

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

### Application ID

2026 - 3401 - Community Impact Grant - Community Programs and Projects

## Applicant Information

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### Organization Information

Fort Chipewyan Métis Nation Association  
105 Flett Street 105 Flett Street  
Fort Chipewyan, AB, T0P 1B0

### Primary Contact

Jason McEvoy  
105 Flett St  
Fort Chipewyan, AB, T0P 1B0

Phone: s.20(1)  
Email: jason.mcevoy@fortchipmetis.ca

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

### Is the organization a registered non-profit?

Applicants must be a registered non-profit organization or a community group in partnership with a registered non-profit organization. If you have any questions regarding grant eligibility, please contact [cip@rmwb.ca](mailto:cip@rmwb.ca) to book a pre-application meeting.

Yes

### Has the organization operated within the Regional Municipality of Wood Buffalo for at least one year?

Applicants must have resided or operated within the Regional Municipality of Wood Buffalo for at least one year prior to applying. If you have any questions regarding grant eligibility, please contact [cip@rmwb.ca](mailto:cip@rmwb.ca) to book a pre-application meeting.

Yes

### In the last year, have there been any significant changes to your organization or program?

No

### What is your organization's Mission Statement?

The Fort Chipewyan Métis Nation (FCMN) empowers its members by preserving Métis heritage, culture, and lifestyle through programs that foster intergenerational connection, education, and community development. We support our people with initiatives in culture, housing, and sustainability, ensuring the continuity of our traditions for future generations.

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

### **Brief Summary of the Proposed Program(s) and/or Project(s).**

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(A detailed proposal for a series of program is attached in the attachment)

We are committed to preserving, revitalizing, and celebrating Métis culture through the Fort Chip Métis Heritage Program, a series of cultural initiatives aimed at empowering elders and youth while fostering intergenerational knowledge exchange.

Core Program Activities include:

1. Métis Jamboree – a 2-day event for the whole community, celebrating Métis music, dance, and community pride.
2. Metis Winter Gathering, strengthening intergenerational connections and community spirit
3. Sewing classes, where participants will learn traditional skills and create cultural items
4. A Moose Camp/Harvesting Camp, providing land-based knowledge and food sovereignty skills
5. Jigging classes and fiddle lessons, reconnecting youth and families with Métis music and dance traditions

In addition, FCMN will support community participation in two external cultural events: the Athabasca Tribal Council (ATC) Cultural Festival and the Youth Empowerment Conference, ensuring our members can share, learn, and represent Fort Chipewyan Metis' culture on regional stages.

The detailed budget and program proposal was included in the attachment

### **Please note any restrictions on participating in your organization's programs, projects, services or events.**

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Most programs and services are offered by the Fort Chipewyan Métis Nation (FCMN) members due to limited resources and logistical challenges.

However, with RMWB's support, we can invite other community members (Including ACFN, MCFN, industry partners, and RMWB staff to join our Métis Jamboree and winter Gathering.

### **Minimum number of board members according to the organization's bylaws:**

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4

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

Please list your current Board of Directors in the table:

### Board of Directors

Name	Board Position	Years on Board
Kendrick Cardinal	President	2021
Barb Hermansen	Vice President	2021
Marina Stewart	Director	2021
Amanda Cardinal	Director	2024

Do one or more board representatives or program staff have lived experience or expertise reflective of the demographics your organization serves?

Yes

If Yes; please briefly explain the lived experience or expertise.

Yes, several board representatives of the Fort Chipewyan Métis Nation (FCMN) bring invaluable lived experience and expertise that reflect the unique demographics, heritage, and cultural values of our community. Many of our board members, including respected elders like s.20(1) are lifelong residents of Fort Chipewyan with deep roots in Métis traditions and an intimate understanding of the specific challenges facing our remote, northern community. They actively participate in preserving and passing down traditional knowledge, guiding younger generations in both governance and cultural preservation efforts. Their lived experiences, coupled with their roles as community leaders, ensure that FCMN's programs are aligned with the needs, values, and identity of the community. In addition, our board collaborates with consultants and professionals to further enhance our expertise, allowing us to serve our members effectively while upholding our cultural integrity.

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

### Program/Projects Details

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**Are you applying for more than one program or project?**

If you are unsure, please contact CIP@rmwb.ca for clarification.

Yes

### Program/Projects

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**Step 1:** Click on the button below to enter the name of your program(s) or project(s).

**Step 2:** Click on the Save Draft button at the bottom of the screen.

**Step 3:** Click on the "Program/Project Details" button below to complete the details of each Program/Project. Please be sure to submit the current program/project information form before moving onto the next project information form.

**Program/Project:** Fort Chip Métis Heritage Program    **Status:** Completed

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

### Finances

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#### Organization's most recent Fiscal Year End date

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Please click Save Draft to update the following two questions with this date.

03/31/2025

#### Unrestricted Net Assets

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Unrestricted Net Assets (accumulated net assets/surplus that the organization has not set aside for a particular purpose or earmarked by a donor for a specific program or project) from your Financial Statements ending: 03/31/2025

\$1,155,787.00

#### Total Operating Expenses

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Total Expenses from your Financial Statements Ending: 03/31/2025

s.20(1)

#### What efforts have been made in the past fiscal year to increase the financial support for your organization?

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For the overall financial situation, in the past fiscal year, FCMN has strengthened its financial position by diversifying funding streams and seeking new partnerships that support long-term sustainability. We have also enhanced financial accountability by improving the tracking of program budgets and providing timely reports to funding agencies, which helps build trust and eligibility for future funding opportunities.

For resource support in programming, FCMN actively pursued funding from multiple sources, including the Government of Alberta, Indigenous Services Canada, Food Banks Canada, and the Canadian Red Cross, among others. These partnerships have enabled the Nation to expand community programs while maintaining cost efficiency. To further reduce costs of event day-labors, industrial partners were invited to volunteer in community projects.

**Please complete the following budget table: If there are multiple programs, projects, services or events**

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

included in this application, please provide the total budget for all requests in the budget table. Additionally, attach a detailed breakdown of the budget by program, project, service or event on the Attachment tab.

### Secured Revenue

Revenue Sources	Description	Revenue (Jan-Dec)
Government of Alberta Grant	Uncertain: Applied - pending Government of Alberta - IR Initiative - Cultural Stream 2026	\$0.00
Sponsorship	Uncertain: Industry Event Sponsorship	\$0.00
Other	Uncertain: Industry Relation Agreement	\$0.00
Other	Uncertain: Applied - pending (this grant): RMWB CIP grants - community programming	\$0.00
		<b>\$0.00</b>

### Revenue in Progress

Revenue Sources	Description	Revenue (Jan-Dec)
Grant	Applied - pending: Government of Alberta - IR Initiative - Cultural Stream 2026	\$100,000.00
Grant	Applied - pending (this grant): RMWB CIP grants - community programming	\$100,000.00
Other	FCMN's Program Funding (From Industry Benefit Agreement)	\$89,968.00
Other	Industry Partner Donation	\$38,000.00
		<b>\$327,968.00</b>

### Expenses

Type of Expense	Description	Total Expenses	Requested RMWB Grant
Administration Costs 15% Maximum	Staff Expense and Administration Fee	\$53,228.00	\$15,000.00
Food Costs	Meals for Jamboree, Winter Gathering, Moose Camp, lessons	\$43,350.00	\$29,500.00
Volunteer Appreciation	Honorariums	\$23,050.00	\$7,000.00

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

Program Materials & Supplies	Program Supplies (Eligible Items)	\$40,610.00	\$25,000.00
Program Materials & Supplies	Program Supplies (Non-Eligible Items, including prize)	\$88,350.00	\$0.00
Rent - Venue/Facility/Room/Equipment	Equipment and Venue	\$10,620.00	\$4,000.00
Transportation and Delivery	Supplies Deliver + Tutor for classes/ Procurement in Fort McMurray	\$14,360.00	\$4,000.00
Other (Provide Detail)	3rd Party Contractor/ Vendor	\$540.00	\$500.00
Other (Provide Detail)	Joint Community Event	\$27,000.00	\$7,000.00
Other (Provide Detail)	Performance (i.e. traditional metis jigger/ metis band, etc.) for Jamboree/ Winter Gathering	\$19,100.00	\$4,000.00
Volunteer Appreciation	Day Labor	s.20(1)	
Other (Provide Detail)	For details - In this application we have attached with more a detailed breakdown in excel format	\$0.00	\$0.00
		s.20(1)	

### Shortfall

	Total
(Total Secured Revenue - Total Expenses)	s.20(1)

### Total RMWB Grant Request

	Amount
Total	s.20(1)



## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

### Total Cost of Program, Project, or Service

Total cost includes all costs of the entire program, project or service.

s.20(1)

### Total Grant Amount Request

Up to 75% of total program, project cost up to maximum of \$100,000.

\$100,000.00

### Grant request as percentage of total cost of program, project or service

Click on the Save Draft button to calculate the percentage.

30%

### Outline any expected non-financial resources being leveraged for this program, project, service or event to demonstrate community support.

- 1) Each program will rely on the help of community volunteers who assist with logistics, event setup, meal preparation, and managing activities. For example, the Jamboree & Winter Gathering regularly benefits from few community members volunteering to serve food, organizing games, and distributing gifts.
- 2) Elders play a critical role in many of our programs, such as the Harvesting Camp, Moose Camp, and Sewing Classes. Their contributions of time, cultural knowledge, and expertise are invaluable resources.



## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

### Attachments

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Please attach a budget breakdown for each program, project, service or event if there are multiple requests included in this application.

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1)\_FCMN\_Project\_Proposal\_-\_Application\_for\_Community\_Impact\_Grant\_-\_Community\_Programs\_and\_Projects\_-\_Fort\_Chip\_Métis\_Heritage\_Program.pdf  
594.6 KB - 10/10/2025 4:23 PM

2)\_Detailed\_Budget\_Breakdown.xlsx  
19 KB - 10/10/2025 4:16 PM

4)\_2025\_Logic\_Model\_Template\_Impact\_Grant-CPP\_20251001\_(Updating\_2024\_version\_template).docx  
59 KB - 10/10/2025 4:32 PM

Total Files: 3

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

**Please attach a Partnership Letter(s) of Support for the proposed program, project, service or event to demonstrate authentic partnership and collaboration.**

Applicants may use the >Partnership Letter of Support Template or submit a customized letter.

Each letter should include the following five key elements:

1. Commitment to the partnership and shared initiatives
2. Confirmation of the community need
3. History of prior collaboration or rationale for a new partnership
4. Defined roles, responsibilities, and resource commitments
5. Contact information for the partner organization

Each letter must be signed by an authorized representative of the partner organization.

Please note: The partnership letter is a mandatory requirement for Community Sustaining applicants and optional for Community Impact Grant application.

[3\)\\_FCMN\\_Board\\_Resolution\\_for\\_Authorization\\_to\\_Apply\\_for\\_RMWB\\_-\\_Community\\_Impact\\_Grant\\_-\\_Community\\_Programs\\_and\\_Projects.pdf](#)  
362.5 KB - 10/10/2025 4:26 PM

Total Files: 1

**Please attach signed Financial Statements for the most recent fiscal year end.**

Year-end date must fall between July 1, 2024 of last year and June 30, 2025.

