort McMurray

Please complete the following Program/Project or Event Delivery Details.

Program, Project, or Event Delivery Information

Project Summary

Special Events, Festivals, Galas, and Alberta Culture Days

Council approved seven funding priorities. Please indicate which funding priority/priorities are applicable to this application.

Please select at least 3 funding priorities for the Community Sustaining and Subsidiary Grant applications. Please select at least 1 funding priority for the Community Impact Grant (Community Programs and Projects or Community Events) application.

- ☐ Community support services and wellness
- ☐ Accessibility, inclusion and belonging
- ☒ Hosting events/new business and visitors
- ☐ Partnership and collaboration
- ☐ Rural and Indigenous Communities and Relationships
- ☒ Social participation
- ☒ Value of culture, heritage and regional pride

Describe how the proposed program, project, service or event align with these priorities.

We will host several concerts and performances that will bring in new visitors as audience. Our participants work together in social groups as they are learning and preparing for performances. The community as a whole can experience culture and regional pride that these programs and events exist here.

In the table below, please identify the total number of unique participants that you anticipate will access the funded program, project, service or event.

Target Population

Age	Target Population
Children (0-12 years)	100
Youth (13-18 years)	100
Adults	300
Seniors (65+)	60
Families	0
Community	0
Total	560



Project Summary Special Events, Festivals, Galas, and Alberta Culture Days

Please identify the equity deserving population the program, project, service or event will serve.

Youth, Seniors, Youth, Seniors

Project Summary

Special Events, Festivals, Galas, and Alberta Culture Days

How does your organization ensure that its programs, projects, services or events are accessible and inclusive for anyone who has an interest? Please share examples and success stories of accessibility and inclusivity.

The Friends of the Suncor Energy Centre for the Performing Arts offers affordable and accessible programming for all. We focus on supporting arts and culture in the region in order to make Wood Buffalo a healthy, vibrant and sustainable community for us to all live in, prosper and enjoy.

If applicable, please explain how your program, project, service or event celebrates Indigenous culture, serves Indigenous communities and/or promotes Indigenous healing, language, cultural restoration, or reconciliation.

N/A

Logic Model

Statement of Need: What social problem or gap do you hope to address by delivering the program, project, service or event? What evidence do you have that this problem or gap exists?

FoSECPA believes our programming contributes to an enriched region. Not only in the immediate delivery, but also by providing access to other cultural opportunities in our region. For example, participants are provided information about, and are encouraged to attend, events like Alberta Culture Days, World Theatre Day Cabaret and other cultural events in the community. Artists who partake in our visual arts classes are encouraged to participate in events like Mural Fest Wood Buffalo, and actors in our theatre programs audition for productions at Keyano Arts and Culture Centre to contribute to, and enhance, community theatre in our region.

Project Summary

Special Events, Festivals, Galas, and Alberta Culture Days

Broad Strategy: How will the program, project, service or event address the social problem? (e.g., What approach are you taking that you hope will lead your program, project, service or event to support the social problem?)

In the 2022-25 Strategic Plan, council celebrates that people are choosing to make the region their permanent home. Cultural opportunities that celebrate cultural diversity are contributing factors to keeping people here enjoying all the community has to offer. Our programs bring people together to support and trust one another, to develop new relationships, to build lifelong friendships, and to continue the growth of arts in our community. As the Strategic Plan states, there is value in working together and our programs attest to this. They bring people together to work towards a common goal of celebrating and enhancing the arts.

Rationale: What evidence or research do we have that this strategy will work? To demonstrate for example, "If [my organization] does 'x' program, project, service or event, then [this] change will happen for the target population."

Continuing to offer opportunities in the arts makes a community more than just a place to work. The more that we have to offer to the community, the more it encourages people to stay and grow their families. Making a home and having a space that brings people together that support and trust one another, to develop new relationships allows us to continue making our community a place to work, live, and create.

Inputs: What resources will be invested to achieve your goal? (e.g., staff labour, venue space, volunteers, computers, etc.)

We will continue to invest in hiring quality local artists, showcasing our students, and offer them the proper space to perform and exhibit their talents, while showing them that you can continue with your hobbies and passion in our community. These spaces are equip with the tools necessary to teach all aspects of their art, such as: Sound proof room, projector, sound system, holding rooms, and staff support.

Activities: What activities make up the program, project, service or event? (e.g., workshops, mentorship sessions, etc.)

Performances, workshops

Project Summary

Special Events, Festivals, Galas, and Alberta Culture Days

Outputs: What do you deliver? (e.g., # of total participants trained, # of organizations, # of sessions, # of events, etc.). Note, each activity should have outputs.

