

## Application Summary: 2026 - 3371 - Community Impact Grant - Community Programs and Projects

### Application ID

2026 - 3371 - Community Impact Grant - Community Programs and Projects

### Applicant Information

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#### Organization Information

Anzac Recreation And Social Society  
105B - 1 Christina Drive  
Anzac, AB, T0P 1J0

#### Primary Contact

Trudy Cockerill  
105B-1 Christina Drive  
Anzac, AB, T0P1J0

Phone: **s.20(1)**

Email: **s.20(1)**

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### Is the organization a registered non-profit?

Applicants must be a registered non-profit organization or a community group in partnership with a registered non-profit organization. If you have any questions regarding grant eligibility, please contact [cip@rmwb.ca](mailto:cip@rmwb.ca) to book a pre-application meeting.

Yes

### Has the organization operated within the Regional Municipality of Wood Buffalo for at least one year?

Applicants must have resided or operated within the Regional Municipality of Wood Buffalo for at least one year prior to applying. If you have any questions regarding grant eligibility, please contact [cip@rmwb.ca](mailto:cip@rmwb.ca) to book a pre-application meeting.

Yes

### In the last year, have there been any significant changes to your organization or program?

No

### What is your organization's Mission Statement?

The Anzac Recreation and Social Society's mission is to provide recreational, helath, wellness and cultural opportunities in a positive creative environment to promote individual well being while enhancing our community.

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### **Brief Summary of the Proposed Program(s) and/or Project(s).**

The Anzac Recreation and Social Society (AR&SS) delivers a cohesive, year-round program of recreational and social activities designed to foster community connection, youth engagement, and family well-being in the Anzac Recreational Area and surrounding communities. Operating with no defined end date, Seasons of Anzac offers monthly and seasonal programming that supports long-term goals of inclusion, social participation, and community resilience.

Programming includes themed family skates (Zombie Skate, Ugly Sweater Skate), a Youth Hockey Camp, Volleyball Camp that promote teamwork and physical activity, and robotics sessions that foster creativity, problem-solving, and digital literacy. These offerings support skill development and active living while ensuring low-barrier access for children and youth. Additional activities such as movie nights, craft nights, and family game nights provide safe, welcoming spaces for intergenerational engagement.

AR&SS also coordinates urban-based programming to access specialized facilities and experiences not available locally, including swimming, rock climbing, bowling, and laser tag in Fort McMurray. These outings help overcome geographic isolation and ensure equitable access to enrichment opportunities.

Signature annual events like Winterfest and Anzac Daze celebrate local culture and encourage broad participation. The Christmas in Anzac initiative—delivered in partnership with the local schools—features Letters to Santa, the Sugar Plum Ball, Breakfast with Santa, and the Family Ugly Sweater Skate, ensuring inclusive access to seasonal traditions regardless of income.

All programming is planned with community input and delivered with a focus on safety, inclusion, and continuity, advancing AR&SS's mission to build a resilient, connected region through recreation, celebration, and shared experience.

### **Please note any restrictions on participating in your organization's programs, projects, services or events.**

There are no restrictions on participating in the Anzac Recreation and Social Society's programs, activities or events.

### **Minimum number of board members according to the organization's bylaws:**

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**Please list your current Board of Directors in the table:**

### Board of Directors

Name	Board Position	Years on Board
Chelsey VanEe	President	7
Ryan VanEe	Vice President	4
Eileen Jensen	Treasurer	7
Robin Leil	Secretary	3
Michael Cox	Director	1
Tanya Baird	Director	1

**Do one or more board representatives or program staff have lived experience or expertise reflective of the demographics your organization serves?**

Yes

**If Yes; please briefly explain the lived experience or expertise.**

**s.20(1)** [REDACTED] bring deep intergenerational ties to the Anzac community, with both their grandmother and mother having resided locally. Having grown up in Anzac and now raising their own children here, they offer a comprehensive lived experience that spans childhood, adolescence, and adulthood. This lifelong connection provides the Board with valuable insight into the evolving needs of families and individuals across all age groups.

**s.20(1)** [REDACTED], born and raised in Anzac, is currently raising her adolescent children in the same community. As a member of the Fort McMurray 468 First Nation, Eileen contributes a vital Indigenous perspective and extensive lived experience in both Anzac and the Gregoire Lake Reserve. Her deep understanding of local culture, traditions, and community dynamics significantly enriches the Board's capacity to serve diverse populations with cultural awareness and authenticity.

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### Program/Projects Details

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#### Are you applying for more than one program or project?

If you are unsure, please contact CIP@rmwb.ca for clarification.

No

### Program/Projects

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**Step 1:** Click on the button below to enter the name of your program(s) or project(s).

**Step 2:** Click on the Save Draft button at the bottom of the screen.

**Step 3: Click on the "Program/Project Details" button below to complete the details of each Program/Project. Please be sure to submit the current program/project information form before moving onto the next project information form.**

**Program/Project: Seasons of Anzac Monthly Programming    Status: Completed**

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### Finances

#### Organization's most recent Fiscal Year End date

Please click Save Draft to update the following two questions with this date.