[20250331\\_-\\_Financial\\_Statements.pdf](#)  
319.7 KB - 10/10/2025 4:25 PM

Total Files: 1

## Application Summary: 2026 - 3401 - Community Impact Grant - Community Programs and Projects

### Declaration

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Declaration: In making this application, I, the undersigned, confirm:

- that I have read the appropriate Grant Guidelines;
- that I understand that this application form and all required attachments must be completed in full and received before 2025-10-14 4:30 p.m. MT;
- that I understand that this application form and any attachments shall be part of the Community Investment Program Approval Committee (CIPAC, Council Appointed) meeting agenda and accessible through all methods that the public meeting agenda is available;
- that I understand the term of the Grant is January 1 to December 31, 2026 and that all expenditures must happen during this term; and
- that I am authorized by the applicant organization to complete the application and hereby represent to the Regional Municipality of Wood Buffalo's Community Investment Program and declare that to the best of our knowledge and belief, the information provided is truthful and accurate, and the application is made on behalf of the above-named organization and with the Board of Directors' full knowledge and consent.
- that I understand the personal information collected in this application is collected under the authority of Section 4(c) of the Protection of Privacy Act and is managed in accordance with the Act. It will be used to process your application and contact you if needed during the review of this application. If you have questions about the collection or use of your personal information, you may contact the Manager, Community Partnerships and Initiatives, at 9909 Franklin Avenue, Fort McMurray, AB T9H 2K4 or at 587-919-5522.

### Acknowledgement

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I do hereby certify that to the best of my knowledge, this application contains a full and correct account of all matters stated herein.

### Applicant Name

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Jason McEvoy

### Position/Title

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CEO

**Date:** 10/10/2025

**Program, Project or Service Name**

Fort Chip Métis Heritage Program

**Beginning Date**

2026-01-01

**Completion Date**

Note: The term of the grant is January 1 - December 31, 2026. The program, project, service or event and all expenditures must occur during this term.

2026-12-31

**Location program, project or service will be provided:**

Note: If the grant is approved, the communities served will be included in the Grant Agreement and data collection from all communities will be required.  
Do not select the rural community if the service is provided to the clients from rural communities through the urban service area.

Fort Chipewyan

Please complete the following Program/Project or Event Delivery Details.

### Program, Project, or Event Delivery Information

Program/Project/ or Event Location	In Person (Yes/No)	Virtually (Yes/No)	Travel Budget Required (Yes/No)
Métis Jamboree (Fort Chipewyan)	Yes	No	Yes (For purchasing material supplies)
Métis Winter Gathering (Fort Chipewyan)	Yes	No	Yes
Moose Camp (Hunting Area in Fort Chipewyan)	Yes	No	Yes
Jigging Class (Fort Chipewyan)	Yes	No	No
Sewing Class (Fort Chipewyan)	Yes	No	No
Youth Empowerment Conference	Yes	No	Yes
ATC Cultural Festival	Yes	No	Yes

**How does your organization plan to address barriers related to delivering virtual services in rural areas. This may include limited internet access, lack of devices, and limited technical support. If applicable.**

N/A

**How does your organization plan to address transportation barriers to provide the program, project, service or event? If applicable.**

We recognizes the unique challenges of transportation barriers in a remote northern community, therefore when we prepare the budgets and program planning, we have included the logistic cost.

Besides, for labour/ tutor for the workshop/ class, we will prioritize the Fort Chipewyan community members (including ACFN, MCFN's support) instead of hiring from outside to reduce the cost.

**Council approved seven funding priorities. Please indicate which funding priority/priorities are applicable to this application.**

Please select at least 3 funding priorities for the Community Sustaining and Subsidiary Grant applications. Please select at least 1 funding priority for the Community Impact Grant (Community Programs and Projects or Community Events) application.

- ☒ Community support services and wellness
- ☐ Accessibility, inclusion and belonging
- ☐ Hosting events/new business and visitors
- ☐ Partnership and collaboration
- ☒ Rural and Indigenous Communities and Relationships
- ☐ Social participation
- ☒ Value of culture, heritage and regional pride

**Describe how the proposed program, project, service or event align with these priorities.**

The Fort Chip Métis Heritage Program aligns with key funding priorities by fostering Community Support and Wellness through activities that promote social connection and cultural engagement, enhancing well-being. It serves Rural and Indigenous Communities and Relationships by focusing on Fort Chipewyan's unique Métis community, strengthening ties within and across Indigenous groups through shared learning. Finally, it celebrates the Value of Culture, Heritage, and Regional Pride by offering programs like the Métis Jamboree and Harvesting Camp, which preserve and promote Métis traditions, instilling pride and cultural identity. These priorities support a resilient, interconnected, and culturally vibrant community.

**In the table below, please identify the total number of unique participants that you anticipate will access the funded program, project, service or event.**

### Target Population

Age	Target Population
Children (0-12 years)	10
Youth (13-18 years)	10
Adults	150
Seniors (65+)	30
Families	20
Community	30
Total	250



## Project Summary Fort Chip Métis Heritage Program

**Please identify the equity deserving population the program, project, service or event will serve.**

Youth, Seniors, 2SLGBTQIA+, First Nations, Métis, and/or Inuit Peoples, Youth, Seniors, Women and/or girls, People living with disabilities, People living in rural communities



**How does your organization ensure that its programs, projects, services or events are accessible and inclusive for anyone who has an interest? Please share examples and success stories of accessibility and inclusivity.**

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The Fort Chipewyan Métis Nation (FCMN) ensures that the Fort Chip Métis Heritage Program is accessible and inclusive for all members and community participants by addressing physical, social, and cultural accessibility.

**Inclusive Access:**

All program activities are offered free of charge, with meals and equipment provided when needed to remove participation barriers. Transportation will be provided upon request by elders/ members with accessibility needs.

**Cultural and Generational Inclusion:**

The program welcomes participants of all ages and backgrounds, creating spaces where Elders and youth can engage together.

**Success Story:**

For example, in both Metis Jamboree and Metis Winter Gathering in 2025, members bring with their children and partners who may be from other communities (I.e. First Nation partners, they are still welcome to participate in the significant events)

**If applicable, please explain how your program, project, service or event celebrates Indigenous culture, serves Indigenous communities and/or promotes Indigenous healing, language, cultural restoration, or reconciliation.**

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The program revitalizes Métis traditions through hands-on cultural experiences—such as the Métis Jamboree, Moose Camp, Harvesting Camp, Sewing Classes, and Jigging & Fiddle Lessons—that bring back ancestral practices once disrupted by colonization and residential schools. Elders lead these activities, ensuring knowledge of language, crafts, and land-based skills is passed to future generations in authentic ways. Besides, by reconnecting members to the land, language, and community, the program supports emotional and spiritual healing.

## Logic Model

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**Statement of Need: What social problem or gap do you hope to address by delivering the program, project, service or event? What evidence do you have that this problem or gap exists?**

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The Fort Chip Métis Heritage Program addresses the critical need for cultural preservation within the Fort Chipewyan Métis community, where a gap exists in sustaining traditional practices and knowledge transfer between generations. This gap is partly due to financial constraints, as recent budget redirections toward healthcare have reduced available funds for cultural programs essential to community well-being and identity. Additionally, the community's small size and remote location present challenges in accessing resources, attracting external support, and managing high operational costs due to limited transport options.

Evidence of this need is seen in the risk of cultural knowledge loss, with fewer opportunities for youth to connect with their Métis roots or learn traditional skills from elders. This disconnect can weaken community bonds, diminish cultural pride, and impact the mental well-being of members, especially the youth, who benefit from a strong sense of identity. Programs like the Métis Jamboree, Harvesting Camp, and Sewing Classes offer hands-on experiences that bridge generations and reinforce cultural pride, filling a critical need for intergenerational knowledge sharing. Funding for this program will help ensure that the unique Métis heritage of Fort Chipewyan is preserved for future generations.

**Broad Strategy: How will the program, project, service or event address the social problem? (e.g., What approach are you taking that you hope will lead your program, project, service or event to support the social problem?)**

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(More details in attachment 1 - proposal & attachment 4 - Filled\_Logic\_Model\_Template)

The Fort Chip Métis Heritage Program by the Fort Chipewyan Métis Nation (FCMN) preserves and revitalizes Métis culture through structured events and activities that empower both elders and youth, facilitating intergenerational knowledge transfer and cultural pride.

**Core Program Activities:** This program includes essential events like the Métis Jamboree, Harvesting Camp, Moose Camp, Winter Gathering, Sewing Classes, and Jigging & Fiddle Lessons. These hands-on activities strengthen community bonds, skill development, and a sense of belonging by offering youth direct engagement with Métis traditions under the guidance of elders.

**Community Participation and Cultural Exchange:** FCMN also supports member participation in broader Indigenous events, such as the Youth Empowerment Conference and ATC Cultural Festival, fostering cross-community connections and cultural resilience through shared experiences.

The requested funding will enable FCMN to successfully deliver these programs, preserving Métis heritage, fostering community unity, and empowering future generations to embrace their identity proudly.

**Rationale: What evidence or research do we have that this strategy will work? To demonstrate for example, "If [my organization] does 'x' program, project, service or event, then [this] change will happen for the target population."**

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(More details in attachment 1 - proposal & attachment 4 - Filled\_Logic\_Model\_Template)

If FCMN hosts culturally immersive programs and supports member participation in collaborative events, then community members—especially youth—will embrace their heritage and strengthen intergenerational bonds, leading to long-term cultural resilience.

Research highlights that Indigenous cultural events foster pride, reinforce identity, and support knowledge transfer essential for sustaining heritage across generations. For example, Bartleet (2016) highlights how cultural festivals and programs, significantly contribute to fostering pride in self, community, and culture within Indigenous populations. These initiatives create spaces where Indigenous people, especially youth, can reconnect with their cultural roots while building community cohesion. Similarly, Weaver (2001) explores Indigenous identity, noting that it is closely tied to cultural practices and community-led initiatives. Weaver emphasizes that cultural programs affirm identity and create pathways for younger generations to understand and embody their cultural heritage, thereby contributing to the resilience and sustainability of Indigenous communities.

#### Reference:

Bartleet, B. L. (2016). Pride in Self, Pride in Community, Pride in Culture: The Role of Stylin'Up in Fostering Indigenous Community and Identity. In *The Festivalization of Culture* (pp. 69-86). Routledge.

Weaver, H. N. (2001). Indigenous identity: What is it, and who really has it?. *American Indian Quarterly*, 25(2), 240-255.

**Inputs: What resources will be invested to achieve your goal? (e.g., staff labour, venue space, volunteers, computers, etc.)**

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(More details in attachment 1 - proposal & attachment 4 - Filled\_Logic\_Model\_Template)

Hereby is a short summary of the input required:

Staff and volunteer hours: ■■■ Program Director and on average 20 volunteer hours/ staff hours for setting up per event

Venue space for events: Community Hall for Most events

Materials and equipment: Traditional tools, musical instruments, sewing supplies

Transportation services for community members

Financial resources: Community Impact Grant, donations from industry partners, and other funding streams from the Alberta government

**Activities: What activities make up the program, project, service or event? (e.g., workshops, mentorship sessions, etc.)**

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(More details in attachment 1 - proposal & attachment 4 - Filled\_Logic\_Model\_Template)

The Fort Chip Métis Heritage Program comprises a series of immersive activities designed to preserve and celebrate Métis culture while fostering intergenerational knowledge sharing:

Core Program Activities include:

1. Métis Jamboree – a 2-day event for the whole community, celebrating Métis music, dance, and community pride.
2. Metis Winter Gathering, strengthening intergenerational connections and community spirit
3. Sewing classes, where participants will learn traditional skills and create cultural items
4. A Moose Camp/Harvesting Camp, providing land-based knowledge and food sovereignty skills
5. Jigging classes and fiddle lessons, reconnecting youth and families with Métis music and dance traditions

In addition, FCMN will support community participation in two external cultural events: the Athabasca Tribal Council (ATC) Cultural Festival and the Youth Empowerment Conference, ensuring our members can share, learn, and represent Fort Chipewyan Metis' culture on regional stages.