Note: If the program, project, service or event is approved, your outputs may be included in the Grant Agreement and data collection on the outputs is required.

4-6 events

Outcomes: What change do you want to see for the participants by running your program, project, service or event? Organizations are required to identify at least one outcome, that will be measured through the grant period, should the application be approved.

Note: If the program, project, service or event is approved, your outcomes will be included in the Grant Agreement and data collection on the outcomes is required.

Participants develop an increased appreciation for the arts and acknowledge that art supports them feeling connected in the community, and that participants have a greater interest in attending further performances in the future.

What tools will you use to measure the outcomes of the program, project, service or event?

Note: If your organization is approved for funding, copies of the measurement tools selected will be requested.

Observation

Project Summary

Special Events, Festivals, Galas, and Alberta Culture Days

Please provide details of how your program, project, service or event differs from other services being offered in the community.

Our objective is to research where the gaps are in art programming and NOT to duplicate existing programs. We work closely with social profit agencies and seek guidance and direction from agencies to ensure that our programs are unique and don't infringe on what others are trying to accomplish. Our art classes are taught by professional artists and students of all ages have the opportunity to fine tune their skills and techniques. Our art clubs offer students the freedom to self-express and develop friendships with other like-minded community members.

We strive to provide the best possible arts education programming, delivered by high calibre professionals. We want to educate and elevate our students and to show that professional artists can not only survive in Wood Buffalo, but can thrive and make a living that will keep their families in the region, supporting themselves and the community as a whole.

This grant is intended to promote an allied social profit sector within the Municipality. List the community groups or organizations that will be actively involved in the program, project, service or event delivery.

Community Organization or Group	Role
Fort McMurray Catholic School District	Supports our admin costs and overhead costs of running programming
Grand Ol' YMM Opry Committee	To provide event programming and support
Fort McMurray Dance Association	To provide event programming and support

FoSECPA Programs 2026									
					Expenses by Type				
Program	Revenues	Expenses	Deficit		General Program Supplies	Honorariums	Program Staff Wages	Rent - Venue/Facility	Administration
Broadway Bound	\$23,300.00	\$36,390.89	-\$13,090.89		\$17,500.00	\$1,000.00	s.20(1)	\$63,800.36	\$12,300.00
Visual Art Program	\$42,088.00	\$122,444.73	-\$80,356.73						
City Band	\$2,000.00	\$4,801.68	-\$2,801.68						
Community Events	\$3,240.00	\$10,452.62	-\$7,212.62						
Totals	\$70,628.00	\$174,089.92	-\$103,461.92						
					Revenues by Type				
					Registrations	Ticket Sales			
					\$63,228.00	\$7,400.00			

Program: Theatre Programming - Broadway Bound (Spring Break and Fall 2026)						Surplus/Deficit	s.20(1)				
Revenue			Expenses	Type			General Program Supplies	Honorariums	Program Staff Wages	Rent - Venue/Facility	Administration
							\$10,000.00	\$1,000.00	s.20(1)	\$6,390.89	
Registration			Spring Break Camp								
Spring Break Camp	\$8,300.00		Instructors	Program Staff Wages	s.20(1)						
			Venue Rental		s.20(1)						
Fall Program	\$9,000.00			Rent - Venue		\$2,938.32					
			Show Rights	General Program Supplies		\$2,000.00					
Ticket Sales			Set, Props, Costumes	General Program Supplies		\$3,000.00					
Spring Break	\$2,000.00		Archival Photographer	Honorariums		\$500.00					
Fall	\$4,000.00										
			Fall Program								
			Instructors	Program Staff Wages	s.20(1)						
			Venue Rental		s.20(1)						
				Rent - Venue		\$3,452.57					
			Show Rights	General Program Supplies		\$2,000.00					
			Set, Props, Costumes	General Program Supplies		\$3,000.00					
			Archival Photographer	Honorariums		\$500.00					
Total Revenue	\$23,300.00		Total Expenses		s.20(1)						

Adult Art Club	\$2,280.00		Program Administration (15%)	Administration	\$12,300.00						
Total Revenue	\$42,088.00		Total Expenses								

s.20(1)