12/31/2024

#### Unrestricted Net Assets

Unrestricted Net Assets (accumulated net assets/surplus that the organization has not set aside for a particular purpose or earmarked by a donor for a specific program or project) from your Financial Statements ending: 12/31/2024

\$0.00

#### Total Operating Expenses

Total Expenses from your Financial Statements Ending: 12/31/2024

\$197,895.07

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### What efforts have been made in the past fiscal year to increase the financial support for your organization?

In the past fiscal year, the Anzac Recreation and Social Society (AR&SS) has actively pursued diverse funding strategies to support its ongoing community programming. The organization continues to submit Community Investment Program applications to industry partners, seeking financial support for seasonal and monthly initiatives. AR&SS has also received funding from the Fort McMurray 468 First Nation, reflecting strong local partnerships and shared investment in community well-being.

To supplement grant funding, AR&SS participates in charitable gaming through casino events held every 18 months, with the most recent casino occurring in March 2025. Raffles are organized throughout the year to raise additional funds and engage community members in supporting local programming.

AR&SS also leverages in-kind contributions by partnering with organizations that donate food and volunteer to prepare meals for events. These collaborations reduce delivery costs while enhancing community ownership and participation.

Together, these efforts demonstrate AR&SS's commitment to financial sustainability, strategic partnerships, and long-term program viability.

**Please complete the following budget table: If there are multiple programs, projects, services or events included in this application, please provide the total budget for all requests in the budget table. Additionally, attach a detailed breakdown of the budget by program, project, service or event on the Attachment tab.**

### Secured Revenue

Revenue Sources	Description	Revenue (Jan-Dec)
Please Select		\$0.00
		\$0.00

### Revenue in Progress

Revenue Sources	Description	Revenue (Jan-Dec)
Sponsorship	Industry	\$34,500.00
Casinos/Bingos	Casino and Raffles	\$39,350.00
Program/Project Income (Ticket sales, admission, etc.)	Income from Program Sales	\$4,096.00

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**\$77,946.00**

### Expenses

Type of Expense	Description	Total Expenses	Requested RMWB Grant
Program Staff wages & Benefits	Part Time Employees Programming and Administration	\$42,900.00	\$42,900.00
Administration Costs 15% Maximum		\$6,435.00	\$3,545.00
Insurance - Program, Project, Service or Event		\$5,116.38	\$5,116.38
Advertising/Marketing		\$2,500.00	\$1,500.00
Rent - Venue/Facility/Room/Equipment	Ice Rental for Family Skates and Youth Hockey Camp	\$3,097.61	\$0.00
Rent - Venue/Facility/Room/Equipment	Rental for Programming	\$13,147.50	\$0.00
Program Materials & Supplies	Anzac Daze/Winterfest	\$45,749.58	\$12,874.29
Program Materials & Supplies	All Programming	\$67,785.65	\$32,642.82
Other (Provide Detail)	Permits Anzac Daze/Winterfest	\$640.00	\$0.00
Other (Provide Detail)	Snacks/Drinks all programs	\$1,444.08	\$1,421.51
Food Costs	Pancake Breakfast with Santa/Winterfest	\$2,330.00	\$0.00
		<b>\$191,145.80</b>	<b>\$100,000.00</b>

### Shortfall

	<b>Total</b>
(Total Secured Revenue - Total Expenses)	-\$191,145.80

### Total RMWB Grant Request

	<b>Amount</b>
Total	\$100,000.00

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### Total Cost of Program, Project, or Service

Total cost includes all costs of the entire program, project or service.

\$191,145.80

### Total Grant Amount Request

Up to 75% of total program, project cost up to maximum of \$100,000.

\$100,000.00

### Grant request as percentage of total cost of program, project or service

Click on the Save Draft button to calculate the percentage.

52%

### Outline any expected non-financial resources being leveraged for this program, project, service or event to demonstrate community support.

The Anzac Recreation and Social Society (AR&SS) leverages strong non-financial community support to deliver Seasons of Anzac programming. Volunteers assist with all events, reflecting high engagement and attendance. AR&SS partners with Anzac FCSS for Bingos and Crib Tournaments, Willow Lake Community Association for the Anzac Daze Kick-Off BBQ, and the Anzac Volunteer Fire Department for the Pancake Breakfast. The Anzac Recreation Centre provides staffing and venue space for the Last Day of School event. KPS Squared and R360 contribute prepared food for multiple activities. These partnerships demonstrate shared investment, regional pride, and a collaborative commitment to inclusive, community-led programming.

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### Attachments

**Please attach a budget breakdown for each program, project, service or event if there are multiple requests included in this application.**

[Event\\_Expenses\\_.xlsx](#)

36.9 KB - 10/08/2025 2:40 PM

Total Files: 1

**Please attach a Partnership Letter(s) of Support for the proposed program, project, service or event to demonstrate authentic partnership and collaboration.**

Applicants may use the >Partnership Letter of Support Template or submit a customized letter.