**Outputs: What do you deliver? (e.g., # of total participants trained, # of organizations, # of sessions, # of events, etc.). Note, each activity should have outputs.**

Note: If the program, project, service or event is approved, your outputs may be included in the Grant Agreement and data collection on the outputs is required.

(More details in attachment 1 - proposal & attachment 4 - Filled\_Logic\_Model\_Template)

#### Core Activities Hosted by FCMN:

- 1 Métis Jamboree event engaging over 250 participants.
- At least 1 Sewing Class, averaging 15 participants per session.
- 1 Moose Camp involving at least 20 youth participants.
- 1 Métis Winter Gathering event with over 250 participants.
- At least 1 Jigging Class, averaging 15 participants per session.

#### Community Participation and Cultural Exchange:

Support for at least 20 youth to participate in events like the Youth Empowerment Conference and ATC Cultural Festival.

#### Overall Engagement:

Engages 250+ community members, including youth, elders, and families, in cultural programs.  
More than 50 members participate in multiple events, strengthening ongoing cultural involvement.

**Outcomes: What change do you want to see for the participants by running your program, project, service or event? Organizations are required to identify at least one outcome, that will be measured through the grant period, should the application be approved.**

Note: If the program, project, service or event is approved, your outcomes will be included in the Grant Agreement and data collection on the outcomes is required.

(More details in attachment 1 - proposal )

**1. Preserve and Revitalize Métis Traditions:**

The Heritage Program will safeguard traditional knowledge by creating opportunities for Elders to share oral histories, skills, and cultural practices with youth and families. Sewing classes, jigging and fiddle lessons, and land-based harvesting camps will serve as hands-on learning experiences that pass down skills and traditions, ensuring they remain relevant for future generations.

**2. Strengthen Community Identity and Pride:**

Through signature community gatherings such as the Métis Jamboree and Winter Gathering, the program will celebrate Métis culture and foster unity across generations. In addition, by supporting community participation in regional cultural events (the ATC Cultural Festival and Youth Empowerment Conference), the Nation will ensure that Fort Chipewyan is represented, and Métis voices are visible beyond the local community.

**3. Foster Wellness, Resilience, and Reconciliation:**

Cultural programming will be used as a tool for community healing and resilience by creating inclusive spaces where families, youth, and Elders can gather, share, and learn together. These activities will not only strengthen individual and collective well-being, but also provide educational resources that contribute to reconciliation by increasing recognition of Métis contributions within Alberta and across Canada.

**4. Build Sustainability for Cultural Programming:**

**What tools will you use to measure the outcomes of the program, project, service or event?**

Note: If your organization is approved for funding, copies of the measurement tools selected will be requested.

Surveys, Observation

## Project Summary

### Fort Chip Métis Heritage Program

**Please provide details of how your program, project, service or event differs from other services being offered in the community.**

(More details in attachment 1 - proposal & attachment 4 - Filled\_Logic\_Model\_Template)

The Fort Chip Métis Heritage Program is uniquely focused on preserving and celebrating Métis heritage, specifically designed to address the distinct cultural needs of the Fort Chipewyan Métis community. Unlike other local services that may focus on general community activities or Indigenous services, this program offers a specialized approach to sustaining Métis traditions through hands-on events like the Métis Jamboree, Moose Camps, and cultural workshops in traditional skills like sewing and jigging.

This program is led by experienced project team, with community elders and Métis leaders who bring invaluable lived experience and traditional knowledge, fostering a genuine intergenerational exchange rarely found in other services. The program also addresses barriers specific to our remote location by providing logistical and financial support for members to participate in regional cultural events, creating opportunities for cultural exchange with other Indigenous communities. By focusing on heritage continuity, community pride, and identity, the Fort Chip Métis Heritage Program fills a critical gap, empowering community members to reconnect with their heritage and reinforcing a strong sense of belonging specific to Fort Chipewyan Métis cultural identity.

**This grant is intended to promote an allied social profit sector within the Municipality. List the community groups or organizations that will be actively involved in the program, project, service or event delivery.**

Community Organization or Group	Role
Alberta Government	Indigenous Initiative - Cultrual Stream Grant
Industrial Partners	Donations for prizes (Door prize, competition prize, etc.)
Industrial Partners	Volunteers



Requested Funding - Combination of Funding Request

Category	FCMN Actual Budget for the whole Program	Break Down	Funding Source
Portion <b>Eligible</b> for funding	\$235,585	\$100,000	RMWB - Community Investment Program
		\$100,000	IR Initiative - Cultural Stream
		\$35,585	FCMN's Program Funding
Portion <b>Non-Eligible</b> for Funding	\$92,383	\$38,000	Industry Partner Donation
		\$54,383	FCMN's Program Funding/ Other Funding Source
Total	\$327,968.00	\$327,968.00	

Overall Budget (In Terms of Category)

Overall Budget	Category	FCMN Program Budget	Budget <b>Eligible</b> under the Grant (Excluding Prize, Gifts, Etc)
Operations Expense	Food Cost	\$43,350	\$43,350
	Honorariums	\$23,050	\$23,050
	Program Materials & Supplies	\$128,960	\$40,610
	Rent - Venue/Facility/Room/Equipment	\$10,620	\$10,620
	Transportation and Delivery	\$5,320	\$5,320
	Travel	\$9,040	\$9,040
	Volunteer Appreciation	\$7,760	\$7,760
	Other: 3rd Party/ Vendor	\$540	\$540
	Other: Joint Community Event	\$27,000	\$27,000
	Other: Performance	\$19,100	\$19,100
Estimated Administration Fee	Staff Expense and Administration Fee	s.20(1)	s.20(1)
Total			

Overall Budget (In Terms of Activities)

Series of Program	Nature	Budget	Sub-Total
Metis Jamboree	Organized by FCMN	\$105,090	
Metis Winter Gathering	Organized by FCMN	\$82,930	
Sewing Classes	Organized by FCMN	\$32,400	
Harvesting Camp	Organized by FCMN	\$22,320	
Jigging Classes/ Fiddle Lessons	Organized by FCMN	\$5,000	
Sub Total			\$247,740.00
ATC Cultural Festival	FCMN pays for Member Participation	\$15,000	
Youth Empowerment Conference	FCMN pays for Member Participation	\$12,000	
Sub Total			\$27,000.00
Staff Expense and Admin Fee			s.20(1)
Budgeted Total			

1 = Yes; 0 = No

Budget Breakdown per event under the Fort Chipewyan Métis Heritage Program

F1) 2 Days Metis Jamboree	Category	Total Budget	Eligible for Funding?
Metis Traditional Performance (Metis Jigging Dancer)	Other: Performance	\$19,100	✓
2 Days' Meals/ Catering for Metis Member	Food Cost	\$28,470	✓
Freight	Travel	\$1,910	✓
Grand prizes	Program Materials & Supplies	\$6,370	✗
Door Prize	Program Materials & Supplies	\$4,250	✗
Merchandise	Program Materials & Supplies	\$4,780	✗
Outdoor Traditional Competition Materials (Non-Prize)	Program Materials & Supplies	\$1,070	✓
Beverages	Food Cost	\$540	✓
Metis Carnival Booth (Materials)	Program Materials & Supplies	\$1,070	✓
Carnival (Prize)	Program Materials & Supplies	\$2,130	✗
Traditional Indoor/Outdoor Events		\$4,250	✓
Abstract Art Competition	Program Materials & Supplies	\$540	✓
Metis Grocery Run (Prize)	Program Materials & Supplies	\$2,130	✗
MC/ Host	Volunteer Appreciation	\$5,310	✓
Tents, tipi, etc.	Program Materials & Supplies	\$540	✓
Tuff Man Competition – Lunch Catering/ Food Truck	Program Materials & Supplies	\$12,000	✓
Security & Cleanup	Other: 3rd Party/ Vendor	\$540	✓
Tuff Man Competition Prize	Program Materials & Supplies	\$9,550	✗
Tuff Man Host	Program Materials & Supplies	\$540	✓
Total Budget		\$105,090	

F2) Metis Winter Gathering	Category	Total Budget	Eligible for Funding?
Catering	Food Cost	\$12,740	✓
Youth Gift	Program Materials & Supplies	\$1,760	✗
Additional Youth Gift	Program Materials & Supplies	\$320	✗
Tree of Gift	Program Materials & Supplies	\$7,430	✗
Community Door Prize	Program Materials & Supplies	\$3,190	✗
Member Door Prize	Program Materials & Supplies	\$5,310	✗
Community games	Program Materials & Supplies	\$540	✓
Decoration	Program Materials & Supplies	\$2,130	✓
Youth Member Door Prize	Program Materials & Supplies	\$2,130	✗
Community Gift	Program Materials & Supplies	\$1,070	✗
Santa	Volunteer Appreciation	\$320	✓
Photography	Program Materials & Supplies	\$2,000	✓
Freight	Transportation and Delivery	\$3,190	✓
Flight/Hotel for Performer	Travel	\$5,000	✓
Winter Support for members, i.e. Fuel	Program Materials & Supplies	\$35,800	✗
Total Budget		\$82,930	

F3) Sewing Classes	Category	Total Budget	Eligible for Funding?
Instructor fees (local and guest experts)	Honorariums	\$10,610	✓
Sewing materials and supplies (fabric, tools):	Program Materials & Supplies	\$13,270	✓
Venue and equipment rental	Rent - Venue/Facility/Room/Equipment	\$2,130	✓
Transportation and logistics	Transportation and Delivery	\$2,130	✓
Coordinator Salary or Honorarium	Volunteer Appreciation	s.20(1)	✓
Contingency Fund (Reserved for unexpected expenses such as additional materials, equipment repairs, or supplementary sessions due to high demand.)	Program Materials & Supplies	\$2,130	✗
Total Budget		s.20(1)	

F4) Moose Camp / Harvesting Camp	Category	Total Budget	Eligible for Funding?
Instructor fees (Honorarium)	Honorariums	s.20(1)	✓
Cook (Honorarium)	Honorariums	s.20(1)	✓
Food	Food Cost	\$1,600	✓
Materials	Program Materials & Supplies	\$2,660	✓
Equipment (i.e. Hunting Gear)	Rent - Venue/Facility/Room/Equipment	\$8,490	✓
Gas and Travel	Travel	\$2,130	✓
Total Budget		s.20(1)	

F5) Jigging Class & Fiddle Lesson	Category	Total Budget	Eligible for Funding?
Instructor fees (Honorarium)	Honorariums	s.20(1)	✓
Total Budget		s.20(1)	

F6) Community Cultural Programs	Category	Total Budget	Eligible for Funding?
ATC Cultural Festival	Other: Joint Community Event	\$15,000	✓
Youth Empowerment Conference	Other: Joint Community Event	\$12,000	✓
Total Budget		\$27,000	

**Fort Chipewyan Metis Nation Association**

**Non-consolidated Financial Statements**

**March 31, 2025**

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# **Fort Chipewyan Metis Nation Association**

## **Non-consolidated Financial Statements**

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**March 31, 2025**

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	<b>Page</b>
Independent Auditors' Report	3 - 4
Non-consolidated Statement of Operations	5
Non-consolidated Statement of Changes in Net Assets	6
Non-consolidated Statement of Financial Position	7
Non-consolidated Statement of Cash Flows	8
Notes to the Non-consolidated Financial Statements	9 - 20
Non-consolidated Schedule of FCMA Business Expenses	21

## **Independent Auditors' Report**

### **To the directors of Fort Chipewyan Metis Nation Association**

#### *Qualified Opinion*

We have audited the non-consolidated financial statements of Fort Chipewyan Metis Nation Association, which comprise the non-consolidated statement of financial position as at March 31, 2025, and the non-consolidated statements of operations, changes in net assets and cash flows for the year then ended, and notes to the non-consolidated financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the non-consolidated financial statements present fairly, in all material respects, the financial position of Fort Chipewyan Metis Nation Association as at March 31, 2025 and the non-consolidated results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

#### *Basis for Qualified Opinion*

In common with many not-for-profit organizations, the Association derives revenue from donation and fundraising activities, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, verification of these revenues was limited to the amounts recorded in the records of the Association.