Program: City Band 2026						Surplus/Deficit	s.20(1)				
Revenue			Expenses	Type			General Program Supplies	Honorariums	Program Staff Wages	Rent - Venue/Facility	Administration
									s.20(1)	\$2,404.08	
Registration - Winter											
City Band	\$1,000.00		Instructors	Program Staff Wages	s.20(1)						
			Venue Rental	Rent - Venue	\$1,202.04						
Registration - Fall											
City Band	\$1,000.00		Instructors	Program Staff Wages	s.20(1)						
			Venue Rental	Rent - Venue	\$1,202.04						
Total Revenue	\$2,000.00		Total Expenses		s.20(1)						

Program: Community Events 2026					Surplus/Deficit	s.20(1)				
Revenue			Expenses	Type		General Program Supplies	Honorariums	Program Staff Wages	Rent - Venue/Facility	Administration
						\$500.00		s.20(1)	\$9,428.04	
<i>Ticket Sales</i>			<i>Spring Band Concert</i>							
Spring Band Concert	\$700.00		Venue Rental	Rent - Venue	\$734.58					
Winter Band Concert	\$700.00		<i>Winter Band Concert</i>							
Art Show	N/A		Venue Rental	Rent - Venue	\$734.58					
Alberta Culture Days Events (ABCD)	N/A		<i>Art Show</i>							
Grand Ol' YMM Opry	N/A		Venue for Art Show Opening	Rent - Venue	\$2,500.00					
Art Workshops - Registration	\$1,840.00		<i>ABCD Events</i>							
			Venue Rental	Rent - Venue	\$1,958.88					
			<i>Grand Ol' YMM Opry</i>							
			Venue Rental	Rent - Venue	\$3,500.00					
			<i>Art Workshops</i>							
			Instructors	Program Staff Wages	s.20(1)					
			Assistants	Program Staff Wages						
			Supplies	General Program Supplies	\$500.00					
Total Revenue	\$3,240.00		Total Expenses		s.20(1)					

2024 Statement of Financial Position	
Friends of the Suncor Energy Centre for the Performing Arts	
Corporation #5016283490	
Assets	
Bank Balance	\$0.00
Total Assets	\$0.00
Liabilities	
Net Assets	\$0.00
Total Liabilities & Net Assets	\$0.00
Prepared By: Jenny Price	
General Manager	
Suncor Energy Centre for the Performing Arts	
Date: February 28, 2025	
Audited By:	
Board Vice-Chair - Steph Link	
Date: February 28, 2025	<i>Steph Link</i>
Audited By:	
Board Secretary - Ashley Laurenson	<i>ALG.</i>
Date: February 28, 2025	<u>Ashley Laurenson (Oct 17, 2025 13:22:18 MDT)</u>

2024 Statement of Financial Position - Sheet1 (1)

Final Audit Report

2025-10-17

Created:	2025-10-17
By:	Jenny Price (jp3090@fmcsd.ab.ca)
Status:	Signed
Transaction ID:	CBJCHBCAABAAAd9O8xyFq3ZFaOeaOu5Q4Rhivbb9bmK-p

"2024 Statement of Financial Position - Sheet1 (1)" History

-  Document created by Jenny Price (jp3090@fmcsd.ab.ca)
2025-10-17 - 5:50:37 PM GMT
-  Document emailed to Steph Link s.20(1) for signature
2025-10-17 - 5:51:05 PM GMT
-  Email viewed by Steph Link s.20(1)
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-  Document e-signed by Steph Link s.20(1)
Signature Date: 2025-10-17 - 5:51:33 PM GMT - Time Source: server
-  Document emailed to Ashley Laurenson s.20(1) for signature
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-  Document e-signed by Ashley Laurenson s.20(1)
Signature Date: 2025-10-17 - 7:22:18 PM GMT - Time Source: server
-  Agreement completed.
2025-10-17 - 7:22:18 PM GMT

2024 STATEMENT OF OPERATIONS

Friends of Suncor Energy Centre for the Performing Arts
Corporation #5016283490

Revenue

RMWB Grant Carry Over	\$0.00
2023 RMWB Grant	\$79,877.00
Project/Program Revenue	\$130,336.74
Total Revenue	\$210,213.74

Expenses

Instructor Fees	s.20(1)
Honorariums	\$1,604.00
Facilities and Room Rentals	\$106,895.19
Supplies	\$5,425.39
Banking	\$4,141.63
Administrations	s.20(1)
Total Expenses	s.20(1)

Net Income/(Loss)

s.20(1)

Prepared by:

Alexandra Durocher, General Manager
Suncor Energy Centre for the Performing Arts

Date: February 27, 2025

Audited By:

Norma Jean Atkinson, Board Member
Friends of Suncor Energy Centre for the Performing Arts

Date: February 27, 2025

Norma Jean Atkinson