Each letter should include the following five key elements:

1. Commitment to the partnership and shared initiatives
2. Confirmation of the community need
3. History of prior collaboration or rationale for a new partnership
4. Defined roles, responsibilities, and resource commitments
5. Contact information for the partner organization

Each letter must be signed by an authorized representative of the partner organization.

Please note: The partnership letter is a mandatory requirement for Community Sustaining applicants and optional for Community Impact Grant application.

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**Please attach signed Financial Statements for the most recent fiscal year end.**

Year-end date must fall between July 1, 2024 of last year and June 30, 2025.

[ARSS\\_2024\\_Financials.pdf](#)

3.5 MB - 10/08/2025 6:22 PM

Total Files: 1

## Application Summary: 2026 - 3371 - Community Impact Grant - Community Programs and Projects

### Declaration

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Declaration: In making this application, I, the undersigned, confirm:

- that I have read the appropriate Grant Guidelines;
- that I understand that this application form and all required attachments must be completed in full and received before 2025-10-14 4:30 p.m. MT;
- that I understand that this application form and any attachments shall be part of the Community Investment Program Approval Committee (CIPAC, Council Appointed) meeting agenda and accessible through all methods that the public meeting agenda is available;
- that I understand the term of the Grant is January 1 to December 31, 2026 and that all expenditures must happen during this term; and
- that I am authorized by the applicant organization to complete the application and hereby represent to the Regional Municipality of Wood Buffalo's Community Investment Program and declare that to the best of our knowledge and belief, the information provided is truthful and accurate, and the application is made on behalf of the above-named organization and with the Board of Directors' full knowledge and consent.
- that I understand the personal information collected in this application is collected under the authority of Section 4(c) of the Protection of Privacy Act and is managed in accordance with the Act. It will be used to process your application and contact you if needed during the review of this application. If you have questions about the collection or use of your personal information, you may contact the Manager, Community Partnerships and Initiatives, at 9909 Franklin Avenue, Fort McMurray, AB T9H 2K4 or at 587-919-5522.

### Acknowledgement

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I do hereby certify that to the best of my knowledge, this application contains a full and correct account of all matters stated herein.

### Applicant Name

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Chelsey VanEe

### Position/Title

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President

**Date:** 10/08/2025

## Project Summary

### Seasons of Anzac Monthly Programming

#### Program, Project or Service Name

Seasons of Anzac Monthly Programming

#### Beginning Date

01/01/2026

#### Completion Date

Note: The term of the grant is January 1 - December 31, 2026. The program, project, service or event and all expenditures must occur during this term.

12/31/2026

#### Location program, project or service will be provided:

Note: If the grant is approved, the communities served will be included in the Grant Agreement and data collection from all communities will be required.

Do not select the rural community if the service is provided to the clients from rural communities through the urban service area.

Anzac, Gregoire Lake Estates

#### Please complete the following Program/Project or Event Delivery Details.

#### Program, Project, or Event Delivery Information

Program/Project/ or Event Location	In Person (Yes/No)	Virtually (Yes/No)	Travel Budget Required (Yes/No)
Anzac	Yes	No	No

**How does your organization plan to address barriers related to delivering virtual services in rural areas. This may include limited internet access, lack of devices, and limited technical support. If applicable.**

N/A The Anzac Recreation and Social Society's programs do not include virtual service delivery in the rural areas.

## Project Summary

### Seasons of Anzac Monthly Programming

#### **How does your organization plan to address transportation barriers to provide the program, project, service or event? If applicable.**

The Anzac Recreation and Social Society (AR&SS) recognizes transportation as a key barrier to equitable program access and has taken proactive steps to reduce this challenge for children, youth, and families in the region. To facilitate participation in urban-based programming, AR&SS has rented a bus to transport children and youth from Anzac, Gregoire Lake Estates, and the Fort McMurray 468 First Nation to the Fort McMurray Urban Centre, enabling access to specialized facilities and activities not available locally.

In addition, AR&SS benefits from strong community partnerships that further support transportation needs. The Fort McMurray 468 First Nation has provided shuttle services for their children, youth, and families to attend programming hosted in Anzac, ensuring reciprocal access to local events and celebrations. The Sekweha Youth Centre has also contributed by coordinating transportation for their youth to participate in AR&SS's Youth Hockey Camp, promoting active living and regional collaboration.

These combined efforts reflect AR&SS's commitment to inclusive, barrier-free programming and its ongoing work to ensure that geographic distance does not limit community engagement or participation.

#### **Council approved seven funding priorities. Please indicate which funding priority/priorities are applicable to this application.**

Please select at least 3 funding priorities for the Community Sustaining and Subsidiary Grant applications. Please select at least 1 funding priority for the Community Impact Grant (Community Programs and Projects or Community Events) application.