Additionally, Fort Chipewyan Metis Association holds an investment - significant influence which we were unable to obtain sufficient appropriate audit evidence in relation to the valuation of the investments.

Therefore, we were not able to determine whether any adjustments might be necessary to donation and fundraising revenue, income from investments, excess of revenues over expenditures and cash flows from operations for the years ended March 31, 2025 and March 31, 2024, current and long term assets at March 31, 2025 and 2024 and net assets as at April 1 and March 31, for both the 2025 and 2024 years. Our audit opinion on the financial statements for the year ended March 31, 2024 was modified accordingly because of the possible effects of this limitation in scope.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Association in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

#### *Responsibilities of Management and Those Charged with Governance for the Non-consolidated Financial Statements*

Management is responsible for the preparation and fair presentation of the non-consolidated financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of non-consolidated financial statements that are free from material misstatement, whether due to fraud or error.

## Independent Auditors' Report (continued)

In preparing the non-consolidated financial statements, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

### *Auditors' Responsibilities for the Audit of the Non-consolidated Financial Statements*

Our objectives are to obtain reasonable assurance about whether the non-consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these non-consolidated financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- ♦ Identify and assess the risks of material misstatement of the non-consolidated financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- ♦ Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- ♦ Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- ♦ Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the non-consolidated financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- ♦ Evaluate the overall presentation, structure and content of the non-consolidated financial statements, including the disclosures, and whether the non-consolidated financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Edmonton, Canada  
July 17, 2025



Chartered Professional Accountants

# Fort Chipewyan Metis Nation Association

## Non-consolidated Statement of Operations

For the year ended March 31,	2025	2024
<b>Revenues</b>		
Annual Industry funding	\$ 3,599,623	\$ 3,381,184
Government funding	1,809,997	1,454,511
Share of net income of subsidiaries	683,712	690,000
Sales	295,626	71,656
Donations and fundraising	72,858	65,500
Other income	34,218	34,328
Interest income	18,055	40,469
Income (loss) from investment in Three Nations Energy LP	(18,323)	53,279
	<b>6,495,766</b>	<b>5,790,927</b>
<b>Expenditures</b>		
Advertising and promotion	49,600	50,416
Amortization	78,522	102,218
Community support	20,315	434,859
Consulting	917,256	1,051,549
Donations	13,711	19,300
Economic development	150,000	150,000
FCMA Business Expenses (schedule 1)	83,983	180,890
Honorariums	146,655	268,326
Insurance	35,975	34,384
Interest and bank charges	4,380	136,957
Meeting expense	35,433	39,966
Miscellaneous	39,823	2,564
Mobile homes cost of sales	947,676	-
Office	108,637	182,992
Professional fees	197,572	254,195
Program costs	793,147	813,413
Training and development	51,568	42,205
Travel	173,483	224,586
Utilities	85,024	85,401
Vehicle expenses	34,609	42,149
Wages and benefits		
	<b>1,108,176</b>	<b>321,403</b>
<b>Excess of revenues over expenditures before other items</b>	<b>1,108,176</b>	<b>321,403</b>
<b>Other income</b>		
Gain on sale of property and equipment	23,669	-
Reversal of impairment on investment	78,236	179,650
	<b>101,905</b>	<b>179,650</b>
<b>Excess of revenues over expenditures</b>	<b>\$ 1,210,081</b>	<b>\$ 501,053</b>

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## Fort Chipewyan Metis Nation Association

### Non-consolidated Statement of Changes in Net Assets

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For the year ended March 31, 2025

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	2025			
	Total	Unrestricted	Invested in Land	Invested in Capital Assets
<b>Balance, beginning of year</b>	<b>\$ 3,595,463</b>	<b>\$ (43,291)</b>	<b>\$ 149,701</b>	<b>\$ 3,489,053</b>
Excess (deficiency) of revenues over expenditures	1,210,081	1,288,603	-	(78,522)
Gain on sale of assets	-	(23,669)	-	23,669
Capital assets donated	-	24,690	-	(24,690)
Proceeds on asset disposals	-	44,027	-	(44,027)
Capital asset purchases	-	(134,573)	-	134,573
Land transferred to capital assets	-	-	(69,763)	69,763
<b>Balance, end of year</b>	<b>\$ 4,805,544</b>	<b>\$ 1,155,787</b>	<b>\$ 79,938</b>	<b>\$ 3,569,819</b>

	2024			
	Total	Unrestricted	Invested in Land	Invested in Capital Assets
<b>Balance, beginning of year</b>	<b>\$ 3,094,410</b>	<b>\$ 510,343</b>	<b>\$ 149,701</b>	<b>\$ 2,434,366</b>
Excess (deficiency) of revenues over expenditures	501,053	603,271	-	(102,218)
Capital asset purchases	-	(1,156,905)	-	1,156,905
<b>Balance, end of year</b>	<b>\$ 3,595,463</b>	<b>\$ (43,291)</b>	<b>\$ 149,701</b>	<b>\$ 3,489,053</b>

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# Fort Chipewyan Metis Nation Association

## Non-consolidated Statement of Financial Position

March 31, 2025 2024

### Assets

#### Current

Cash	\$ 1,216,265	\$ 229,931
Short term investments (note 3)	10,000	10,000
Accounts receivable (note 4)	1,787,339	2,569,299
Mobile homes project	-	929,408
Prepaid expenses	-	30,380
Current portion of loans receivable	-	59,020
Current portion of net investment in leases (note 9)	20,993	-

3,034,597 3,828,038

Investments in subsidiaries (note 5)	200	200
Investments - significant influence (note 6)	132,557	175,880
Due from related parties (note 7)	1,004,373	761,610
Property and equipment (note 8)	5,069,819	4,989,053
Net investment in leases (note 9)	175,422	-
Land held for development (note 10)	79,938	149,701

\$ 9,496,906 \$ 9,904,482

### Liabilities

#### Current

Accounts payable (note 11)	\$ 305,279	\$ 2,194,475
Deferred revenue (note 12)	2,885,983	2,614,444
Deferred revenue related to capital assets (note 13)	1,500,000	1,500,000
Due to related party (note 7)	100	100

4,691,362 6,309,019

### Net Assets

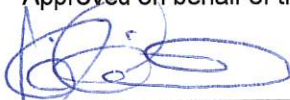
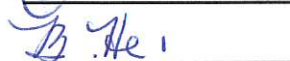
Unrestricted	1,017,923	(43,292)
Invested in Land	79,938	149,701
Invested in Capital Assets	3,707,683	3,489,054

4,805,544 3,595,463

\$ 9,496,906 \$ 9,904,482

### Contingent liabilities (note 14)

Approved on behalf of the Board:

Director

Director



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## Fort Chipewyan Metis Nation Association

### Non-consolidated Statement of Cash Flows

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For the year ended March 31,	2025	2024
<b>Cash provided by (used for)</b>		
<b>Operating activities</b>		
Excess of revenues over expenditures	\$ 1,210,081	\$ 501,053
Items not affecting cash		
Amortization	78,522	102,218
Gain on sale of property and equipment	(23,669)	-
Loss (income) from investments	18,323	(53,279)
Donated equipment	24,687	-
	<b>1,307,944</b>	<b>549,992</b>
Change in non-cash working capital items		
Proceeds on disposal of short term investments	-	2,000,000
Accounts receivable	781,960	186,039
Mobile homes project	929,408	(190,409)
Prepaid expenses	30,380	(30,380)
Accounts payable	(1,889,193)	(520,978)
Deferred revenue	271,539	(1,233,281)
Deferred revenue related to capital assets	-	1,000,000
Purchase of short term investments	-	(10,000)
	<b>1,432,038</b>	<b>1,750,983</b>
<b>Investing activities</b>		
Repayment on loans receivable	59,020	51,294
Due to (from) related parties	(242,763)	(444,091)
Purchase of property and equipment	(134,573)	(1,156,905)
Proceeds on disposal of property and equipment	44,027	-
Distribution from investments	25,000	30,000
Repayment on leases	42,951	-
Advances on leases	(239,366)	-
	<b>(445,704)</b>	<b>(1,519,702)</b>
<b>Increase in cash (bank indebtedness)</b>	<b>986,334</b>	<b>231,281</b>
<b>Cash (bank indebtedness), beginning of year</b>	<b>229,931</b>	<b>(1,350)</b>
<b>Cash, end of year</b>	<b>\$ 1,216,265</b>	<b>\$ 229,931</b>

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## FORT CHIPEWYAN MÉTIS NATION

RESOLUTIONS OF ALL THE DIRECTORS OF FORT CHIPEWYAN MÉTIS NATION ASSOCIATION (“FCMN”), PASSED BY THE MAJORITY OF THE DIRECTORS WITH THE SIGNATURES OF PRESIDENT AND VICE PRESIDENT, EFFECTIVE AS OF THE \_\_1<sup>st</sup>\_\_ DAY OF \_\_October\_\_, 2025, PURSUANT TO THE PROVISIONS OF THE *SOCIETIES ACT* (ALBERTA).

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### **SUBJECT: Board Resolution for Authorization to Apply the Regional Municipality of Wood Buffalo - Community Impact Grant (Community Programs and Projects)**

#### **WHEREAS:**

The Fort Chipewyan Métis Nation (FCMN) is steadfast in its responsibility to safeguard and revitalize Métis culture, ensuring that traditional knowledge, language, and cultural practices are passed on to future generations; and

#### **AND WHEREAS:**

Cultural programs such as the Métis Jamboree, Sewing Classes, Survival Camps (Moose Camp), and community-wide cultural gatherings are essential to strengthening intergenerational ties, supporting elder and youth engagement, and enhancing community well-being; and

#### **AND WHEREAS:**

The Regional Municipality of Wood Buffalo (RMWB) Community Impact Grant - Community Programs and Projects - provides a funding opportunity of \$100,000 that is vital to sustaining these initiatives and expanding the reach in 2026; and

#### **AND WHEREAS:**

The Board of Directors recognizes that continued investment in cultural revitalization is critical to the identity, pride, and resilience of the Métis people of Fort Chipewyan;

#### **THEREFORE BE IT RESOLVED THAT:**

The Board of Directors of the Fort Chipewyan Métis Nation fully endorses the application for \$100,000 in funding under the Community Impact Grant - Community Programs and Projects for the 2026 program year; and authorizes and directs CEO Jason McEvoy and Chief of Staff Vincent Lo to prepare, submit, and, if successful, execute all necessary agreements and documentation to implement the approved cultural initiatives on behalf of FCMN.

Name: Kendrick Cardinal  
Title: President

Name: Barb Hermansen  
Title: Vice President



## A) Executive Summary: Fort Chipewyan Métis Heritage Program

The Fort Chipewyan Métis Nation (FCMN) respectfully requests \$100,000 in funding from RMWB to deliver the Fort Chipewyan Métis Heritage Program, a year-long series of cultural events, classes, and community gatherings designed to preserve Métis culture and celebrate Métis identity. As Alberta's oldest Métis community, established in 1788, FCMN holds a proud history that is deeply rooted in land-based traditions, music, dance, and cultural gatherings. Yet today, the survival of these traditions faces significant challenges. Many Elders who carry traditional knowledge are aging, and youth have limited opportunities to learn these practices. The high costs of organizing events in a remote northern community create barriers that cannot be overcome without external support.