- Community support services and wellness
- Accessibility, inclusion and belonging
- Hosting events/new business and visitors
- Partnership and collaboration
- Rural and Indigenous Communities and Relationships
- Social participation
- Value of culture, heritage and regional pride

## Project Summary

### Seasons of Anzac Monthly Programming

#### Describe how the proposed program, project, service or event align with these priorities.

The Seasons of Anzac Monthly Programming aligns with RMWB priorities by promoting accessibility, inclusion, and regional pride through year-round, low-barrier activities. Programming is co-developed with rural and Indigenous families, ensuring cultural relevance and equitable access. AR&SS collaborates with Fort McMurray 468 First Nation, Sekweha Youth Centre, Anzac FCSS, and local businesses to deliver events that foster social participation and strengthen community ties. Urban-based outings provide access to specialized facilities not available locally. Signature events like Winterfest and Anzac Daze celebrate heritage and identity, while regular programming builds lasting relationships and supports a resilient, connected region.

**In the table below, please identify the total number of unique participants that you anticipate will access the funded program, project, service or event.**

#### Target Population

Age	Target Population
Children (0-12 years)	450
Youth (13-18 years)	200
Adults	120
Seniors (65+)	15
Families	215
Community	0
Total	1000

**Please identify the equity deserving population the program, project, service or event will serve.**

Youth, Seniors, Immigrants, refugees and/or newcomers, First Nations, Métis, and/or Inuit Peoples, Youth, Seniors, Women and/or girls, People living in rural communities

## Project Summary

### Seasons of Anzac Monthly Programming

**How does your organization ensure that its programs, projects, services or events are accessible and inclusive for anyone who has an interest? Please share examples and success stories of accessibility and inclusivity.**

The Anzac Recreation and Social Society (AR&SS) ensures accessibility and inclusion by offering low-barrier, family-friendly programming that welcomes all ages, backgrounds, and abilities. Activities are free or low-cost, held in familiar spaces, and scheduled around school and work calendars. Events are promoted through posters, school newsletters, and word of mouth to reach those with limited digital access.

New programming such as robotics sessions, volleyball camps, and family game nights expand access to skill-building and social engagement. Success stories include “Christmas in Anzac,” which ensures all children can participate in seasonal traditions, and the Youth Hockey Camp, where transportation and equipment access enabled full participation from youth in Gregoire Lake Estates, Chipewyan Prairie First Nation, and Fort McMurray 468 First Nation.

Urban-based outings to Fort McMurray provide access to specialized facilities like swimming pools, climbing gyms, and entertainment venues not available locally. These trips are coordinated with partner organizations to ensure safe, inclusive participation. AR&SS also works closely with KPS Squared, Sekweha Youth Centre, and the local schools to identify barriers and respond with practical solutions that reflect community needs and values.

## Project Summary

### Seasons of Anzac Monthly Programming

**If applicable, please explain how your program, project, service or event celebrates Indigenous culture, serves Indigenous communities and/or promotes Indigenous healing, language, cultural restoration, or reconciliation.**

The Anzac Recreation and Social Society (AR&SS) actively serves Indigenous communities and celebrates Indigenous culture through inclusive programming, strong partnerships, and culturally respectful practices. Many events are supported by the Fort McMurray 468 First Nation and Willow Lake Metis Nation ensuring that Indigenous families are represented, welcomed, and engaged.

Programs such as Christmas in Anzac, Winterfest, and Anzac Daze include cultural elements that reflect local traditions and promote intergenerational participation. Indigenous youth from Anzac, Gregoire Lake Estates and the Fort McMurray 468 First Nation regularly attend AR&SS events. AR&SS also collaborates with the Sekweha Youth Centre to ensure Indigenous youth have access to recreational opportunities like the Youth Hockey Camp.

By creating safe, welcoming spaces for Indigenous children, youth, and families to gather, celebrate, and connect, AR&SS fosters social healing and cultural pride. The Society's commitment to relationship-building, accessibility, and community-led planning supports reconciliation and cultural restoration in meaningful, everyday ways.

## Logic Model

## Project Summary

### Seasons of Anzac Monthly Programming

#### **Statement of Need: What social problem or gap do you hope to address by delivering the program, project, service or event? What evidence do you have that this problem or gap exists?**

The Anzac Recreation and Social Society (AR&SS) aims to address the lack of accessible, inclusive, and culturally relevant programming for children, youth, and families in the Anzac Recreational Area, particularly those from Indigenous and newcomer backgrounds. Programming consistently attracts participants from the Anzac Recreation Area and surrounding First Nation communities, highlighting a vital need for community-oriented activities, youth engagement, and social support.

Geographic isolation, limited transportation, and financial constraints often prevent families from accessing recreational and enrichment opportunities. AR&SS responds with diverse, low-barrier programming that reduces social isolation and fosters connection. Seasonal events such as Anzac Daze, Winterfest, and Christmas in Anzac promote cultural celebration and intergenerational participation.

New offerings—including robotics sessions, volleyball camps, and family game nights—address gaps in skill-building, teamwork, and inclusive recreation. Urban-based outings to Fort McMurray provide access to specialized facilities like swimming pools, climbing gyms, and entertainment venues otherwise out of reach. Transportation support from AR&SS and partners like Sekweha Youth Centre and Fort McMurray 468 First Nation ensures equitable access.

These efforts directly respond to community-identified needs and promote long-term wellness, inclusion, and regional pride across Anzac, Gregoire Lake Estates, and surrounding areas.

#### **Broad Strategy: How will the program, project, service or event address the social problem? (e.g., What approach are you taking that you hope will lead your program, project, service or event to support the social problem?)**

The Seasons of Anzac Monthly Programming addresses social isolation and limited access to enrichment by creating safe, welcoming spaces for intergenerational participation. Programming is designed to bring people together—encouraging collaboration, shared experience, and a sense of belonging. In rural areas where recreational options are limited, AR&SS organizes 2 urban-based outings to Fort McMurray, providing access to specialized activities such as swimming, rock climbing, bowling, and laser tag.

Partnerships with Fort McMurray 468 First Nation, Sekweha Youth Centre, local schools, volunteers, and businesses enhance program delivery and ensure cultural relevance. Transportation support and in-kind contributions help remove financial and geographic barriers, making programming accessible to all.

This place-based, partnership-driven approach promotes social participation, regional pride, and long-term community resilience. By responding directly to community-identified needs, AR&SS builds a diverse and supportive network that strengthens the social fabric of Anzac, Gregoire Lake Estates, and surrounding areas.

New programming such as robotics sessions, volleyball camps, and family game nights further support skill development, teamwork, and inclusive recreation. These additions reflect AR&SS's commitment to evolving with community needs and providing meaningful, low-barrier opportunities for youth and families to connect, grow, and celebrate together.

## Project Summary

### Seasons of Anzac Monthly Programming

**Rationale: What evidence or research do we have that this strategy will work? To demonstrate for example, "If [my organization] does 'x' program, project, service or event, then [this] change will happen for the target population."**

If the Anzac Recreation and Social Society (AR&SS) delivers inclusive, year-round programming for children, youth, and families, then social isolation will decrease, community relationships will strengthen, and access to enrichment opportunities will improve—particularly for rural and Indigenous populations.

This strategy aligns with RMWB's Community Impact Grant priorities by promoting social participation, regional pride, and collaboration. Research from the Canadian Parks and Recreation Association shows that community-based recreation improves mental health, fosters belonging, and builds resilience. AR&SS's own attendance records and consistent community feedback confirm strong demand and positive impact.

Activities like Anzac Daze, Winterfest, Easter Eggstravaganza, Halloween Boo Bash, and Christmas in Anzac regularly attract participants from Anzac, Gregoire Lake Estates, Fort McMurray 468 First Nation, and the urban center of Fort McMurray—demonstrating that culturally relevant, low-barrier programming leads to meaningful engagement.

New offerings such as robotics sessions, volleyball camps, and family game nights expand access to skill-building and inclusive recreation. Urban outing to swimming pools, climbing gyms, and entertainment venues address access gaps, while partnerships with Sekweha Youth Centre and FMFN provide transportation and cultural connection.

When rural families are welcomed, supported, and included in community life, they thrive - and the region becomes stronger, more connected and more resilient.

## Project Summary

### Seasons of Anzac Monthly Programming

#### Inputs: What resources will be invested to achieve your goal? (e.g., staff labour, venue space, volunteers, computers, etc.)

To achieve the goals of the Seasons of Anzac Monthly programming, AR&SS will invest staff labor for planning, coordination, safety oversight, and community outreach. Volunteers contribute to event setup, facilitation, and food preparation, helping create welcoming, inclusive spaces.

Venue space will be used at the Anzac Recreation Centre and other local facilities, with additional rental costs for transportation and urban programming venues such as swimming pools, climbing gyms, and entertainment centres in Fort McMurray. Administrative resources—including computers, printing materials, and communication tools—support promotion, registration, and reporting.

Equipment such as sports gear, robotics digital tools will be used to support skill-building activities like volleyball camps, robotics sessions, and movie nights. These resources ensure programming is engaging, inclusive, and responsive to community interests.

Local partnerships are central to program delivery. AR&SS collaborates with Fort McMurray 468 First Nation, Sekweha Youth Centre, the local schools, and KPS Squared Innovative Child Care, which provided transportation for urban-based children to attend the Last Day of School Party in Anzac. Businesses and organizations contribute in-kind support such as food donations, equipment, and volunteer hours.

Funding sources include Community Investment Program applications to industry, charitable gaming proceeds from casino events (held in March 2025), and ongoing raffles.

## Project Summary

### Seasons of Anzac Monthly Programming

#### Activities: What activities make up the program, project, service or event? (e.g., workshops, mentorship sessions, etc.)

The Seasons of Anzac monthly programming includes a diverse range of activities designed to foster community connection, youth engagement, and cultural celebration across all seasons. Key activities include:

**Seasonal Family Events:** Halloween Boo Bash, Easter Eggstravaganza, School Year End Party, and the Zombie Skate offer themed recreation and social interaction.

**Annual Celebrations:** Winterfest and Anzac Daze highlight regional pride, Indigenous culture, and intergenerational participation.