The Métis Heritage Program will address these needs by providing multiple opportunities for community members of all ages to come together to learn and share their culture. Over the course of the year, the program will include:

1. **Métis Jamboree** – a 2-day event for the whole community, celebrating Métis music, dance, and community pride.
2. **Metis Winter Gathering**, strengthening intergenerational connections and community spirit
3. **Sewing classes**, where participants will learn traditional skills and create cultural items
4. **A Moose Camp/Harvesting Camp**, providing land-based knowledge and food sovereignty skills
5. **Jigging classes and fiddle lessons**, reconnecting youth and families with Métis music and dance traditions

In addition, FCMN will support community participation in two external cultural events: the **Athabasca Tribal Council (ATC) Cultural Festival** and the **Youth Empowerment Conference**, ensuring our members can share, learn, and represent Fort Chipewyan Metis' culture on regional stages.

The Fort Chipewyan Métis Heritage Program will create meaningful cultural experiences that safeguard Métis traditions and bring together youth, Elders, and families. To achieve this vision, the requested \$100,000 in funding is essential. These resources will cover travel, supplies, instructors, and event coordination—costs that are beyond the capacity of a small and remote community to sustain alone. Without this support, FCMN would only be able to offer small-scale activities, such as limited sewing workshops or occasional fiddle lessons in 2025. With the funding, however, we can deliver the comprehensive, year-long program outlined above. This investment will preserve and revitalize cultural practices, foster intergenerational learning, and build community resilience. Most importantly, it will ensure the long-term vitality of the Métis people of Fort Chipewyan and contribute to reconciliation by affirming Métis identity in 2026 and for generations to come.

*Submitted by: Fort Chipewyan Métis Nation Association (FCMN)  
Date: Oct 7<sup>th</sup> 2025*

*Contact Person regarding this funding application:  
Vincent Lo – Chief of Staff ([vincent.lo@fortchipmetis.ca](mailto:vincent.lo@fortchipmetis.ca))*



## Table of Contents

<b>A)</b>	<b><i>Executive Summary: Fort Chipewyan Métis Heritage Program.....</i></b>	<b><i>0</i></b>
<b>B)</b>	<b><i>Indigenous Land Statement.....</i></b>	<b><i>2</i></b>
<b>C)</b>	<b><i>Challenges Encountered by FCMN.....</i></b>	<b><i>2</i></b>
<b>D)</b>	<b><i>Goals/Objectives for the Heritage Program .....</i></b>	<b><i>3</i></b>
<b>E)</b>	<b><i>Proposal - Overview of the Series of Cultural Programs.....</i></b>	<b><i>4</i></b>
	E1) Summary and Methodology .....	4
	E2) Overall Budget .....	5
<b>F)</b>	<b><i>The Series of Cultural Programs.....</i></b>	<b><i>6</i></b>
	F1) Métis Jamboree .....	6
	F2) Metis Winter Gathering .....	8
	F3) Sewing Classes.....	9
	F4) Harvesting Camp/ Moose Camp .....	10
	F5) Jigging Class & Fiddle Lesson.....	11
	F6) Joint-Community Cultural Events Support .....	12
<b>G)</b>	<b><i>Project Timeline .....</i></b>	<b><i>13</i></b>
<b>H)</b>	<b><i>FCMN Project Steering Team's Experience and Capability.....</i></b>	<b><i>14</i></b>
<b>I)</b>	<b><i>Appendix &amp; Supplementary Materials .....</i></b>	<b><i>15</i></b>
<b>J)</b>	<b><i>Conclusion.....</i></b>	<b><i>15</i></b>

## B) Indigenous Land Statement

The Fort Chipewyan Métis Nation is proud to call Treaty 8 territory home, where the Cree, Dene, Métis, and Inuit peoples have lived, cared for the land, and passed down their knowledge for generations. As Métis people, we are deeply connected to this land and its history and continue to uphold our responsibilities as stewards of our community's well-being.

We honor our ancestors' enduring wisdom and resilience, who cultivated a deep understanding of this land. Today, we continue to uphold their legacy by addressing the unique needs of our community with cultural integrity and respect. This proposal reflects our commitment to advancing equitable healthcare access and creating sustainable solutions that prioritize the health, dignity, and well-being of our people.

## C) Challenges Encountered by FCMN

The Fort Chipewyan Métis Nation (FCMN) faces a number of pressing challenges in preserving and revitalizing our culture

### 1. Loss of Elder Knowledge and Oral Histories

Many Elders who carry irreplaceable knowledge of language, traditions, and cultural practices are aging, and much of their knowledge has not been formally recorded. Without opportunities to share these teachings through community programs, there is an urgent risk that they will be lost to future generations.

### 2. Limited Opportunities for Youth

Young people in Fort Chipewyan have few structured opportunities to learn traditional skills such as sewing, jigging, fiddling, or land-based harvesting. This creates a growing disconnect between generations and threatens the continuity of Métis identity.

### 3. Geographic Isolation and High Costs

As a small and remote northern community with only winter road access for 2-3 months of the year, Fort Chipewyan faces significant logistical and financial barriers. Travel, supplies, and instructors are all costly, and without external funding, community-led cultural programs can only occur on a tiny scale.

### 4. Capacity Constraints

Although the Fort Chipewyan Métis Nation has dedicated leadership and strong community interest, the Nation does not have the internal capacity or resources to independently deliver a comprehensive year-long program of events. Existing industry benefit agreements must already be stretched across multiple priorities, including housing initiatives and non-emergency medical travel support, leaving limited resources available for cultural programming. External funding is therefore essential to ensure that cultural activities are delivered at a meaningful scale and in a way that is both sustainable and impactful.

## D) Goals/Objectives for the Heritage Program

### 1. **Preserve and Revitalize Métis Traditions:**

The Heritage Program will safeguard traditional knowledge by creating opportunities for Elders to share oral histories, skills, and cultural practices with youth and families. Sewing classes, jigging and fiddle lessons, and land-based harvesting camps will serve as hands-on learning experiences that pass down skills and traditions, ensuring they remain alive and relevant for future generations.

### 2. **Strengthen Community Identity and Pride:**

Through signature community gatherings such as the Métis Jamboree and Winter Gathering, the program will celebrate Métis culture and foster unity across generations. In addition, by supporting community participation in regional cultural events such as the ATC Cultural Festival and Youth Empowerment Conference, the Nation will ensure that Fort Chipewyan is represented, and Métis voices are visible beyond the local community.

### 3. **Foster Wellness, Resilience, and Reconciliation:**

Cultural programming will be used as a tool for community healing and resilience by creating inclusive spaces where families, youth, and Elders can gather, share, and learn together. These activities will not only strengthen individual and collective well-being, but also provide educational resources that contribute to reconciliation by increasing awareness and recognition of Métis contributions within Alberta and across Canada.

### 4. **Build Sustainability for Cultural Programming:**

The Heritage Program will lay the foundation for long-term cultural renewal by building organizational and community capacity. By coordinating annual activities, strengthening partnerships, and developing locally led initiatives, the program will create momentum that extends beyond the one-year funding cycle. This approach ensures that cultural revitalization becomes an ongoing and sustainable part of community life in Fort Chipewyan.

## E) Proposal - Overview of the Series of Cultural Programs

### E1) Summary and Methodology

The Fort Chipewyan Métis Heritage Program is a year-long cultural initiative designed to preserve, revitalize, and celebrate Métis traditions through a series of gatherings, workshops, and community events. Activities will include the Métis Jamboree, sewing classes, moose/harvesting camps, jigging and fiddle lessons, and the Winter Métis Gathering, along with support for participation in regional cultural events such as the ATC Cultural Festival and Youth Empowerment Conference. Together, these events will strengthen intergenerational connections, safeguard traditional knowledge, and create a vibrant platform for Métis identity and pride.

The program will be led and coordinated by the Fort Chipewyan Métis Nation, with oversight from the FCMN office team and direct involvement from community members. Planning will include detailed budgeting and reporting for each event, categorizing it as either eligible or non-eligible funding, to ensure accountability and transparency.

Key steps in implementation will include:

- **Organizing and Coordinating:** FCMN will take the lead on logistics, budgeting, and program oversight, ensuring activities are culturally appropriate and community-driven.
- **Volunteers:** Recruitment of local volunteers will support event setup, logistics, and ensuring community ownership and engagement.
- **Partnerships:** Collaboration with industry partners, regional organizations, and cultural institutions will provide additional resources, expertise, and sponsorships.
- **Community Engagement:** Invitations will be extended to all members, with a special focus on including Elders, youth, and families. Feedback from participants will be collected to guide continuous improvement.
- **Sustainability:** By blending external funding with internal contributions and by building local capacity, FCMN will ensure that the Heritage Program establishes a sustainable foundation for annual cultural programming.

This methodology ensures that the program will not only deliver high-quality cultural events but also foster long-term resilience, partnerships, and reconciliation outcomes.



## E2) Overall Budget

FCMN has budgeted \$328,278 for the whole series of cultural programs. Of this amount, \$235,585 falls under eligible funding categories as defined by program guidelines and is targeted to be supported through the Regional Municipality of Wood Buffalo (RMWB) – CIP Grants for Community Programs. We will also seek funding from the Indigenous Reconciliation (IR) Initiative – Cultural Stream. The remaining \$92,382 represents non-eligible expenses—such as member benefits, prizes, and gifts — which will be covered through industry partner donations and FCMN’s own financial reserves.

For clarity, the overall budget is presented in three formats to illustrate the funding breakdown and cost-sharing approach. They are also attached in a separate Excel file. Detailed budgets for each program component will be provided in the following section.

### Requested Funding - Combination of Funding Request

Category	FCMN Actual Budget for the whole Program	Break Down	Funding Source
Portion <b>Eligible</b> for funding	\$235,585	\$100,000	RMWB - Community Investment Program
		\$100,000	Government of Alberta - IR Initiative - Cultural Stream
		\$35,585	FCMN's Program Funding
Portion <b>Non-Eligible</b> for Funding	\$92,383	\$38,000	Industry Partner Donation
		\$54,383	FCMN's Program Funding/ Other Funding Source
<b>Total</b>	<b>\$327,968.00</b>	<b>\$327,968.00</b>	

### Overall Budget (In Terms of Category)

Overall Budget	Category	FCMN Program Budget	Budget <u>Eligible</u> under the Grant (Excluding Prize, Gifts, Etc)
<b>Operations Expense</b>	Food Cost	\$43,350	\$43,350
	Honorariums	\$23,050	\$23,050
	Program Materials & Supplies	\$128,960	\$40,610
	Rent - Venue/Facility/Room/Equipment	\$10,620	\$10,620
	Transportation and Delivery	\$5,320	\$5,320
	Travel	\$9,040	\$9,040
	Volunteer Appreciation	\$7,760	\$7,760
	Other: 3rd Party/ Vendor	\$540	\$540
	Other: Joint Community Event	\$27,000	\$27,000
	Other: Performance	\$19,100	\$19,100
<b>Estimated Administration Fee</b>	Staff Expense and Administration Fee	s.20(1)	
<b>Total</b>			

Assuming 15% Max to \$328k total

### Overall Budget (In Terms of Activities)

Series of Program	Nature	Budget	Sub-Total
Metis Jamboree	Organized by FCMN	\$105,090	
Metis Winter Gathering	Organized by FCMN	\$82,930	
Sewing Classes	Organized by FCMN	\$32,400	
Harvesting Camp	Organized by FCMN	\$22,320	
Jigging Classes/ Fiddle Lessons	Organized by FCMN	\$5,000	
<b>Sub Total</b>			<b>\$247,740.00</b>
ATC Cultural Festival	FCMN pays for Member Participation	\$15,000	
Youth Empowerment Conference	FCMN pays for Member Participation	\$12,000	
<b>Sub Total</b>			<b>\$27,000.00</b>
Staff Expense and Admin Fee			s.20(1)
<b>Budgeted Total</b>			



## **F) The Series of Cultural Programs**

### **F1) Métis Jamboree**

#### **Overview:**

The Métis Jamboree is a two-day cultural celebration organized by the Fort Chipewyan Métis Nation (FCMN) to honour the vibrant traditions, history, and enduring spirit of the Métis people. This signature event serves as a gathering place for families, Elders, and youth, offering a dynamic platform for cultural expression through traditional music, dance, food, and games. Beyond providing joy and entertainment, the Jamboree creates a meaningful opportunity for participants to connect with Métis heritage, fostering a strong sense of pride, unity, and belonging within the community.