**Youth Skill Development:** The Youth Hockey and Volleyball Camps promote active living, teamwork, and confidence-building.

**Creative and Social Nights:** Robotics sessions, craft nights, and family movie nights—delivered in partnership with local schools—provide low-barrier opportunities for families and youth to gather in safe, welcoming spaces.

**Christmas in Anzac Initiative:** Includes Letters to Santa, Sugar Plum Ball, Breakfast with Santa, and collaborative activities with the local schools.

**Urban Enrichment Outings:** Trip to Fort McMurray for swimming, rock climbing, bowling, and laser tag address access gaps for rural families.

**Community Collaboration:** Activities are co-developed with partners such as Anzac Recreation Centre, FMFN, Sekweha Youth Centre, local volunteers, local organizations and businesses to ensure cultural relevance and accessibility.

Together, these activities form a cohesive, year-round program that promotes inclusion, wellness, and community resilience.

## Project Summary

### Seasons of Anzac Monthly Programming

**Outputs: What do you deliver? (e.g., # of total participants trained, # of organizations, # of sessions, # of events, etc.). Note, each activity should have outputs.**

Note: If the program, project, service or event is approved, your outputs may be included in the Grant Agreement and data collection on the outputs is required.

**Seasonal Family Programming (e.g., Halloween Boo Bash, Easter Eggstravaganza, School Year End Party, Zombie Skate):**

4 events delivered, reaching approximately 700 total participants, fostering community engagement and a sense of belonging.

**Annual Celebrations (Winterfest and Anzac Daze):**

2 major programs, engaging 1000+ participants, including newcomers and Indigenous families, promoting regional pride and intergenerational connection.

**Youth Skill Development – Youth Hockey Camp and Volleyball Camp**

2 camp sessions, training 85 youth participants, supported by 2 partner organizations and 5 volunteers, encouraging active living and teamwork.

**Creative and Social Nights – Movie, Craft Nights, Robotics, Family Game Night**

4 sessions, with an average of 35 participants per session, providing a platform for regular social interaction and reducing isolation.

**- Christmas in Anzac Initiative (Letters to Santa, Sugar Plum Ball, Breakfast with Santa, Elves Workshop, Family Ugly Sweater Skate):**

4 coordinated activities, serving 300+ children and families, supporting food bank donations and inclusive seasonal traditions.

**Urban Enrichment Outings (e.g., swimming, bowling, laser tag):**

2 trips, involving 60 youth and children, addressing access gaps for rural families.

**- Community Collaboration**

Engagement with 5+ local organizations, 20+ volunteers, and multiple in-kind contributors, strengthening partnerships and program sustainability.

## Project Summary

### Seasons of Anzac Monthly Programming

**Outcomes: What change do you want to see for the participants by running your program, project, service or event? Organizations are required to identify at least one outcome, that will be measured through the grant period, should the application be approved.**

Note: If the program, project, service or event is approved, your outcomes will be included in the Grant Agreement and data collection on the outcomes is required.

The Seasons of Anzac monthly programming aims to increase social participation, reduce isolation, and foster a sense of belonging among children, youth and families, in Anzac and surrounding communities. By creating an inclusive environment where all community members—regardless of age, background, or ability—can participate and feel valued, AR&SS promotes diversity, inclusion, and engagement.

Participants will experience more frequent involvement in community activities, stronger social connections, and improved access to recreational and cultural supports. New programming such as robotics sessions, volleyball camps, and family movie nights in partnership with schools supports skill development, teamwork, and inclusive recreation—especially for youth from rural and Indigenous communities.

Programming encourages interaction and provides platforms for meaningful social engagement, helping reduce barriers and enhance wellness. AR&SS will also strengthen partnerships through collaboration with local organizations, volunteers, and businesses. These relationships contribute to a supportive network that enhances program delivery and builds long-term regional resilience.

Outcomes will be measured through attendance tracking, participant surveys, partner feedback, and volunteer engagement. Indicators of success include increased participation from equity-deserving groups, positive feedback on inclusion and enjoyment, and expanded collaboration across the region.

By promoting social inclusion and community pride, AR&SS's programming contributes to a more connected, welcoming, vibrant region.

**What tools will you use to measure the outcomes of the program, project, service or event?**

Note: If your organization is approved for funding, copies of the measurement tools selected will be requested.

Surveys, Interviews, Observation

## Project Summary

### Seasons of Anzac Monthly Programming

**Please provide details of how your program, project, service or event differs from other services being offered in the community.**

The Seasons of Anzac monthly programming delivered by the Anzac Recreation and Social Society (AR&SS) is distinct in its year-round, place-based approach that centers rural and Indigenous families through inclusive, culturally responsive activities. AR&SS offers low-barrier events directly within the community and coordinates transportation for enrichment outings to Fort McMurray—ensuring equitable access to facilities like swimming pools, climbing gyms, and entertainment venues.