Activities include communal luncheons and dinners, traditional dances, live entertainment, and prize-winning games, ensuring a wide range of engaging experiences for all ages. Designed to bring Métis members together, the Jamboree creates a dedicated space to celebrate shared heritage and reaffirm cultural pride. A hallmark of the event is its emphasis on intergenerational participation—bringing together the wisdom of Elders and the energy of youth to ensure the continuity of traditions and the cultural vitality of the Métis people.

The Fort Chipewyan Métis Nation assumes full responsibility for organizing and financing the Métis Jamboree, ensuring the event remains accessible, inclusive, and impactful for all participants. FCMN oversees every aspect of planning and delivery, from securing venues and materials to coordinating logistics, marketing, and participant engagement. By investing resources and managing the Jamboree with care, the Nation reaffirms its commitment to cultural preservation, intergenerational learning, and strengthening the Métis community for future generations.

#### **Objectives:**

1. Showcase and celebrate the richness of Métis culture.
2. Strengthen cultural pride and community bonds among Métis members.
3. Foster intergenerational connection by involving both Elders and youth in the celebration.
4. Provide a dedicated space for the Métis community to unite and engage with their shared heritage.
5. Offer traditional activities—including music, dance, games, and food—to create a fun and culturally immersive experience.
6. Promote the preservation and transmission of Métis traditions and knowledge.

**Budget (Can also be found in the Budget Excel):**

F1) 2 Days Metis Jamboree	Category	Total Budget	Eligible for Funding?
Metis Traditional Performance (Metis Jigging Dancer)	Other: Performance	\$19,100	✓
2 Days' Meals/ Catering for Metis Member	Food Cost	\$28,470	✓
Freight	Travel	\$1,910	✓
Grand prizes	Program Materials & Supplies	\$6,370	✗
Door Prize	Program Materials & Supplies	\$4,250	✗
Merchandise	Program Materials & Supplies	\$4,780	✗
Outdoor Traditional Competition Materials (Non-Prize)	Program Materials & Supplies	\$1,070	✓
Beverages	Food Cost	\$540	✓
Metis Carnival Booth (Materials)	Program Materials & Supplies	\$1,070	✓
Carnival (Prize)	Program Materials & Supplies	\$2,130	✗
Traditional Indoor/Outdoor Events	Program Materials & Supplies	\$4,250	✓
Abstract Art Competition	Program Materials & Supplies	\$540	✓
Metis Grocery Run (Prize)	Program Materials & Supplies	\$2,130	✗
MC/ Host	Volunteer Appreciation	\$5,310	✓
Tents, tipi, etc.	Program Materials & Supplies	\$540	✓
Tuff Man Competition – Lunch Catering/ Food Truck	Program Materials & Supplies	\$12,000	✓
Security & Cleanup	Other: 3rd Party/ Vendor	\$540	✓
Tuff Man Competition Prize	Program Materials & Supplies	\$9,550	✗
Tuff Man Host	Program Materials & Supplies	\$9,550	✓
<b>Total Budget</b>		<b>\$20,200</b>	

## F2) Metis Winter Gathering

### Overview:

The Métis Winter Gathering is an annual celebration hosted by the Fort Chipewyan Métis Nation (FCMN) to bring together Métis members, their families, community sponsors, and key partners such as school staff, Nunee health workers, and local RCMP personnel. This cherished event creates a welcoming and festive space where the community can celebrate the holiday season while honouring the values of unity, tradition, and joy.

The evening begins with a traditional Christmas dinner, followed by games, door prizes, member draws, and a highlight for many families, a visit from Santa, who distributes gifts to youth attendees. Activity stations provide fun and creative outlets for children, ensuring the celebration is inclusive, family-friendly, and filled with festive cheer.

Beyond its role as a seasonal celebration, the Métis Winter Gathering strengthens connections within the Métis Nation and across the wider community. By welcoming both members and partners who contribute to the life of Fort Chipewyan, the event fosters goodwill, builds lasting relationships, and creates shared memories that carry into the new year.

### Objectives:

1. Celebrate the holiday season while fostering unity, joy, and community pride.
2. Strengthen relationships with families, Elders, sponsors, and community partners through shared participation.
3. Provide a family-friendly environment where children and youth can actively engage in holiday traditions and activities.

### Budget (Can also be found in the Budget Excel):

F5) Metis Winter Gathering	Category	Total Budget	Eligible for Funding?
Catering	Food Cost	\$12,740	✓
Youth Gift	Program Materials & Supplies	\$1,760	✗
Additional Youth Gift	Program Materials & Supplies	\$320	✗
Tree of Gift	Program Materials & Supplies	\$7,430	✗
Community Door Prize	Program Materials & Supplies	\$3,190	✗
Member Door Prize	Program Materials & Supplies	\$5,310	✗
Community games	Program Materials & Supplies	\$540	✓
Decoration	Program Materials & Supplies	\$2,130	✓
Youth Member Door Prize	Program Materials & Supplies	\$2,130	✗
Community Gift	Program Materials & Supplies	\$1,070	✗
Santa	Volunteer Appreciation	\$320	✓
Photography	Program Materials & Supplies	\$2,000	✓
Freight	Transportation and Delivery	\$3,190	✓
Flight/Hotel for Performer	Travel	\$5,000	✓
Winter Support for members, i.e. Fuel	Program Materials & Supplies	\$35,800	✗
<b>Total Budget</b>		<b>\$82,930</b>	

### F3) Sewing Classes

#### Overview:

Sewing classes are a cornerstone of the Fort Chipewyan Métis Nation's (FCMN) commitment to cultural preservation and community strength. Offered regularly to members and the broader community, these workshops provide hands-on instruction in traditional Métis sewing techniques such as beadwork, regalia making, and garment creation. Guided by experienced local artisans and skilled instructors, participants gain not only technical skills but also cultural teachings that highlight the meaning and history behind each practice.

These classes create intergenerational learning spaces where Elders share their knowledge with youth, ensuring that craftsmanship and cultural traditions are passed down with care. Beyond skill-building, the workshops foster creativity, self-expression, and community connection, while cultivating pride in Métis identity. FCMN fully manages and finances the program, making it accessible to all who wish to participate and ensuring its impact reaches across the community.

#### Objectives:

1. Preserve and teach traditional Métis sewing techniques and craftsmanship.
2. Promote intergenerational knowledge transfer by involving elders and skilled artisans in teaching younger participants.
3. Strengthen community ties through collaborative and inclusive cultural activities.
4. Encourage creativity and self-expression through the creation of traditional garments and beadwork.
5. Foster a more profound sense of Métis cultural pride and identity.
6. Support skill development and personal empowerment through hands-on learning opportunities.

#### Budget (Can also be found in the Budget Excel):

F3) Sewing Classes	Category	Total Budget	Eligible for Funding?
Instructor fees (local and guest experts)	Honorariums	\$10,610	✓
Sewing materials and supplies (fabric, tools):	Program Materials & Supplies	\$13,270	✓
Venue and equipment rental	Rent - Venue/Facility/Room/Equipment	\$2,130	✓
Transportation and logistics	Transportation and Delivery	\$2,130	✓
Coordinator Salary or Honorarium	Volunteer Appreciation	\$20(1)	✓
Contingency Fund (Reserved for unexpected expenses such as additional materials, equipment repairs, or supplementary sessions due to high demand.)	Program Materials & Supplies	\$2,130	✗
<b>Total Budget</b>		<b>\$20(1)</b>	

## F4) Harvesting Camp/ Moose Camp

### Overview:

The Harvesting Camp/Moose Camp is a cultural initiative of the Fort Chipewyan Métis Nation (FCMN) that preserves land-based knowledge and strengthens connections to the environment. Guided by Elders, participants gain hands-on experience in traditional practices such as setting nets in the Athabasca Lake, fishing, and gathering natural resources. These teachings emphasize both cultural identity and environmental stewardship, ensuring that sustainable practices remain central to community life. While the program was paused in past years due to limited funding, renewed support will enable FCMN to reintroduce it to the community, led locally by Elders and designed to pass these essential traditions directly on to the youth.

The camp provides a unique opportunity for youth to learn survival skills, food sovereignty practices, and the values of self-sufficiency deeply rooted in Métis traditions. More importantly, it serves as a bridge between generations, where the wisdom of Elders is passed directly to younger community members. By reconnecting people with the land and waters, the Harvesting Camp fosters a sense of identity, belonging, and resilience.

Beginning in 2025, the Harvesting Camp will be organized through a partnership with Therese Tuccaro Secondary School (TTSS) and participation across all three Fort Chipewyan communities—Mikisew Cree First Nation (MCFN), Athabasca Chipewyan First Nation (ACFN), and Fort Chipewyan Métis Nation (FCMN). This inclusive approach broadens impact and strengthens inter-community relationships across the region.

### Objectives:

1. Preserve and revitalize traditional fishing, hunting, and food harvesting practices.
2. Promote environmental stewardship and sustainable resource management rooted in Métis values.
3. Foster intergenerational knowledge sharing by bringing Elders and youth together in hands-on learning.
4. Strengthen cultural identity and self-sufficiency through land-based teachings.
5. Build regional collaboration by including MCFN, ACFN, and Therese Tuccaro Secondary School (TTSS) students alongside FCMN members.
6. Reinforce community relationships and share cultural values across Fort Chipewyan.

### Budget (Can also be found in the Budget Excel):

F4) Moose Camp / Harvesting Camp	Category	Total Budget	Eligible for Funding?
Instructor fees (Honorarium)	Honorariums	\$ 20(1)	✓
Cook (Honorarium)	Honorariums	\$ 20(1)	✓
Food	Food Cost	\$1,600	✓
Materials	Program Materials & Supplies	\$2,660	✓
Equipment (i.e. Hunting Gear)	Rent - Venue/Facility/Room/Equipment	\$8,490	✓
Gas and Travel	Travel	\$2,130	✓
<b>Total Budget</b>		<b>\$ 20(1)</b>	

*\*The budget may be adjusted based on the level of partnership established with the school*

## F5) Jigging Class & Fiddle Lesson

### Overview:

The Jigging Class and Fiddle Lessons are cultural workshops organized by the Fort Chipewyan Métis Nation (FCMN) to inspire youth and teenagers to learn and embrace traditional Métis music and dance. Led by skilled musicians and dancers from the community, these classes provide participants with the opportunity to connect with their cultural roots through the lively, expressive art forms of Métis jigging and fiddling. Far more than entertainment, these traditions are central to Métis identity, carrying stories of resilience, joy, and celebration.

Through these workshops, FCMN aims to cultivate a profound appreciation for Métis musical heritage, thereby creating a bridge between the past and the present. By actively engaging youth, the program ensures that these vibrant traditions remain alive and are passed forward to future generations. The classes also encourage confidence, cultural pride, and creative expression, while strengthening community connections through shared participation in music and dance.

FCMN organizes and manages all aspects of the program, from securing instructors and venues to providing necessary materials, ensuring the classes are accessible, inclusive, and culturally enriching for all participants.

### Objectives:

1. Preserve and revitalize traditional Métis music and dance, including jigging and fiddling.
2. Inspire youth to connect with their heritage through active participation and creative expression.
3. Foster intergenerational learning by passing down traditions from skilled community members to younger generations.
4. Build confidence, pride, and a strong sense of cultural identity among Métis youth through music and dance.

### Budget (Can also be found in the Budget Excel):

F5) Jigging Class & Fiddle Lesson	Category	Total Budget	Eligible for Funding?
Instructor fees (Honorarium)	Honorariums	\$20(1)	✓
<b>Total Budget</b>		<b>\$20(1)</b>	

## F6) Joint-Community Cultural Events Support

### Overview:

In addition to delivering its own core activities through the Fort Chipewyan Métis Heritage Program, the Fort Chipewyan Métis Nation (FCMN) actively supports member participation in external cultural and educational initiatives. These opportunities empower youth, strengthen cultural identity, and encourage intergenerational knowledge sharing while fostering cross-community exchange. Although external groups organize these events, FCMN provides logistical and financial support—including transportation, materials, and participation fees—ensuring that members can access and fully benefit from these experiences.

The level of support FCMN provides varies depending on each program's needs. For example, at the **Youth Empowerment Conference**, FCMN covers transportation and registration fees so that youth can access workshops on Indigenous teachings, mental health, and essential life skills.

Similarly, for the **ATC Cultural Festival**, FCMN provides travel, accommodation, and registration support, allowing members to engage in cultural exchange activities that celebrate the diversity of Indigenous cultures across Northern Alberta.

To ensure alignment with grant guidelines, FCMN has focused its request on eligible expenses only, such as transportation, accommodation, materials, and participation fees. By removing ineligible costs such as staff wages, the Nation maximizes the impact of external funding and ensures that members can participate in these transformative cultural programs effectively and sustainably.

### Objectives:

1. Empower Métis youth by providing access to workshops on leadership, resilience, and mental health awareness at the Youth Empowerment Conference.
2. Celebrate and showcase Métis culture at the ATC Cultural Festival while fostering pride and visibility at a regional level.
3. Promote cross-community exchange by encouraging interaction with neighboring First Nations and Indigenous organizations through shared cultural activities.

### Budget (Can also be found in the Budget Excel):

F6) Community Cultural Programs	Category	Total Budget	Eligible for Funding?
ATC Cultural Festival	Other: Joint Community Event	\$15,000	✓
Youth Empowerment Conference	Other: Joint Community Event	\$12,000	✓
<b>Total Budget</b>		<b>\$27,000</b>	

## G) Project Timeline

	2025			2026											
Programs/ Events	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
<b>Funding Application</b>															
Application															
Funding Approval/ Evaluation															
<b>Programs Organized by FCMN</b>															
Métis Jamboree															
Sewing Classes (Sporadic)															
Jigging Classes/ Fiddle Lessons (Sporadic)															
Harvest Camp / Moose Camp															
Métis Winter Gathering															
<b>Community Cultural Programs</b>															
ATC Cultural Festival															
Youth Empowerment Conference															

### Late 2025 – Funding Application and Approval

- October 2025: FCMN submits the funding application.
- November–December 2025: Funding evaluation and anticipated approval period.

### 2026 – Program Delivery

- Ongoing Activities (January–December 2026):
  - o Sewing Classes are offered periodically throughout the year, teaching participants traditional skills and producing cultural items.
  - o Jigging Classes and Fiddle Lessons delivered at regular intervals, building music and dance skills over time and preparing youth for performances at community events.

### Seasonal and Signature Events:

- July–August 2026: Harvest/Moose Camp held in the summer season, providing land-based cultural teachings and food sovereignty practices.
- September 2026: Métis Jamboree, a two-day celebration featuring music, dance, and cultural pride for the whole community.
- December 2026: Métis Winter Gathering, closing the year with intergenerational cultural sharing and holiday celebrations.

### Community Cultural Participation:

- August 2026: Members attend the Athabasca Tribal Council (ATC) Cultural Festival, representing Fort Chipewyan and sharing Métis culture.
- November 2026: Youth members participate in the Youth Empowerment Conference, strengthening leadership and cultural confidence.



## H) FCMN Project Steering Team's Experience and Capability

The Fort Chipewyan Métis Nation (FCMN) has a dedicated and capable office team with the skills and experience required to manage the Métis Heritage Program effectively. Our leadership team combines financial oversight, program planning expertise, and strong community connections to ensure this series of cultural activities is delivered with professionalism, accountability, and respect for Métis traditions.

### 1. Chief Executive Officer (CEO) – Jason McEvoy

With more than 25 years of leadership and financial management experience, Jason provides strategic direction and ensures that all FCMN programs align with community priorities. His extensive background in organizational leadership and governance provides stability and accountability, ensuring that the Heritage Program is delivered responsibly and contributes to the Nation's long-term cultural vision.

### 2. Chief Financial Officer (CFO) – Katherine Pang

Katherine provides financial oversight for all FCMN initiatives. She ensures that program budgets are carefully tracked, managed, and reported in a transparent manner. For the Heritage Program, her expertise guarantees that funds allocated to supplies, instructors, and event logistics are used efficiently and in compliance with all reporting requirements, giving funders confidence in financial accountability.

### 3. Chief of Staff - Vincent Lo

Holding an MBA and with more than eight years of experience in resource planning and project delivery, Vincent ensures operational efficiency and timely execution. He provides program management expertise and oversees timelines. His role ensures that the multiple program components are delivered smoothly and remain aligned with FCMN's cultural preservation priorities.

### 4. Members Coordinator & Program Director – Shaya Jones:

With over eight years of experience working directly with the Fort Chipewyan Métis community, Shaya is instrumental in coordinating and executing cultural programs. She manages logistics, including venue selection, materials procurement, and scheduling, while also engaging with participants and coordinating event activities. Her deep understanding of community needs ensures that programs are culturally relevant, inclusive, and foster meaningful intergenerational learning experiences.

Together, the FCMN office team provides the leadership, financial expertise, program management skills, and local knowledge required to deliver the Fort Chipewyan Métis Heritage Program successfully. By combining strong administrative capacity with deep community trust, the team is well-positioned to oversee this important series of cultural events and ensure its meaningful completion. This collective effort will preserve traditions, strengthen intergenerational connections, and create lasting benefits for both current and future generations.

## I) Appendix & Supplementary Materials

1. Application Form
2. Overall Budget (Excel File)
  - a. Budget of the whole Métis Heritage Program
  - b. Budget of Eligible funding items
  - c. Detailed budget for each program
3. Board Resolution from the Board of Directors authorizing the FCMN office to apply for this funding (*Separate Document*)
4. Event Summary Fiscal Year 2023-2024

## J) Conclusion

The **Fort Chipewyan Métis Heritage Program** represents a significant opportunity to preserve and revitalize the cultural identity of Alberta's oldest Métis community. With a total budget of \$328,278, FCMN has demonstrated its commitment through significant internal contributions, industry partnerships, and the mobilization of community volunteers. These investments underscore the Nation's dedication to cultural preservation and ensure the program is firmly rooted in community priorities. However, the requested \$100,000 from the Regional Municipality of Wood Buffalo (RMWB) – CIP Grants for Community Programs is essential to cover eligible costs that cannot otherwise be sustained by a small, remote community, particularly expenses related to travel, instructors, accommodations, and materials.

By investing in this initiative, funders will help ensure the survival of traditional practices and support a dynamic process of cultural renewal. The program will safeguard irreplaceable knowledge held by Elders, provide youth with meaningful opportunities to learn and practice Métis traditions, and create inclusive spaces for families and partners to come together in celebration of culture. Beyond Fort Chipewyan, the program will also strengthen cross-community collaboration with neighboring First Nations and regional partners, expanding the reach and impact of Métis cultural visibility in northern Alberta.

The long-term impact of this investment will be profound. The Heritage Program will leave a lasting legacy by strengthening Métis identity, fostering intergenerational learning, and building resilience within the community. It will contribute not only to the well-being of Fort Chipewyan Métis citizens but also to the broader national goals of reconciliation and cultural recognition. In supporting this program, funders will be helping to weave Métis traditions firmly into the fabric of Canada's collective memory and ensuring their vitality for generations to come.

## Logic Model Template

### What is a Logic Model?

A logic model is a tool that can be used as a roadmap to lay out what is needed to see the social change we want to see. We develop and implement programs and services because we want them to have a positive impact, and this tool helps us tell that story with clarity.

<b>Organization Name:</b>	<b>Fort Chipewyan Métis Nation Association</b>
<b>Organization Mission Statement:</b>	The Fort Chipewyan Métis Nation (FCMN) empowers its members by preserving Métis heritage, culture, and lifestyle through programs that foster intergenerational connection, education, and community development. We support our people with initiatives in culture, housing, and sustainability, ensuring the continuity of our traditions for future generations.

<b>Program/Event Name:</b>	<b>Fort Chip Métis Heritage Program</b>
<b>Target Population:</b> Who exactly are we trying to support? <i>(e.g., youth in Fort McMurray, seniors and elders in Anzac, etc.)</i>	Elders, youth, and families within the Fort Chipewyan Métis Nation, with outreach to broader Indigenous and rural communities through collaborative events and activities.

## Logic Model Template

**Statement of Need:** What is the **social problem or gap** we hope to address by delivering the program/event? What **evidence** do we have that this problem or gap exists?

### Statement of Need for Cultural Preservation

The Fort Chip Métis Heritage Program addresses the critical need for cultural preservation within the Fort Chipewyan Métis community, where a gap exists in sustaining traditional practices and knowledge transfer between generations. This gap is partly due to financial constraints, as recent budget redirections toward healthcare have reduced available funds for cultural programs essential to community well-being and identity. Additionally, the community's small size and remote location present challenges in accessing resources, attracting external support, and managing high operational costs due to limited transport options.

Evidence of this need is seen in the risk of cultural knowledge loss, with fewer opportunities for youth to connect with their Métis roots or learn traditional skills from elders. This disconnect can weaken community bonds, diminish cultural pride, and impact the mental well-being of members, especially the youth, who benefit from a strong sense of identity. Programs like the Métis Jamboree, Harvesting Camp, and Sewing Classes offer hands-on experiences that bridge generations and reinforce cultural pride, filling a critical need for intergenerational knowledge sharing. Funding for this program will help ensure that the unique Métis heritage of Fort Chipewyan is preserved for future generations.

### Limited Resources by FCMN to Organize the Heritage Program

The Fort Chipewyan Métis Nation (FCMN) is at a crucial point in its journey of cultural revitalization and reconciliation. While we are deeply committed to preserving and promoting our rich cultural heritage, our community faces significant challenges in securing the financial resources necessary to sustain these efforts. The recent cessation of funding from a local

## Logic Model Template

healthcare organization has further strained our limited budget, as we now need to allocate more resources toward essential healthcare services, such as medical travel for our members. This redirection of funds leaves us with fewer financial resources to dedicate to cultural initiatives, which are important for reconnecting our youth and elders with their traditions and values.

One of the core challenges is that FCMN is a relatively small community with limited membership, which impacts our ability to attract significant contributions from industry partners. Despite this, FCMN is one of the oldest Métis communities in Alberta, established in 1788, and is deeply rooted in rich traditions and cultural heritage that we are committed to preserving. However, our smaller size and lack of substantial external funding make it difficult to sustain the cultural programming needed to maintain these traditions and ensure they are passed on to future generations.

Additionally, our geographic location adds to the complexity. Fort Chipewyan is a remote community that only has access to land transportation via a winter road during the colder months, significantly increasing the cost of supplies and logistics. Due to these transportation limitations, our operational expenses tend to be higher than those of other Métis or First Nations communities, as it takes more resources to bring essential supplies and materials to Fort Chipewyan. Without proper funding, we are struggling with the budgets to deliver essential cultural activities comprehensively, threatening the preservation of our traditions.