What sets AR&SS apart is its deep integration with local partners, including Fort McMurray 468 First Nation, Sekweha Youth Centre, and the local schools. Programming is co-developed with input from families and youth, reflecting community values and seasonal traditions. Events such as Christmas in Anzac, Anzac Daze, and Winterfest are tailored to foster intergenerational participation, cultural celebration, and regional pride.

AR&SS also delivers skill-building opportunities through robotics sessions, volleyball and hockey camps, and family movie nights in partnership with the schools. These programs promote teamwork, digital literacy, and inclusive recreation.

Additionally, AR&SS incorporates social impact—for example, the Elves Workshop and Letters to Santa support food bank donations, blending celebration with community care. This holistic, relationship-driven model ensures programming is not only recreational, but restorative, inclusive, and rooted in the lived experiences of Anzac and surrounding communities.

## Project Summary

### Seasons of Anzac Monthly Programming

**This grant is intended to promote an allied social profit sector within the Municipality. List the community groups or organizations that will be actively involved in the program, project, service or event delivery.**

Community Organization or Group	Role
Fort McMurray 468 First Nation	Provides Support
Anzac FCSS	Crib Tournament and Adult Bingos at Anzac Daze and Winterfest
Anzac Recreation Center	Partnership for Last Day of School, assist with equipment for Hockey Camp
Anzac Community School/ Bill Woodward School	Help to facilitate Monthly Activities, provides venue for "Letters to Santa"
Fort McMurray Minor Hockey Coaches	Facilitate Hockey Skill Development
Willow Lake Community Association	Facilitates Kick off BBQ for Anzac Daze
Sekweha Youth Center	Transportation and volunteers for Youth Hockey Camp
R360 Environmental Solutions	Provide prepared food for Anzac Daze and Breakfast with Santa
KPS Squared Inc	Partnership Last Day of School - provide prepared food
Safe Communities Wood Buffalo	Bike Rodeo Anzac Daze

	A	B	C
1	Winterfest Projected Revenue		Expenses
2	Industry	15,000.00	
3	Fort McMurray 468 First Nation	2500	
4	Casino Account	12,875.00	
5	Total	30,375.00	
6			
7	Venue Rental	1600	
8	Indigenous Activities	8277.58	
9	Family Dog Sled Rides	3225	
10	Program Supplies and Materials	7,583.30	
11	Adversting	1000	
12	Fuel generators/lights	479.75	
13	Pancake Breakfast	800	
14			
15	Total	22,965.63	

	A	B	C
1	Revenue Youth Hockey School		Expenses
2	Fort McMurray First Nation	2500	
3	Casino account	2975	
4		5475	
5			
6	Ice and Venue Rental		3429.72
7	Insurance		600
8	Hockey Equipment		1567.81
9	Snacks/Drinks/ lunch		960.68
10	YMM Puck Skills		800
11			7358.21

	A	B	C
1	Revenue Easter		Expenses
2			
3	Industry	1500	
4	Casino	1000	
5		2500	
6			
7	Expenses		
8	Venue Rental		712.5
9	Program Supplies and Materials		6714.3
10	Advertising		250
11			
12	Total		7,676.80

	A	B	C
1	Revenue Anzac Daze		Expenses
2	Industry	7,500.00	
3	Fort McMurray 468 First Nation	500	
4	Casino Account	10500	
5			
6		28,500.00	
7			
8			
9			
10	Expenses		
11	Carnival for Kids		14542
12	Tent and Venue Rental		7170.82
13	Supplies and Materials		4,031.95
14	Indigenous Activities		3500
15	Advertising		500
16	Fuel Generators		210.00
17			29,954.77

	A	B	C
1	Revenue Halloween		Expenses
2			
3	Industry	2500	
4	Casino Account	2000	
5	Total	4500	
6			
7	Program Materials /Supplies		8417.45
8	Ice/Venue Rental		836
9	Advertising		250
10	Total		9503.45

	A	B	C
1	Revenue Christmas		Expenses
2	Industry	2500	
3	Casino	8000	
4		16,210.00	
5			
6			
7			
8	Expenses		
9	Pancake Breakfast		2200
10	Advertising		500
11	Supplies and Material		19,320.98
12	Ice/Venue Rental		3,163.90
13	Total		25184.88

	A	B	C
1	Urban Enrichment Outings		
2	Revenue		Expenses
3	Casino/Fund Raising	2000	
4			
5	Venue Rental		1370
6	Snacks and Drinks		484
7	supplies and Materials		1541
8	Transportation		1776.76
9	Total		5171.76

Robotics  
Revenue

Expenses

Rental	300
Supplies/Materials	1000
Total	1300

Paint Craft Family Nights	
Revenue	Expenses
Casino	900
Venue Rental	900
Supplies and Materials	1500
Total	2400

End of School Party

Revenue

Expenses

Program Supplies and Materials 2000

Total 2000

# Volleyball Camp

## Revenue

## Expenses

Rental	300
Supplies and Materials	1390.55
Total	1690.55



**Anzac Recreation and Social Society  
December 31, 2024**

Accounting, Tax and Advisory

**ANZAC RECREATION AND SOCIAL SOCIETY**  
**Financial Statements**  
**Year Ended December 31, 2024**

**ANZAC RECREATION AND SOCIAL SOCIETY**

**Index to Financial Statements**

**Year Ended December 31, 2024**

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780.800.7995  
780.306.7305

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## COMPILATION ENGAGEMENT REPORT

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To the Members of Anzac Recreation and Social Society

On the basis of information provided by management, we have compiled the statement of financial position of Anzac Recreation and Social Society as at December 31, 2024, and the statements of revenues and expenditures and changes in net assets for the year then ended, and Note 1, which describes the basis of accounting applied in the preparation of the compiled financial statements ("financial information").

Management is responsible for the accompanying financial statements, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

We performed this engagement in accordance with Canadian Standard on Related Services (CSRS) 4200, *Compilation Engagements*, which requires us to comply with relevant ethical requirements. Our responsibility is to assist management in the preparation of the financial statements.

We did not perform an audit engagement or a review engagement, nor were we required to perform procedures to verify the accuracy or completeness of the statements provided by management. Accordingly, we do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial statements.

Readers are cautioned that the financial statements may not be appropriate for their purposes.

Pursuit LLP  
Chartered Professional Accountants

Edmonton, Alberta  
October 8, 2025

**ANZAC RECREATION AND SOCIAL SOCIETY**

**Statement of Financial Position**

**December 31, 2024**

	<b>2024</b>	<b>2023</b>
<b>ASSETS</b>		
Current		
Cash	\$ 102,513	\$ 104,723
Restricted cash	263,848	270,500
Accounts receivable	14,970	-
Prepaid expenses	<u>3,698</u>	<u>3,750</u>
	385,029	378,973
<b>TANGIBLE CAPITAL ASSETS (Net of accumulated amortization)</b>	<u>25,733</u>	<u>30,560</u>
	<b>\$ 410,762</b>	<b>\$ 409,533</b>
<b>LIABILITIES AND NET ASSETS</b>		
Current		
Accounts payable and accrued liabilities	\$ 9,101	\$ 8,363
Government remittances payable	12,209	15,806
Deferred income	<u>263,848</u>	<u>270,900</u>
	285,158	295,069
<b>Net Assets</b>		
Net assets	<b>125,604</b>	<b>114,464</b>
	<b>\$ 410,762</b>	<b>\$ 409,533</b>

**ON BEHALF OF THE BOARD**

  
\_\_\_\_\_  
John E. Jensen *Director*  
\_\_\_\_\_  
John E. Jensen *Director*

See notes to financial statements

**ANZAC RECREATION AND SOCIAL SOCIETY**

**Statement of Revenues and Expenditures**

**Year Ended December 31, 2024**

	<b>2024</b>	<b>2023</b>
<b>REVENUES</b>		
Grants	\$ 80,000	\$ 111,655
Fundraising and donations	52,286	57,722
Casino	45,873	37,839
Event income	4,005	7,022
Wood Buffalo Housing Development	6,800	5,950
	<b>188,964</b>	220,188
<b>EXPENSES</b>		
Programming	120,729	156,851
Wages and benefits	46,378	53,612
Telephone	2,009	1,276
Insurance	5,169	4,629
Amortization	4,828	5,861
Professional fees	2,300	2,494
Interest and bank charges	1,683	2,698
Rental	1,019	68
Office	800	1,014
Community Hall	-	14,620
Training	-	78
Repairs and maintenance	-	1,458
	<b>184,915</b>	244,659
<b>EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES FROM OPERATIONS</b>	<b>4,049</b>	(24,471)
Other income		
Interest income	<b>7,091</b>	6,476
<b>EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES</b>	<b>\$ 11,140</b>	\$ (17,995)

Ejensen  
Treasurer

Jayadee  
President

**ANZAC RECREATION AND SOCIAL SOCIETY****Statement of Changes in Net Assets****Year Ended December 31, 2024**

	<b>2024</b>	<b>2023</b>
<b>NET ASSETS - BEGINNING OF YEAR</b>		
As previously reported	\$ 114,464	\$ 131,709
Prior period adjustments	- 750	
As restated	<b>114,464</b>	132,459
<b>EXCESS OF REVENUES OVER EXPENSES</b>	<b>11,140</b>	<b>(17,995)</b>
<b>NET ASSETS - END OF YEAR</b>	<b>\$ 125,604</b>	<b>\$ 114,464</b>

# **ANZAC RECREATION AND SOCIAL SOCIETY**

## **Note to Financial Statements**

**Year Ended December 31, 2024**

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### **1. BASIS OF ACCOUNTING**

The basis of accounting applied in the preparation of the statement of financial position of Anzac Recreation and Social Society as at December 31, 2024, and the statements of revenues and expenditures and changes in net assets for the year then ended is the historical cost basis and reflects cash transactions with the addition of:

- Accounts receivable;
- Tangible capital assets are amortized over their useful lives;
- Accounts payable and accrued liabilities;
- Revenues are recognized when services are rendered.

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