The need for external funding through initiatives like the Indigenous Reconciliation Initiative—Cultural Stream is critical to addressing these challenges. Securing financial support will enable us to reserve the

## Logic Model Template

	necessary budget to organize cultural events and programs while balancing our community's ongoing healthcare needs. Without this funding, the continuity of our cultural initiatives—and the identity of the Fort Chipewyan Métis Nation—is at risk. We must secure the resources needed to sustain our cultural heritage and ensure it thrives for future generations
<b>Broad Strategy: <i>How</i></b> will we address social problem? <i>(e.g., What approach are we taking that we hope will lead our program/event to support the social problem?)</i>	<p>The Fort Chipewyan Métis Nation (FCMN) is dedicated to preserving, revitalizing, and celebrating Métis culture through the Fort Chip Métis Heritage Program, a comprehensive cultural initiative that empowers both elders and youth while fostering the transfer of traditional knowledge across generations. This program includes a series of structured events and activities, collectively designed to reconnect our community with Métis traditions, promote cultural pride, and strengthen intergenerational ties.</p> <ol style="list-style-type: none"> <li>1. Core Program Activities: This program includes essential events like the Métis Jamboree, Harvesting Camp, Moose Camp, Winter Gathering, Sewing Classes, and Jigging &amp; Fiddle Lessons. These hands-on activities strengthen community bonds, skill development, and a sense of belonging by offering youth direct engagement with Métis traditions under the guidance of elders.</li> <li>2. Community Participation and Cultural Exchange: In addition to our core activities, FCMN supports member participation in larger cultural gatherings organized by external Indigenous groups, such as the Youth Empowerment Conference, Eagles Youth Camp, and ATC Cultural Festival. These collaborative programs allow our members to share in cross-community cultural exchanges, building connections that strengthen cultural resilience. FCMN provides logistical and financial support for</li> </ol>

## Logic Model Template

	<p>participation in these events, ensuring our community members can fully benefit from these valuable cultural experiences.</p> <p>The requested funding will ensure the successful delivery of the Fort Chip Métis Heritage Program, enabling FCMN to preserve Métis heritage, foster unity within our community, and empower future generations to proudly embrace their cultural identity.</p>
<p><b>Rationale:</b> What evidence do we have that this strategy will work? Research? <i><b>if/then statement</b></i></p> <p><i>If [my organization] does 'x' program, then [this] change will happen for the target population.</i></p>	<p>If FCMN hosts culturally immersive programs and supports member participation in collaborative events, then community members—especially youth—will embrace their heritage and strengthen intergenerational bonds, leading to long-term cultural resilience.</p> <p>Research highlights that Indigenous cultural events foster pride, reinforce identity, and support knowledge transfer essential for sustaining heritage across generations. For example, Bartleet (2016) highlights how cultural festivals and programs, significantly contribute to fostering pride in self, community, and culture within Indigenous populations. These initiatives create spaces where Indigenous people, especially youth, can reconnect with their cultural roots while building community cohesion. Similarly, Weaver (2001) explores Indigenous identity, noting that it is closely tied to cultural practices and community-led initiatives. Weaver emphasizes that cultural programs affirm identity and create pathways for younger generations to understand and embody their cultural heritage, thereby contributing to the resilience and sustainability of Indigenous communities.</p> <p>Reference:</p>

## Logic Model Template

	<p><i>Bartleet, B. L. (2016). Pride in Self, Pride in Community, Pride in Culture: The Role of Stylin'Up in Fostering Indigenous Community and Identity. In The Festivalization of Culture (pp. 69-86). Routledge.</i></p> <p><i>Weaver, H. N. (2001). Indigenous identity: What is it, and who really has it?. American Indian Quarterly, 25(2), 240-255.</i></p>
<p><b>Inputs:</b> What resources do we need to deliver the program/event? (e.g., staff labour, venue space, volunteers, computers, etc.)</p>	<p><i>(Detailed Input and breakdown of input/ budget is enclosed in attachment 1 – FCMN Proposal)</i></p> <p>Hereby is a short summary of input required:</p> <p>Staff and volunteer hours: 1 Program Director and on average 20 volunteer hours/ staff hours for setting up per event</p> <p>Venue space for events: Community Hall for Most events</p> <p>Materials and equipment: Traditional tools, musical instruments, sewing supplies</p> <p>Transportation services for community members</p> <p>Financial resources: Community Impact Grant, donations from industry partners, and other funding stream from Alberta government</p>
<p><b>Activities:</b> What do we <b>do</b>? What turns our inputs into outputs? (e.g., workshops, mentorship sessions, community event, etc.)</p>	<p><i>(Detailed Activities are enclosed in attachment 1 – FCMN Proposal, section E, F)</i> Hereby is a short summary:</p>



## Logic Model Template

	<p><u>Core activities in the program to will be hosted by FCMN (Details in proposal PDF):</u></p> <ul style="list-style-type: none"> <li>- Metis Jamboree</li> <li>- Sewing Classes</li> <li>- Moose Camp</li> <li>- Jigging Classes</li> <li>- Metis Winter Gathering and Christmas Party</li> </ul> <p><u>FCMN to support members to participate below community programs (Details in proposal PDF):</u></p> <ul style="list-style-type: none"> <li>- ATC Cultural Festival</li> <li>- Youth Empowerment Conference</li> </ul>
<p><b>Outputs:</b> - What do we deliver?</p> <p><i>(e.g., # of total participants trained, # of organizations, # of sessions, # of events, etc.)</i></p> <p><i>Note, you should have the same number of outputs as activities – each activity should deliver outputs.</i></p>	<p><u>For core activities in the program that hosted by FCMN</u></p> <ul style="list-style-type: none"> <li>- 1 Métis Jamboree event engaging 250+ participants</li> <li>- At least 1 Sewing Classes with an average of 15 participants per session</li> <li>- 1 Moose Camp involving at least 20 youth participants</li> <li>- 1 Winter Gathering event engaging 250+ participants</li> <li>- At least 1 Jigging Class with an average of 15 participants per session</li> </ul> <p><u>For Community Participation and Cultural Exchange</u></p> <ul style="list-style-type: none"> <li>- At least 20+ youth can participates in these programs</li> </ul> <p><u>All in all:</u></p> <ul style="list-style-type: none"> <li>- Engages 250+ community members, including youth, elders, and families, in cultural programs.</li> </ul>

## Logic Model Template

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|  | <ul style="list-style-type: none"><li>- More than 50 members participate in multiple events, strengthening ongoing cultural involvement.</li></ul> |
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## Logic Model Template

**Outcomes:** What **change** do we want to see for the participants by running our program/event?

**Short term outcomes: changes in knowledge, skills, attitudes, and opinions.**

Short Term Outcome(s)	Indicator(s)	Measure(s)
1. Increased cultural knowledge among youth about traditional Métis practices	a.% of attendees expressing increased cultural pride	i. Event feedback forms for small event to assess community engagement
		ii. Log of family participation/ group participation in multiple programs
	b.% of youth reporting improved knowledge of Métis culture	i. Participation number of youth attending these cultural initiative programs
		ii. For the jigging class and sewing class, skill improvement from participants can be compared
2.Stronger community bonds through shared participation in cultural events	a.Participant-reported sense of community connectedness	i. Focus group discussions where participants share their experiences of bonding and collaboration during events
		ii.Event feedback to assess community engagement
	b.Frequency and diversity of intergenerational participation in events	i. Event participation logs tracking the range of age groups involved, showing intergenerational involvement

## Logic Model Template

		ii. Analysis of recurring participants across events, showing increased or sustained participation over time
3. Enhanced sense of pride and belonging within the Métis community	a. Participants' self-reported pride in their Métis identity	i. Interviews with youth and elders discussing how participation in cultural events has affected their sense of identity and pride
		ii. Event photos posting on participants' social media
	b. Number of cultural symbols or traditions displayed or practiced by participants post-event	i. Observation of increased use of Métis symbols (e.g., wearing traditional clothing) in day-to-day life or community gatherings.
		ii. Photos will be taken in different programs as a record

<p><b>Intermediate outcomes:</b>  <i>Changes in behaviours and actions.</i></p> <p><i>Once people have short-term outcomes (changes in knowledge, skills, attitudes and opinions) what changes in behaviours and actions do you hope to see? What changes are needed to move toward the broader, longer-term impacts?</i></p>	<p>After achieving the short-term outcomes of increased cultural knowledge, stronger community bonds, and enhanced pride in Métis identity, the intermediate outcomes will focus on changes in behaviors and actions within the community. These changes are necessary to drive progress toward the broader, long-term impacts:</p>
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## Logic Model Template

	<ol style="list-style-type: none"><li>1. Increased participation in Métis cultural events: As community members gain knowledge and pride in their heritage, we expect to see more frequent and active participation in cultural events, workshops, and traditional practices. Youth and elders will engage more regularly, contributing to sustained cultural exchange and the preservation of traditions.</li><li>2. More youth practicing and teaching Métis traditions: Youth will not only participate but also begin to take on leadership roles, practicing and teaching others the cultural knowledge they have gained. This behavior will ensure the continuity of Métis traditions and their integration into everyday life.</li><li>3. Strengthened collaboration within the community: Community members will begin to work more collaboratively, drawing on shared cultural experiences to foster partnerships within the community. This could manifest in increased collective efforts in organizing events or shared responsibilities in cultural preservation activities.</li><li>4. Adoption of cultural values in decision-making: As cultural pride grows, we anticipate that Métis values and practices will play a more significant role in community governance and decision-making processes. Cultural knowledge will influence approaches to local governance, sustainability, and community development.</li></ol>
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## Logic Model Template

<p><b>Long-term outcomes/Impact:</b></p> <p><i>Changes in status or life conditions. Often long-term outcomes are higher level outcomes that are achieved through the actions of many community actors and partners.</i></p>	<p>The long-term outcomes are higher-level achievements that will result from these changes in behaviors, which contribute to broader community well-being and resilience:</p> <ol style="list-style-type: none"> <li>1. <b>Preserve and Revitalize Métis Traditions:</b> The Heritage Program will safeguard traditional knowledge by creating opportunities for Elders to share oral histories, skills, and cultural practices with youth and families. Sewing classes, jigging and fiddle lessons, and land-based harvesting camps will serve as hands-on learning experiences that pass down skills and traditions, ensuring they remain alive and relevant for future generations.</li> <li>2. <b>Strengthen Community Identity and Pride:</b> Through signature community gatherings such as the Métis Jamboree and Winter Gathering, the program will celebrate Métis culture and foster unity across generations. In addition, by supporting community participation in regional cultural events such as the ATC Cultural Festival and Youth Empowerment Conference, the Nation will ensure that Fort Chipewyan is represented, and Métis voices are visible beyond the local community.</li> <li>3. <b>Foster Wellness, Resilience, and Reconciliation:</b> Cultural programming will be used as a tool for community healing and resilience by creating inclusive spaces where families, youth, and Elders can gather, share, and learn together. These activities will not only strengthen individual and collective well-being, but also provide educational resources</li> </ol>
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## Logic Model Template

	<p>that contribute to reconciliation by increasing awareness and recognition of Métis contributions within Alberta and across Canada.</p> <p>These long-term impacts will reflect the success of not only the cultural programs but also the collective efforts of FCMN, its members, and its partners in fostering cultural revitalization, resilience, and sustainable development for future generations.</p>
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*Once your logic model is complete, read through it with an “if-then” approach, I.e., “**If** we have these inputs, **then** we can run our activities”. Do all components of the logic model logically link together? Can you follow the path from your inputs to your intended long-term outcomes/impact?*

*If you have any questions about completing this logic model template or updating your logic model from past years, please contact us at [CIP@rmwb.ca](mailto:CIP@rmwb.ca).*